Overview
Art 1316 is an introductory online drawing class that focuses on perceptual development through pictorial representation. We will be learning to see, drawing what we “see” rather than what we think we “know”. We will explore drawings role in the creation of a visual language; developing visual sensitivity, technical skills, mechanical skills, and an understanding of the creative process.

We will be learning the building blocks of expression in the understanding of materials, techniques, and perceptual experience by investigating: gesture, line, tone, measuring and sighting methods, linear perspective, the principles of depicting volumes, physical surfaces, light and shadow, the elements and principles of design.

A range of drawing materials will be explored. Subject matter will include still life, nature, architecture, constructed and imagined inventions. Class time will consist of drawing sessions, discussions, slide lectures, weekly critiques, keeping a sketchbook, drawing on-site, and trips to art exhibitions.

Program Learning Outcomes (PLO):
• Students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
• Students will exhibit proficiency in the use of materials, techniques and media.
• Students will be equipped to critically analyze their artwork as well as others.
• Students will learn new techniques and gain confidence as an artist.
• Students will develop skills to further themselves in creative endeavors.
• Students will learn how to draw.

Student Learning Outcomes (SLO):
• Understand the basic techniques of drawing.
• Demonstrate proper drawing mechanics.
• Explore and demonstrate a sensitivity to the given media and materials.
• Convincingly interpret a 3 dimensional form on a 2 dimensional picture plane, working from life and imagination.
• Demonstrate control over the size and placement of objects within the picture plane to create a pleasing composition.
• Become familiar with the process of creative thinking and problem-solving.
• Communicate design concepts clearly.

Attendance and Late Work Policy
Poor attendance will negate a large portion of the grade that your work earns you. It is vital that you attend every class meeting. No more than 3 absences are permitted for any reason. After 3 absences, each absence counts as a drop of one full letter grade.
Grading

A 90-100 = Excellent achievement, going above and beyond requirements with extra time and effort
B 80-89 = Requirements met with good achievement and clear understanding of objectives
C 70-79 = Requirements met with average effort and work
D 60-69 = Requirements met with minimum effort and careless work
F < 60 = Minimum requirements not met, inadequate understanding of course material

The following will be considered when assessing your performance:
- How well your assignments achieve their objective
- Your understanding of the visual elements and principles, concepts and techniques covered in class, as shown in the work you produce
- Creativity and conceptual innovation
- Craft and presentation
- Participation in critiques and discussions
- Attendance and participation
- Effort, ambition and initiative
- Ability to work independently
- Progress and growth

50% In-class studio assignments, participation
25% Sketchbook
25% Discussions

Academic Integrity (4.1)
Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.
Grading
Grades will be given on a standard scale:
A 90-100 = Excellent achievement, going above and beyond requirements with extra time and effort.
B 80-89 = Requirements met with good achievement and clear understanding of objectives
C 70-79 = Requirements met with average effort and work
D 60-69 = Requirements met with minimum effort and careless work
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- How well your assignments achieve their objective
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- Creativity and conceptual innovation
- Craft and presentation
- Participation in critiques and discussions
- Attendance and participation
- Effort, ambition and initiative
- Ability to work independently
- Progress and growth

60% In-class studio assignments, participation
30% Sketchbook/quizzes
10% Out-of-class assignments

Sketchbooks: Online classes have “Sketchbook Review” which are practice drawings before the In Class Assignment is turned in. It's a chance to do the assignment and get feedback from the instructor before the final drawing is due. I do encourage you to keep a sketchbook to practice in. It is invaluable and the more practice you put in, the more your drawing skills improve.

Suggested Text: Drawing from Observation, 2nd Edition, by Brian Curtis. It is available new or used at our bookstore or online at: www.amazon.com

Much of the information will be given through in-class lectures and demonstrations. You will be required to do reading assignments, take lecture notes, read handouts, and take quizzes on terminology and class information.

General Information: The materials and techniques we will be using can lead to a messy class. Wear the right clothing with this in mind. Lockers are available for storage of drawings and portfolios. Students must bring required materials to class. Cell phones must be quiet. No headphones. Disruptive behavior will not be tolerated.

Medical Conditions: If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor. If you have special needs, consult with me or go to http://www.sfasu.edu/disabilityservices/.

Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.
**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**

• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741