ARTS 4334.001 Graduate Printmaking
Fall 2023
School of Art Stephen F. Austin State University
B133 ART
Monday, Wednesday 2-4:40
August 28th-December 15th
Professor Neal Cox
Office/Hours 1:30-2:00 M-TR
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Course Description: Studies in design, theory and production of books as art.
Consent: Permission of instructor  Prerequisite Course(s): ARTS 2333

Learning Outcomes (PLO’s):
Program – STUDIO ART BFA PLOs
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

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Student Learning Outcomes (SLO’s): Students enrolled in ART 4334 should be able to demonstrate through the successful completion of projects and other coursework (including possible exams, quizzes, readings, and writing samples) the acquisition of the following:
• Proficiency in the technical skills related to book arts
• The ability to articulate key concepts and terminology related to book arts
• The ability to develop and execute a cohesive body of work

Course Outline: A typical class day will consist of lecture, demonstration, and
studio time, in that order. We will focus on the technical aspect of book art studies, learning basic and advanced binding structures to produce book structures in a workshop setting. We will produce six projects throughout the course of the term (see calendar below). Students wishing to advance their studies in book arts should plan on enrolling in a subsequent semester of ARTS 4334.

**Grading and Attendance:** Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 1-4, 1 being low and 4 being high. Merit will be based on quality of craftsmanship, and precision in fulfilling any given assignment. Each project will be compared to the grading rubric (see below). I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. Students who procrastinate and miss class will fall behind. At the end of the semester, all project/exam/written assignment grades will be averaged to determine the final grade. Below is the grading scale:

- 3.5—4 A
- 2.5—3.4 B
- 1.5—2.4 C
- .5—1.4 D
- 0—.4 F

**Grading Rubric:**
An assignment receiving a grade of “A” represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. The work exhibits a sound understanding on the part of the student.
An assignment receiving a grade of “B” represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have.
An assignment receiving a grade of “C” represents work that is average. The work has several technical errors. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met.
An assignment receiving a grade of “D” represents work that is below average and that is in need of reconsideration. There are many glaring technical errors. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all.
An assignment receiving a grade of “F” represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.
Acceptable Student Behavior: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Optional Recommended Texts:
The Craft of Bookbinding by Manly Banister ISBN 10:0486278520

I highly recommend using the bookarts listserv found at http://www.philobiblon.com/ for tutorials and networking with other seasoned professionals. There, you can download free issues of their electronic periodical entitled The Bonefolder which is full of helpful and inspiring articles.

Academic Policies:
Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program.
or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ...

for more information visit
http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Pregnancy Clause: If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to ensure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades Semester Grades Policy (A-54):
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Course Evaluations: Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby) www.sfasu.edu/deanofstudents
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

Tools and Materials:

Your materials fee covers many of the tools and materials used in this class, including the following:

- PVA Glue
- Thread (linen)
- Linen Tape
- Book Board (students may order more book board for personal use if they want to do more projects)
- Bone Folder
- Glue Brush
- Bookbinder’s awl
- Teasing Needle
- Olfa Utility Knife
- Olfa Art Knife
- Straight Razor
Sewing Needles (curved and straight)
Tarlatan

Students will need to acquire the following tools and materials:
2 sheets of antique endleaf paper
(Optional) Text weight paper; 15 sheets of 25x38” or 26x40”
(Optional) One sheet of cover weight paper such as Rives BFK
2 yards of book cloth (1 yard each of separate colors)
Silk headbanding thread (2 spools of contrasting colors)
18 inch steel ruler
High Quality Scissors
Mechanical Pencil
Roll of 1” blue masking tape
Embroidery Floss
Self-Healing Mat (optional if you don’t want to cut into your table)

In Book Arts, there are many options when it comes to materials. Students wishing to use materials other than those supplied will need to initiate acquisition of those materials on their own. Also, the budget has limitations. I have purchased what I can to give students the opportunities to succeed. However, it is possible that some students will make mistakes and ruin materials issued to them. It will be the students’ responsibility to acquire any extra materials needed for whatever reason they need them. Students should be aware that most materials are not available locally and would need to be acquired from online sources.

Calendar (Subject to Change with notice):

**Week #1**

Wednesday 8/30: Introduction to Project 1: Double Pamphlet Binding.

**Week #2**

Wednesday 9/06: Introduction to Project 2: Japanese Stab Binding

**Week #3**
Monday 9/11: Work Day

Wednesday 9/13: Projects 1 and 2 are due. Introduction to Project 3: Book with Content. 2 options (grad students required to do both): 1) Single Sheet Accordion;
2) Double Pamphlet Chapbook. Showing examples of completed books. Text block Demo for Single Sheet Accordion

**Week #4**
Monday 9/18: Text Block Demo for Double Pamphlet Chapbook

Wednesday 9/20: Work Day

**Week #5**
Monday 9/25: Cover Demo for Single Sheet Accordion

Wednesday 9/27: Cover demo for Double Pamphlet Chapbook.

**Week #6**
Monday 10/02: Work Day

Wednesday 10/04: Work Day

**Week #7**
Monday 10/09: Introduction to Project 4: Linkstitch Demonstration 1, Preparing Cover Boards

Wednesday 10/11: **Midterm Critique of books with content in progress.**

**Week #8**
Monday 10/16: Linkstitch Demonstration 2, Stitching spine.

Wednesday, 10/18: Work Day

**Week #9**
Monday 10/23: **Project 4, Linkstitch Due at the beginning of class.** Intro to Project 5, Flat Spine Demonstration 1, Marking, Sewing, and Shaping Spine.

Wednesday 10/25: Work Day

**Week #10**
Monday 10/30: Flat Spine Demonstration 2, Sewn Headbands.

Wednesday 11/01: Work day

**Week #11**
Monday 11/06: Flat Spine Demonstration 3, Case construction and Casing in.

Wednesday 11/08: Work day

**Week #12**
Monday 11/13: **Project 5 Flat Spine due at the beginning of class.** Intro to Project 6, Clamshell Box Demonstration 1, Building the Inner Tray.

Wednesday 11/15: Work day

**Week #13**
Monday 11/20: Thanksgiving Break, no class

Wednesday 11/22: Thanksgiving Break, no class

**Week #14**
Monday 11/27 Clamshell Box Demonstration 2, Building the Outer Tray.

Wednesday, 11/29: Clamshell Box Demonstration 3, Casing in the trays.

**Week #15**
Monday 12/04: Work Day

Wednesday 12/06: **Project 6 Clamshell box due at the beginning of class.** Final Critique of books with content.

**Week #16**
Friday 12/15: 8-10 am Final Exam (this will be a studio clean up; all are required to do a clean up job and clean out storage areas). Meet individually to discuss grades.