Course Description:
Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Program Learning Outcomes:
- Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
- Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
- Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
- Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
- The student will demonstrate the ability to manipulate the elements and principles of design.
- The student will develop the ability to bring ideas into visual manifestation.
- The student will develop the ability to recognize and critique the elements and principles of design.
- The student will develop the ability to write and speak about artwork.

Course Requirements: Coursework will consist of daily exercises, sketchbook assignments, and projects. Late work will not be accepted.

Required Supplies: (to be purchased by student)
- 1 fine sharpie
- 1 extra fine sharpie
- 1 x-acto knife (#1 or #2 blade)

Grading Policy:
Project assignments make up 60% of the final grade.
Sketchbook makes up 20% of the final grade.
All in class assignments and class participation make up 20% of the final grade.
Work will be evaluated on the following criteria:

- Understanding of concepts
- Craftsmanship / Proficiency in the use of materials
- Creativity
- Composition

**Final grades are reported according to the following standards:**

- 100-90 A Excellent
- 89-80 B Good
- 79-70 C Average/Fair
- 69-60 D Poor
- 59-0 F Failing

**Additional Information:**

1. If you miss any part of a lecture, you will need to obtain the information from a classmate, as it is impractical to repeat certain instruction, especially slide presentation and demonstrations.
2. You will be given enough time at the end of each class to clean the area in which you have worked to leave the area ready for the next class.
3. Projects will be critiqued at the beginning of the assigned class. Failure to attend and participate in the class critique will affect the project grade by as much as one letter grade.
4. This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

**Attendance:** Attendance in a studio class is vital since a good deal of learning takes place in class involving concepts, skills and interaction with other students. Any day marked “Work Day” on the course calendar will still involve demonstrations, lectures, and in class activities. The stipulation “Work Day” only indicates that some portion of the class will be designated studio time.

**Tardies:** 3 tardies (10 minutes late) or leaving 3 times early = 1 absence

**Absences:** Over 3 absences will subtract a letter grade. Your 7th absence will subtract an additional letter grade. Excused absences from class are defined only as those for reasons of health, family emergencies and participation in University sponsored events. For an absence to be excused the student must provide satisfactory documentation, such as forms from the Student Health Service or a private physician or an official University listing of excused absences.

**Academic Integrity (4.1)**

Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper.
Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

General Information: The materials and techniques we will be using can lead to a messy class. Wear the right clothing with this in mind. Lockers are available for storage of drawings and portfolios. Students must bring required materials to class. Cell phones must be quiet. No headphones. Disruptive behavior will not be tolerated.

Medical Conditions: If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor. If you have special needs, consult with me or go to http://www.sfasu.edu/disabilityservices/. Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741