Art 1316.005 / Drawing I (ARTS 1316)

FALL 2023

Instructor: Mr. Scott Runnels
Office: ART 123 P
Office Phone: (936) 468-4804 (main office)
Course Time and Location: 11:00 am- 01:40 pm MW ARTS 201
JAN 11 2023 – MAY 05 2023

Office Hours: By Appointment
Credits: 3 hrs.
Email: runnelsscott@sfasu.edu


Course Description: six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the figure. Prerequisite: ART 1316 or equivalent.

Program Learning Outcomes:

1. Students will build upon the concepts and skills developed in Drawing I, and will further investigate key concepts and formal, technical, and conceptual approaches to drawing. Topics will include still life, perspective, figure drawing, and introduction of color in drawing as a descriptive, compositional, and expressive tool.
2. Students will develop expertise in a range of drawing media and techniques, develop skills related to seeing and translate visual relationships onto a two dimensional surface, and broaden intellectual understanding of the discipline of drawing by participating in critiques and using relevant terminology.

Student Learning Outcomes:

1. The Student will demonstrate more than basic skill in various drawing techniques, in a variety of materials and formats.
2. The student will demonstrate understanding of drawing concepts and terminology, through ability to analyze and discuss formal, technical, and expressive elements of drawn images, created by the student and others, in both formal and casual critiques.
3. The student will exhibit an engaged professional demeanor in classroom deportment and through the quality of work and portfolio.

Assignments

1. In-class drawings (gesture, timed, sustained, other)
2. Out of class assignments
3. Weekly sketchbook with notes
4. Other assignments at the discretion of the instructor

Exhibit Attendance/Critical Analyses: Attendance at two exhibits may be required. A Critical analysis of one work for each exhibit may be assigned

Grade Scale: A=90 to 100, B= 80 to 89, C= 70 to 79, D=60 to 69, F= below.

90-100 Near perfect attendance and excellent work that exceeds the requirements of assignments and exceeds the requirements of the learning outcomes listed above with enthusiastic participation in the class, especially during critiques. 
80-89 Near perfect attendance and above average work that demonstrates a thorough understanding of the learning outcomes listed above with enthusiastic participation in the class, especially during critiques.
70-79 Average work that meets the minimum course requirements with average participation in the class, especially during critiques.
60-69 Below average work with below average involvement in the class, course requirements not met.
59-0 Below average work with minimal involvement in the class, course requirements not met.

The portfolio will account for at least 50% of final grade.

Final Grade Policy: A correctly recorded final grade will not be changed for any reason.

Missed tests/Late work: If a student misses a due date for turning in an assignment because of an excused absence, provisions may be made at the instructor’s discretion. **Late work will not be accepted for any reason.** At the instructor’s discretion, some zero grades may be replaced by a grade determined by averaging or substituting grades from similar projects, tests, or other work. If a student misses any “Final’s Week” assignments (such as turning in his or her portfolio, missing Final Critique, etc.), he or she will receive a “zero” for the respective assignments. Missing Final Critique will result in a letter grade reduction for the semester.

Attendance: Attendance is very important to understanding the material covered. If a student misses a class, he or she should get the missed information from another student. It is a good
idea to exchange phone numbers or email addresses with someone in the class. Attendance is considered a form of class participation. Poor attendance alone may result in grade reduction.

**Extra Credit work:** Work for extra credit will not be accepted. No extra credit will be awarded for any reason.

**Materials:** Most materials will be provided by instructor. This course may include instructional time that is delivered asynchronously. Examples of asynchronous instruction may include (but are not limited to): Written content, video content, discussions, case studies, synthesis exercises, reflection activities, peer review, and skills practice.

**All information outlined in this syllabus is subject to change.** Students will be informed of any changes.

NOTE: We will have to be flexible. These are very mutable times, and we will change things as needed. Semper Gumby.

NO PHOTOGRAPHY, SOCIAL MEDIA, or OTHER SIMILAR ACTIVITIES are allowed while models are in the classroom – NO EXCEPTIONS.

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**Course Materials and Studio Fees:** Basic drawing materials will be provided using the course fees already applied to this course. You are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided:

- Vine Charcoal
- Graphite pencils: HB, 2B, 6B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- Drawing Paper
- Newsprint

*Other recommended materials include: chamois cloth, conte crayon, sharpie, chalk pastel, micron pens, and/or a wider variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.*
**Sketchbook:**

A sketchbook is **required** for this course. Keeping a sketchbook will help you to encourage more practice of sketching ideas between the class sessions. Also, your sketchbook is *the* place to keep out of class assignments, notes, comments, and ideas from our classroom discussions. This sketchbook can be shared with another class but must be organized, free of personal writings, and have enough blank pages to make it through this semester. Sketchbook assignments are factored into each project grade. Purchase a sketchbook that is manageable in size—something to carry around with you (11”x 14” max).

**Readings:**

No textbook is required for this class. I will share occasional readings with you, in the form of handouts or web links. You will be expected to read these articles and participate in discussion and/or write responses in your sketchbook or on the D2L course discussion board. You are expected to check D2L frequently for class updates and further course resources.

**Tentative Course Outline:**

1wk-Diagnostics/Gesture
2wk – Exercises/Gesture
3wk- Shape/volume
4wk-Texture/shade
5wk-Line/shade/neg/upside down
6wk-Space/Perspective/fore/mid/back
7wk-Still Life (narrative)
8wk-Large format/complete
9wk-Small format/practice
10-Small format/complete
11wk-figure
12wk-figure/environment
13wk-Appropriation/style/roundrobin style
14wk-Large final
15wk-Portfolio work
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).
Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741

Student Ethics and Other Policy Information:

Attendance/Participation:
The instructor may take daily attendance for this class, and attendance is strongly encouraged. Daily participation is required.

Electronic Devices:

No electronic device use is permitted in class, unless approved in advance by the Instructor. Exceptions to this rule will be made only with the recommendation of the Office of Disability Services (ODS) on a case by case basis.

Hours/Communication with Instructor:

By appointment. Email correspondence through class D2L only. Email correspondence does not constitute communication with the instructor: face-to-face communication is required as well. Communication regarding specific issues (missing grades for tests or assignments, excused absences, etc.) must be made with the instructor within 3 days of the date of concern.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts. As you evaluate this course, please be thoughtful, thorough, an accurate in completing the evaluation. Please know that the College of Fine Arts faculty is committed to excellence in teaching and continuing improvement. Therefore your response is critical.

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.