Course Description:
This foundation studio course concentrates on the basics of three-dimensional design. Practicing methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development. Content and readings for the course are on Brightspace d2l.

Course Contact Hours:
For a 3-credit course, you will have roughly 6 hours of contact each week and you will need to work at least 6 hours outside of class per week.

Attendance:
This is an easy class to succeed with a high grade if you show up and do the work while showing kindness and consideration to those around you.

Class time cannot be made up; therefore, more than 3 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. Arrive on time and participate the entire time. Three late arrivals or early departures result in one absence. Please contact me to make arrangements for emergencies. By communicating your absence by email, I will be able to assist you by knowing what content was missed. Please contact me to make arrangements for emergencies.

Program Learning Outcomes:
• Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
• Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
• Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
• Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
• The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
• The students will demonstrate good craftsmanship through their use of materials and techniques.
• The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
• The students will understand and utilize the safety procedures in art practice.
Course Requirements
• Missing a critique will dramatically affect your grade for that project. Make sure to turn your work in on time and participate in the critique.
• Lost work is missed work. Student must take care of his/her own work. Make sure that you keep your preparatory sketches.
• Criteria for grading is based on originality, quality of finished projects, design concepts, preparedness, craftsmanship, attitude, effort, work in class, work outside of class, attendance, sketchbook, critique participation, development and improvement of skills, and involvement with studio’s clean-up.

If for some reason you cannot attend a class, contact me via e-mail prior to class to make arrangements for making up what you have missed. Contacting me in advance does not excuse the absence in terms of grading, but it will keep you on track.

Open Studio:
Classes are taking place in the sculpture studio on Monday-Thursday from 8-4:40pm. Schedules are available on the doors that indicate when the studio space is available to work. The studio is open on Fridays 8-5pm. Do not disrupt other classes.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building.

Assignments:
All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. All Students are expected to participate in critiques, even if their work is unfinished. Sketchbooks and digital sketchbooks will be assigned during the semester.

Grading/ Projects:
Your grade will be based on your effectiveness to understand and apply the learning outcomes listed above. All grades and rubrics will be posted on Brightspace d2l.

Grading Scale:
Letter grades are assigned according to the following scale for the Final Grade
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

Suggested Readings:
You will NOT be required to buy a book. Many of our lessons are based on these books:

Projects
Project 1- Measuring-100 pts
Project 2- Line- 100 pts
Project 3- Plane-Volume-100 pts
Project 4- Form- 100pts
Project 5- Time- 100 pts

Inspiration Presentation- ~30 pts
Sketchbook assignments- ~50 pts
Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, effort, attendance, sketchbook, critique participation, development and improvement of skills, and involvement with studio’s clean-up.
Academic Integrity:
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one's own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one's own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Accommodation of Disabilities:
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disability services/.

Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the MECoFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services,
Room 202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
National Suicide Crisis Prevention: 9-8-8
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741
**Example of Grading Rubric.** Grades are all posted on d2l.

<table>
<thead>
<tr>
<th></th>
<th>0-5</th>
<th>6-12</th>
<th>13-17</th>
<th>18-20</th>
</tr>
</thead>
<tbody>
<tr>
<td>Measuring and crafts-</td>
<td>Student did not measure consistently</td>
<td>Student had multiple</td>
<td>Student had above average</td>
<td>Student excelled in creating a 4&quot;</td>
</tr>
<tr>
<td>manship of 4” cube</td>
<td>and had poor craft</td>
<td>mistakes with scale and</td>
<td>craft and measuring skills</td>
<td>x 4&quot; cube with strong craft.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>had craft errors</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Design and problem</td>
<td>Lacked creativity and student didn’t</td>
<td>Student failed to</td>
<td>Student had fair design and solved</td>
<td>Found creative way of creating the</td>
</tr>
<tr>
<td>solving</td>
<td>react to technical problems that</td>
<td>execute the use of</td>
<td>technical issues that arose while</td>
<td>piece and solved multiple technical</td>
</tr>
<tr>
<td></td>
<td>occurred.</td>
<td>planes in the work.</td>
<td>making.</td>
<td>issues.</td>
</tr>
<tr>
<td>Craftsmanship of cutting</td>
<td>Student did not carefully measure</td>
<td>Student had few</td>
<td>Student took the time and care to</td>
<td></td>
</tr>
<tr>
<td>and measuring</td>
<td>or craft the forms.</td>
<td>mistakes with measuring</td>
<td>carefully craft the work.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>and measuring</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>well.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Effort in class and</td>
<td>Student participated poorly</td>
<td>Student participated at</td>
<td>Student went above and beyond with</td>
<td></td>
</tr>
<tr>
<td>critique</td>
<td></td>
<td>a satisfactory level.</td>
<td>the artwork.</td>
<td></td>
</tr>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Joinery and Finishing</td>
<td>Student combined and painted the</td>
<td>Students finishing and</td>
<td>Student went above and beyond to</td>
<td></td>
</tr>
<tr>
<td></td>
<td>work poorly.</td>
<td>joinery was satisfactory</td>
<td>create a work with strong finishing</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>and joinery.</td>
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</tbody>
</table>

Nice problem solving throughout piece. 92/100

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**General Supplies Needed:**
- Safety Glasses
- Pencils, Pens, Sharpie
- X-acto #1 precision knife
- 16-gauge tie wire
- sketchbook

**Withheld Grades:**
Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Calendar**
- 8/29- Classes begin
- 9/14- Relief project due
- 9/18- One Day project
- 10/5- Structure project due
- 10/10- No Class
- 11/9- Wire/Soft due
- 11/20-11/24 Thanksgiving
- 12/12- Final Exam Project: 8:00-10:30