I. Course Description:

This foundation studio course concentrates on the basics of three-dimensional design. Practicing methods of idea development, students will also learn about conceptual themes in art and how to find his/her own emphasis and voice as an artist. Focus will especially be on positive/negative space, open/closed form, repetition, gradation, balance, space, scale, line, plane, volume and concept development. Content and readings for the course will be on Brightspace d2l. For a 3-credit course, you will have roughly 6 hours of contact each week and you will need to work at least 6 hours outside of class per week.

II. Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

III. Student Learning Outcomes:

1. The students will learn to use and recognize the elements and principles of three-dimensional design in their work.
2. The students will demonstrate good craftsmanship through their use of materials and techniques.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of art works.
4. The students will understand and utilize the safety procedures in art practice.

IV. Text and Materials (All books are suggested, not required)


V. Course Assignments:

All assignments are due at the beginning of class the day of the specified due date, unless otherwise instructed. All students are expected to participate in critiques, even if their work is unfinished.
and digital sketchbooks will be assigned during the semester. Preparatory work will be taken into consideration when evaluating your comprehension and effort. The assignments should be completed according to the structures of the project and presented in a professional manner. Don’t expect a full grade for unfinished work. Sketchbooks will be kept for specific assignments, preliminary work, and thumbnail sketches.

**Participation.** You are responsible for your own success, and you will play a pivotal role in the group dynamic of the class. Therefore, attendance, a strong work ethic, and active participation in all aspects of this course are essential.

**Workdays.** Come to class prepared and ready to work. Be present and focused on your work during class time (your behavior is also considered as part of your grade). Critiques will occur at the beginning of the class as marked on the calendar. It is your responsibility to show on time and prepared.

**Plan on at least 6 hours of out of class work each week.**

**Studio Habits.** Good studio habits are necessary to maintain a clean, safe, and healthy working environment. The last 20 minutes of class will be reserved for cleanup. The tools should be cleaned and cared for in a professional manner. **Cell phones must be turned off during class. Headphones are not allowed during class.**

**Grading**

Grades will be given on a standard scale:
- A 90-100 = Requirements met with excellent achievement, extra time and effort
- B 80-89.9 = Requirements met with good achievement and clear understanding of objectives
- C 70-79.9 = Requirements met with average effort and work
- D 60-69.9 = Requirements met with minimum effort and careless work
- F < 60 = Minimum requirements not met, inadequate understanding of course material

*Your grade will reflect your professional attitude in the studio, attendance, research, assignments, participation in class discussions, and finished work graded during critiques.*

**Projects Grades:**
- Project 1- Measuring-100 pts
- Project 2- Line- 100 pts
- Project 3- Plane-Volume-100 pts
- Project 4- Form- 100pts
- Project 5- Time- 100 pts
- Attendance- 100 pts
- Inspiration Presentation- 30 pts
- Sketchbook assignments- 50 pts
- Participation*- 100 pts

Criteria for grading is based on originality, quality of finished projects, creativity and design concepts, preparedness, craftsmanship, effort, attendance, sketchbook, critique participation, development and improvement of skills, and involvement with studio’s clean-up.

*This includes and is not limited to research, reports, short presentations or essays, being present and engaged during visiting artists demos and talks, attend School of Art exhibition receptions, etc.

**Attendance:**

*This is an easy class to succeed with a high grade if you show up and do the work while showing kindness and consideration to those around you.*
At the beginning of the course, everyone will have a 100% on their attendance grade. Class time cannot be made up; therefore, your attendance grade will be reduced by 5 points for each absence. Because this is an interactive group learning class, you will lose points any time you miss. By communicating your absence by email, I will be able to assist you by knowing what content was missed. Arrive on time and participate the entire time. Three late arrivals or early departures result in one absence. Please contact me to make arrangements for emergencies.

**Storage and open studio:**
This is a shared classroom. Shelves will be designated for supply materials. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Classes are taking place in the sculpture studio on Monday-Thursday from 8-4:40pm. Schedules are available on the doors that indicate when the studio space is available to work. The studio is open on Fridays 8-5pm. Do not disrupt other classes.

**Health and Safety**
Make sure to use gloves, goggles, and masks for specific art materials.
If you have a question, please ask. Do not use equipment or tools if you are under the influence of drugs or alcohol, hung over, sick, or otherwise unfocused. We are in the sculpture space, but you do not have access to all of the sculpture tools; please respect this space. Unsafe behavior will not be tolerated, and may result in expulsion from the class. Keeping the studio clean, putting away tools and properly storing materials are important aspects of class safety. Proper shop maintenance will be monitored and evaluated. I will brief you on the location of safety equipment. Do not eat in the studio. Do not use cell phone during this class. If you listen to headphones, (not while I am lecturing... Obviously!), you may only wear one bud and the volume must be low enough in order to not disturb those around you. Wear closed toed shoes in this class and it is recommended to have an up to date tetanus shot. **The last 20 minutes of class will be used for clean-up.**

**Academic Integrity**
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one's own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one's own academic work being offered for credit or in conjunction with a program course or degree requirements.

*Updated: August 2023*
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc. If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The **Dean of Students Office** (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

The **SFA Human Services Counseling Clinic** Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041
The Health and Wellness Hub
“The Hub” Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub -- 936.468.4008 -- thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741

Tentative Course Calendar:
See annex.

Materials:
The material’s fee you paid at the beginning of school covers the clay, glazes, and kiln firings costs. The cost of tools will be reasonable. This is a list of the basic things you will need:

- Safety Glasses
- Pencils, Pens, Sharpie
- X-acto #1 precision knife
- 16-gauge tie wire
- Sketchbook

You will be informed in advance about exact calendar dates and deadlines. Remember, the clay studio is a communal workspace. The last 20 minutes of every class will be reserved for clean-up. We will also have a mandatory clean up before each critique and a final clean up at the end of the semester. The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time.

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the Micky Elliot College of Fine Arts. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!