Printmaking I - ARTS 2333 - 001

Tuesday, Thursday, 11:00 am - 1:40 pm
August 29 – December 12, 2022

Professor Neal Cox
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Office Lower Art 133

Office Hours 1:30-2:00 Mondays through Thursdays; Fridays by appointment

Course Description:

Printmaking I - Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in the use of basic media and techniques for printmaking. Prerequisites: ARTS 1316, 1311. Fall, spring.

Welcome to Beginning printmaking. Students will be given instruction and time sufficient for the successful completion of six projects ranging through the basic printing processes including relief, serigraphy, and intaglio (see calendar at the end of this syllabus):

Program Learning Outcomes (PLO’s):

Program – STUDIO ART BFA PLOs
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.
Program – STUDIO ART BA PLOs

5. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.

6. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.

7. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.

8. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes (SLO’s): Students enrolled in ART 2333 should be able to demonstrate through the successful completion of projects and other coursework (including possible exams, quizzes, readings, and writing samples) the acquisition of the following:

- Proficiency in the basic technical skills related to printmaking
- The ability to articulate key concepts and terminology related to printmaking
- The ability to develop and execute a cohesive body of work

Course Outline: A typical class day will consist of lecture, demonstration, and studio time, in that order. As noted below, there will be a series of reviews held throughout the semester, wherein students will be required to display their work for the purpose of gaining valuable group feedback. It is expected that students will need to spend up to six hours each week outside of class working on their projects.

Grading and Attendance: Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 0-4, 0 being low and 4 being high. Each project will be compared to the grading rubric (see below). In addition, there will be a number of formal critiques held throughout the semester. Participation in critiques will be noted and weighed against grades. I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. I expect students to arrive to class on time, every time, just as I expect for myself. Students who miss class will fall behind and the ultimate result will show in poorly executed projects. Students who miss six classes or more will receive a failing grade. I reserve the right to decide whether or not I will repeat lectures and or demonstrations for students who missed them by not coming to class. At the end of the semester, all project/exam/written assignment grades will be averaged to determine the final grade. Below is the grading scale:

- 3.5 - 4 A
- 3 – 3.4 B
Grading Rubric: An assignment receiving a grade of “A” (a numerical grade of 4) represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. Content is both creative and ambitious and goes well beyond simple imitation of the demonstration. The work exhibits a sound understanding on the part of the student. An assignment receiving a grade of “B” (a numerical grade of 3) represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have. The content is thought out to a certain point, but it is slightly evident that further inquiry could have been used on the part of the student. An assignment receiving a grade of “C” (a numerical grade of 2) represents work that is average. The work has several errors, both technical and conceptual. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met. The assignment lacks creativity beyond the demonstration of the assignment. An assignment receiving a grade of “D” (a numerical grade of 1) represents work that is below average and that is in need of reconsideration. There are many glaring errors in both technique and conceptual rigor. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all. An assignment receiving a grade of “F” (a numerical grade of 0) represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.

Late Work: As the instructor, I reserve the right to accept or reject late work (work that is turned in past the published due date) at my own discretion without explanation to the student turning in late work. Late work may be given full, partial or no credit. This includes work that has been revised and re-submitted. It is in the students’ best interest to turn in quality work on time.

Acceptable Student Behavior: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students
who do not attend class regularly or who perform poorly on class projects/exams may be referred to the i-Care Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Optional Recommended Texts:


The Complete Printmaker: Techniques, Traditions, Innovations, John Ross

Printmaking, Bill Fick and Beth Grabowski

Lab Policies: This lab is a shared lab. It is every student’s responsibility to clean up after each work session and to use the equipment with care. Additionally, the printmaking studio is not a storage area. Every student should check out a locker from the School of Art. Consult the office staff for locker assignment. Students will also be assigned a flat file drawer for use during the semester. Those who are enrolling in a subsequent semester will be able to retain the drawer for continued storage. Those who will not be enrolling in a subsequent semester will need to clean out their drawer at the end of the semester. Failure to do so will result in the confiscation, and potential discarding of the contents of the drawer without notice to the student.

Since we use materials that have the potential for causing physical harm, we have instituted a strict policy prohibiting consumption of food and beverages in the classroom.

Academic Policies:

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.
Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ...

for more information visit http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Pregnancy Clause: If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to ensure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

**Withheld Grades Semester Grades Policy (A-54):**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Course Evaluations: Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741

Materials List:

The materials fee will cover the following consumable items: newsprint, solvents, relief/ntaglio inks, screen printing inks, ink additives, photo emulsions, films, linoleum blocks, and printing paper for all six projects.

Students will need to acquire the following:

Tackle box for tool storage (could purchase locally at Walmart, Lowes, Harbor Freight, etc.)

Utility knife (I highly recommend the Olfa heavy duty snap-off available at Lowes)

#2 pencil

1 pair of Rubber gloves (Lowes or Walmart)

Safety glasses (Lowes or Walmart)

1 roll of 1" masking tape (Lowes or Walmart)

1 box or roll of shop towels (Lowes or Walmart)

Fine tip permanent marker (sharpe)

Optional

Bone Folder (talasonline.com)

Apron

X-acto knife (Hobby Lobby)

18” steel ruler (Hobby Lobby)

Six projects (in order)

Monotype

Single-run Screen Print
Multi-run Screen Print
Single run linocut
Multi-run linocut
Single-run Dry-Point Engraving

Course Calendar (subject to change with notice)

Week 1
Tuesday 8/29 Course introduction and syllabus review. Flat file drawer assignment. Print Show and Tell.  
**Project 1:** Monotype. Demo of full process.

Thursday 8/31 Work on Monotypes

Week 2
Tuesday 9/05 **Project 1 is due** at the beginning of class.  
**Project 2:** Screen printing. Demo Screen preparation, transparency preparation.  
Thursday 9/07 Screen printing. Demo screen exposure, development.

Week 3
Tuesday 9/12 Work day.

Thursday 9/14 Screen printing. Demo printing a t-shirt.

Week 4
Tuesday 9/19 Work day.

Thursday 9/21 **Project 2 due.** T-shirt exchange.  
**Project 3** Multi color/run screen print. Demo transparency preparation with key image and punch hole registration setup.

Week 5
Tuesday 9/26 Work day


Week 6
Tuesday 10/03 Work Day.

Thursday 10/05 Demo: printing runs 3 and 4

Week 7
Tuesday 10/10 **Project 3 due.** Midterm Critique of projects 1-3

Thursday 10/12 **Project 4** single-run linocut. Demo: block preparation, image transfer

Week 8
Tuesday 10/17 Demo: cutting techniques
Thursday 10/19 work day

Week 9
  Tuesday 10/24 Proofing and reworking the block

Week 10
  Tuesday 10/31 **Project 4 due** at the beginning of class. **Project 5 reduction linocut**
  Demo punch hole registration, transfer, cutting.
    Thursday 11/02 demo color mixing, ink modification, printing run 1

Week 11
  Tuesday 11/07 Work day

    Thursday 11/09 Demo printing run 2

Week 12
  Tuesday 11/14 Work day
    Thursday 11/16 **Project 5 due** at the beginning of class. **Project 6 Dry point engraving.**
  Demo plate preparation and scribing techniques.

Week 13
  Tuesday 11/21 Thanksgiving Holiday; No Classes
  Thursday 11/23 Thanksgiving Holiday; No Classes

Week 14
  Tuesday 11/28 Work day.
    Thursday 11/30 Demo registration, proofing, and printing and edition.

Week 15
  Tuesday 12/05 Work day.
    Thursday 12/07 Work day.

Week 16
  Tuesday 12/12 Final crit project 4-6, 10:30 am – 12:30 pm. Studio clean up assignments.