Art Studio Practicum

ARTS 4394
Fall 2023
Instructors: Lindsey Creel, Neal Cox, Bill Nieberding
William.nieberding@sfasu.edu
Time: 8-10:40 am Tues/Thurs

Course Description
A team-taught three-credit course aimed at helping students fully develop their personal artwork through group and individual critique, supplemented by presentations, writing assignments, readings and discussions.

The primary focus of this course will be on MAKING. The instructors are here to provide resources, support, and constructive feedback, but students will be developing their own ideas and projects.

Readings, presentation of artwork and writing assignments, readings, and discussions are intended to support the creation of artwork that is conceptually rich as well as aesthetically and technically successful and to help students develop as professional artists.

*A word about failure: Failure is a necessary part of the creative process. To make progress, artists must take risks. The only artists who never experience failure are the ones who have stopped making progress. Work boldly and make mistakes. Don’t hesitate to share your failures and frustrations with classmates and instructors. We are here to learn together.

Individual Reviews
Students will receive individual review with all three teaching faculty twice per semester. This review may take place in a studio or in another appropriate space.

Course Requirements & Attendance
Attendance for critiques and class activities is mandatory. Students will be on their own schedule for work days. Keep in mind that for a three-credit class at SFA, students are expected to do a minimum of six to nine hours work outside of class each week. Lack of attendance, effort, or participation will be reflected in a student’s work and in his/her final grade.

Students in this course are required to attend lectures and exhibits by visiting artists at SFA. Visits by contemporary artists are a valuable opportunity for exposure to new ideas/methods, as well as for outside feedback and networking. Individual studio visits with visiting artists will occasionally be available on a first-come, first-served basis.
D2L
Students will be responsible for any postings or reading assignments posted on D2L, as well as for emails sent by instructors through D2L.

Grading/Projects

<table>
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<tr>
<th>Writing</th>
<th>30%</th>
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<tbody>
<tr>
<td>Semester plan proposal</td>
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<tr>
<td>Updated Semester plan</td>
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<td>Artist statements</td>
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<td>Annotated criticism articles</td>
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<table>
<thead>
<tr>
<th>Participation</th>
<th>10%</th>
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<tbody>
<tr>
<td>Class Attendance*</td>
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<tr>
<td>Active participation in critique &amp; Discussions</td>
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<tr>
<td>Attend two artist talks</td>
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<td>Enter an Artist opportunity</td>
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<table>
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<tr>
<th>Artmaking</th>
<th>60%</th>
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<tr>
<td>Weekly accountability reports</td>
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<td>Completed Artworks</td>
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Grading Scale
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

Attendance Policy:
*To be successful, artists must maintain a consistent studio practice. Attendance will be recorded each class session, and a grade deduction of 10% from the final grade will occur for each absence beyond the 3rd. Students who miss class are responsible for all information covered in class.

Group Critique Expectations
Work must be ready and properly installed before the critique begins. Students can check out the key from the Art Office to install in the gallery. Students will lead the critique and are expected to facilitate the majority of the dialogue. Students will be responsible for patching walls and cleaning up any mess left behind from their work.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the
test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents

*Updated: August 2023*
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741