ARTS 1312-003 | Design II

Semester: Fall 2023
Days: TR
Time: 2:00pm – 4:40pm
Location: ARTS131

Professor: Eden Collins
Office: ARTS134
Office Hours: MW 10:00am – 11:00am & TR 1:00pm – 2:00pm
Email: eden.collins@sfasu.edu

Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography, and she has been exhibited nationally and internationally.

Course Description
Study of design principles that apply to three-dimensional materials. 3 semester hours, six hours studio, six hours independent study per week.

ARTS1312 - Design II concentrates on the basics of 3D design and expands upon the formal elements and principles of design from Design I. Assignments emphasize spatial awareness, problem solving, and the varieties of sculptural form. Students will employ a range of materials and techniques. Practicing different methods of ideation, students will learn about conceptualization in art and how to find their artistic voice. Focus will especially be on positive/negative space, open/closed form, repetition, balance, space, scale, line, plane, volume, and concept development.

Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques, and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. Students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. Students will demonstrate good craftsmanship through their use of materials and techniques.
3. Students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. Students will understand and utilize the safety procedures in art practice.

Course Structure

Projects
Project 1: Line and Space
Project 2: Shape and Form
Project 3: Mass, Texture, and Volume
Project 4: Time and Motion
Project 5: Planar Structure and Pattern Construction

Artist Research
Students will be required to complete 2 artist research homework assignments on D2L. The assignments will be given in class during the semester. Assignments will be due at 11:59pm Central on the due date.

Group Activities
Throughout the semester, students will work in small groups on problem solving activities that supplement the projects.

Sketchbooks
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and all ideas associated with their projects in their sketchbooks.

Grading
60% Projects and participation
20% Artist research
10% Group activities
10% Sketchbook submissions

Grading Scale:
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)
Grading Criteria:
Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, review participation, development and improvement of skills, and involvement with studio's clean-up. More specific grading guidelines will be outlined in assignment handouts. For a 3-hour studio course, the student is expected to do at least 6 hours of work outside of class a week.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance is expected. Students may miss up to 3 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 3rd. Students missing class are still responsible for information covered in class and are advised to email professor in advance if they will be missing class.

Assignment Policy
All assignments are due at the beginning of class the day of the specified due date unless otherwise instructed. The assignment due dates are listed on the course calendar portion of this syllabus but are subject to change.

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience. Critique is mandatory. Missing a critique will drop your grade for that respective project by a full letter grade.

Classroom Use
Use of the tools and the sculpture facility is for currently registered Sculpture and Design II students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You may work in the sculpture classroom during other classes only if you have received prior permission from the professor of that class. Do not disrupt other classes.

Safety
Students are expected to always use safe studio procedures. Students are responsible to place tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King, the shop supervisor, to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King immediately. If we are not around, mark the equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom will be shared by 2-3 students. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building (sign up in the art office and bring your own lock).

Material and Tools
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects arise, and items are needed work with other students to keep the costs low. The studio will also supply additional materials that are needed.

SEE NEXT PAGE FOR MATERIALS AND TOOLS LIST
Materials and Tools:
Pencils, Pens, Sharpie
X-acto knife
Utility knife/box cutter
16-gauge tie wire (rebar tie wire)*
Large needle nose pliers*
Work gloves*
Safety glasses
3.75lb white Sculpey Original polymer clay, (air dry clay or paper clay may work as alternatives)
Aluminum foil
Toolbox

*These items may be used in Project 1: Line, but you may use alternative materials if you do not wish to work with wire. Hold off purchasing these items until you determine what materials you need for your project.

SYLLABUS NOTE: The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time. If changes need to be made, instructor will notify students of changes immediately.

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Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Campus Police
Emergency: 936.468.9111
Non-Emergency: 936.468.2608

Food Assistance and SFA Food Pantry
https://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
https://www.sfasu.edu/life-at-sfa/health-safety/health-clinic
Course Calendar

NOTE: Instructor reserves the right to change, delete, or add to the course requirements and calendar. If changes need to be made, instructor will notify students of changes.

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>1</td>
<td>Tue 8/29</td>
<td>Syllabus Introduction</td>
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<td>Sketchbook assignment</td>
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<td>Purchase supplies</td>
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<td></td>
<td>Thu 8/31</td>
<td>Intro to Project 1: Line and Space</td>
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<td></td>
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<td>Group Activity: Line and Space</td>
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<td>2</td>
<td>Tue 9/5</td>
<td><strong>Group Activity due</strong></td>
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<td><strong>Ideas in sketchbook due</strong></td>
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<td>Studio workday</td>
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<td>Thu 9/7</td>
<td>Studio workday</td>
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<td>3</td>
<td>Tue 9/12</td>
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<td>Thu 9/14</td>
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<td>4</td>
<td>Tue 9/19</td>
<td><strong>Project 1 Critique</strong></td>
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<td>Thu 9/21</td>
<td>Intro to Project 2: Shape and Form</td>
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<td>Group Activity: Shape and Form</td>
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<td>Sketchbook assignment</td>
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<td>Thu 9/28</td>
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<td>Tue 10/3</td>
<td><strong>Artist Research 1 due on D2L</strong></td>
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<td><strong>Artist Research 1 responses due on D2L</strong></td>
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<td>Tue 10/10</td>
<td><strong>Project 2 Critique</strong></td>
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<td>Thu 10/12</td>
<td>Intro to Project 3: Mass, Texture, and Volume</td>
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<td>Group Activity: Mass, Texture, and Volume</td>
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<td><strong>Project 3 Critique</strong></td>
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<td>Thu 11/2</td>
<td>Intro to Project 4: Time and Motion</td>
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<td>11</td>
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<td>Thu 11/9</td>
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<td>Tue 11/14</td>
<td><strong>Project 4 Critique</strong></td>
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<td>Thu 11/16</td>
<td>Intro to Project 5: Planar Structure and Pattern Construction</td>
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<td>13</td>
<td>Tue 11/21</td>
<td><em>No School – Thanksgiving Break</em></td>
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<td>Thu 11/23</td>
<td><em>No School – Thanksgiving Break</em></td>
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<td>14</td>
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<td><strong>Ideas in sketchbook due</strong></td>
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Artist Research 2 due on D2L
Studio workday
Thu 11/30

Artist Research 2 responses due on D2L
Studio workday

Week 15
Tue 12/5
Studio workday

Thu 12/7
Mandatory Shop Clean-up

Finals Week
Tue 12/12
Project 5 Critique, 1:00 – 1:00pm