COURSE DESCRIPTION
This is a studio based ceramic art class with an emphasis on learning to throw on a potter’s wheel. In addition to learning how to use a potter’s wheel, students will gain basic knowledge of how to apply slip and glazes and how to use kilns to fire their own works. There will be three graded critiques that will emphasize how to achieve greater quality in your work.

PROGRAM LEARNING OUTCOMES
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

STUDENT LEARNING OUTCOMES
1. Know the steps involved in wheel throwing.
2. Develop the technical skills necessary to work with clay.
3. Explore clay as a medium to express artistic aesthetic.
4. Demonstrate skill in creating functional and sculptural work.
5. Demonstrate the capacity to improve the quality of work.

SUPPLIES NEEDED
Basic throwing tools, clay, and glazes will be provided.

Note: There is no textbook for this class

STUDIO HABITS & SAFETY
Close toed shoes are required at all times in the studio. Hair must be pulled back when throwing. Please make sure that none of your tools end up in the clay and slip reclaim buckets, as it is dangerous. No headphones are allowed during class and cell phones must be turned off. Please be professional in the way you talk and treat others in the studio.

CLEAN-UP
The last 20 minutes of class will be reserved for clean-up. Students are expected to clean all areas that they worked in. Wheels must be sponged off, along with splatters on the floor, stool placed upside-down on wheel, pedal and plug placed next to stool. Tables wiped down.

Attendance
Class time is crucial for growth. Please notify me if you have an emergency which prevents you from coming to class. Three tardies or early departures equal an absence. Three absences cause you to drop by a letter grade.

Contact & Study Hours
Aside from the six hours of class per week, students are expected to work an additional six hours in the studio.

Open Studio
Students have access to the studio at all times with the exceptions of when the cleaning crew is in the studio. Those times are posted every semester. When another class is in session, you may ask the professor for permission to work. Studio privileges may be revoked if not used responsibly.
Grading

Grades are based on work ethic, creativity, and application of the technique used for the project. Participation in class and attendance are essential to succeed in this course. Consideration of others will factor into your grade. This includes cleaning up after yourself, helping keep the work area tidy, and being respectful of others’ work. Each of the three critiques are 20% of your grade, 20% for participation (which includes presentation on a ceramic artist), and 20% for cleanup.

Grades will be given on a scale of 0-4, 0 being the lowest score and 4 being the highest. See grading rubric below.

3.5 - 4 A Represents the best possible completion of the assignment
3 - 3.4 B Good, but could be better
2 - 2.9 C Average
1 - 1.9 D Below average
0 - .9 F Did not complete assignment or was done with very little effort

Your effort will be reflected in your work and thus, your grade. Throwing takes hours of practice. The more you work, the better you will get. Late work may receive partial or no credit.

Important Dates

Aug 28 First day of class
Oct 2 1st Critique
Nov 6 2nd Critique
Nov 18-26 Thanksgiving Holiday
Dec 6 Final Critique
Dec 13 Final Exam 10:30-12:30

Note on dates:
All dates are subject to change. It is difficult to have a set schedule as ceramic processes depend on the humidity in the studio and other variables. Every semester is different and many factors come into play as to when we move on to the next process.

Calendar

Mon, Aug 28
Tour of studio, wedge clay, make pinch pots
Wed, Aug 30
Cylinder demo
Mon, Sept 11
Trimming demo
Mon, Sept 25
Yunomi and slip decorations demo
Wed, Oct 4
Vase demo, decorate with slip
Mon, Oct 9
Ceramic presentations
Wed, Oct 11
Handle demo, mugs
Mon, Oct 23
Bowl demo
Mon, Nov 6
Lidded vessel demo
Mon, Nov 13
Plate demo

Assignments

Refer to calendar for due dates. Critiques will take place at the beginning of class on the due date of each project. Missing a critique is the same as not turning a project in. Prepare to make many more objects than what are required for critique so that you can perfect your technique.

Critique 1:
• 6 cylinders
• 2 yunomi with slip
• 1 vase

Critique 2:
• 6 bowls
• 2 mugs
• 1 pitcher

Final Critique:
• lidded vessel
• 2 plates
• carved planter
**Academic Integrity**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy. Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc. If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

The Dean of Students Office (Rusk Building, 3rd floor lobby)  
www.sfasu.edu/deanofstudents  
936.468.7249 dos@sfasu.edu  
SFA Human Services Counseling Clinic Human Services Room 202  
www.sfasu.edu/humanservices/139.asp  
936.468.1041  
The Health and Wellness Hub “The Hub” Location: corner of E. College and Raguet St.  
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:  
• Health Services Updated: February 2023  
• Counseling Services  
• Student Outreach and Support  
• Wellness Coaching  
• Food Pantry  
• Alcohol and Other Drug Education  
www.sfasu.edu/thehub  
936.468.4008 thehub@sfasu.edu  
Crisis Resources:  
• Burke 24-hour crisis line: 1.800.392.8343  
• National Suicide Crisis Prevention: 9-8-8  
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)  
• johCrisis Text Line: Text HELLO to 741-741