Course Description:
Three semester hours, six hours studio, six hours assigned independent study per week. Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

Text and Materials:
Understanding Art by Lois Finchner-Rathus

Course Requirements:
This is a studio class consisting primarily of art projects. Students will also complete sketchbook assignments and give an informal presentation. Quizzes over chapter readings will be open-book and completed in d2L by midnight on the due date.

Course Calendar:
8/28: Syllabus, Discussion: Meaning in Art, Read Chapter 1
8/30: Discussion: Iconography, Project 1: Sunday Sketches (turn into d2L Dropbox before next class)
9/4: Critique: Sunday Sketches, Discussion: Realism, expressionism, abstraction
9/6: Project 2: Op Art Assigned, Chapter 1 Quiz due, Read Chapter 9/11:
  Discussion: Chapter 2, Chapter 2 Quiz due
9/13: Work Day, Read Chapter 21
9/18: Discussion Chapter 21.1, Quiz 21.1 due
9/20: Work Day, Project 2
9/25: Project 2: Op Art Due beginning of class,
  Project 3: Morphing assigned
9/27: Discussion Chapter 21.2 Postmodern Strategies, Quiz 21.2 due
10/2: Work Day, Read Chapter 3
10/4: Work Day
10/9: Project 3: Morphing due/Critique at the beginning of class
10/11: Project 4: Color assigned; Chapter 3 Quiz due
10/16: Discussion: Light and Color, Mini Color Challenges
10/18: Work Day, Read Chapter 4
10/23: Project 4: Color due/Critique at the beginning of class
Project 5: Texture assigned, Discussion: Chapter 4
10/25: Outside Research Day: Texture
10/30: Chapter 4 Quiz due, Discussion: Tactile Design, Midterm Sketchbook check
11/1: Discussion: Words and Sounds, Read Chapter 5
11/6: Discussion Chapter 5
Chapter 5 Quiz due
11/8: Project 5: Texture due in d2L Dropbox/ Critique at the beginning of class
11/13: Read Chapter 6, Project 6: Zoetropes assigned
11/15: Work day- Zoetropes
11/15: Chapter 6 Quiz due, Discussion: Making gifs

Thanksgiving Holiday
11/27: Discussion Chapter 6, Project 6: Zoetropes due, Sample Presentation
11/29: Presentations
12/4: Presentations
12/6 Presentations
12/11 Final Exam day: Remaining presentations

Grading Policy:

Project assignments make up 60% of the final grade.
Sketchbook and quizzes make up 30% of the final grade.
All in class assignments and class participation make up 10% of the final grade

Work will be evaluated on the following criteria:
Understanding of concepts
Craftsmanship / Proficiency in the use of materials
Creativity
Composition

Final grades are reported according to the following standards:

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
</tr>
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<tbody>
<tr>
<td>100-90</td>
<td>A</td>
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<tr>
<td>89-80</td>
<td>B</td>
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<tr>
<td>79-70</td>
<td>C</td>
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<tr>
<td>69-60</td>
<td>D</td>
</tr>
<tr>
<td>59-0</td>
<td>F</td>
</tr>
</tbody>
</table>

Attendance Policy:

Absences may negatively affect your grade. Students are allowed 3 absences over the course of the semester with no penalty. For each absence after three, students will lose 5 percentage points from their final course grade. A student can fail this course due to poor attendance. Illness or family emergency BEYOND the three excused absences WILL COUNT AGAINST YOUR GRADE. Students experiencing extended illnesses, personal or family emergencies should make contact with the instructor as soon as possible and meet with the instructor immediately upon return. Documentation of illness or emergency in such cases will be required!

Tardiness: attendance will be taken during the first 5 minutes of class. Anyone not in class by that time will be counted as tardy. Three (3) incidents of unexcused tardiness and/or leaving class early equal one unexcused absence.

Perfect Attendance: Students who are in class and sign the roll every day will receive an additional 5 percentage points added to their course grade.

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of
a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
- [www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
- 936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
- [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
- 936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

- [www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
- 936.468.4008
- thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
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