Course Syllabus

Introduction to Archaeology

ANTH 2402.001 and ANTH 2002.001

Fall 2023

Online

Professor: Dr. Leslie Cecil
Department of Anthropology, Geography, and Sociology
Office: LAN 337
Phone: 468-3980
Email: cecillg@sfasu.edu
Office Hours: Virtual and in person: Monday and Tuesday 10-12, Wednesday and Thursday 12-2 (online and in person) and other times by appointment

Course Description
SFASU 2019/20 Bulletin Description: Introduction to Americanist Archaeology, particularly origins, history, theory, and methodology. Archaeological fieldwork, description, analysis, and reporting; computer simulation.
Archaeology is the study of material culture to make inferences about past human behavior. Anthropological archaeologists apply these inferences to increase our understanding of all human societies—contemporary, historic, and prehistoric. This course presents the issues and questions that motivate archaeologists to examine material culture, as well as the techniques and methods used by archaeologists. You will gain an understanding of what archaeologists do, the methods that they use, and the challenges facing archaeology in the future.

Student Learning Outcomes:
Upon completion of this course, you will be able to:
1) understand the origins and development of the field of archaeology.
2) survey, map, and record archaeological sites and excavations.
3) understand different archaeological methodologies and their applications.
4) understand how theory and method correspond in American archaeology.
5) excavate sites and analyze artifacts during a field school.
Credit Hour Justification:
ANTH 2402 “Introduction to Archaeology” (4 hours) meets online Monday through Friday, as well as having a 2.5-hour final examination. Students have significant reading assignments, are expected to do a research project, have two exams (including the final), and complete laboratory assignments. These activities average a minimum of 7 hours of work each week.

Texts and Course Materials:
1) All readings are linked in the modules.
2) You will need to provide a regular size bag of M&Ms and one cookie with chips or other inclusions.

Course Requirements/Structure
The online class meets Mondays through Fridays. There is no make-up work regardless of the reason. All of the deadlines and assignments are outlined in the Timeline.

Assignments/Exams:
There are two in-class exams (one is the 2-hour in class final exam), laboratory exercises, and an oral project that are required for this course. If you miss an exam, you can take an essay make-up exam on December 8, 2023. There are no exceptions to making up an exam—if you want to take it, you must take it on December 8th. You only will have one hour to complete the exam. If you are missing an exam grade after the make-up date and time, you will receive a 0 for that exam.

Oral Project:
The purpose of this project is for you to explore the online antiquities market and convince a potential buyer (your professor) that it is just wrong to buy artifacts online. You will explore: 1) What kinds of artifacts are sold over the internet? 2) Are the people who sell artifacts on the internet concerned about learning about the past (as opposed to being interested in artifacts simply because they are “cool” or because they can make money from them)? And 3) Do these people understand the laws that regulate the sale of antiquities in the United States?

Grading:
By completing assignments, you are EARNING points. The total number of points that you earn will be your grade. There are no free points to be given out at will by the professor. There will be no rounding up of grades. The number of points that you earn is the grade that you will have in this class. THERE WILL BE NO BEGGING OR BARTERING FOR POINTS THAT YOU DID NOT EARN.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>50</td>
</tr>
<tr>
<td>Exam 2</td>
<td>50</td>
</tr>
<tr>
<td>Project</td>
<td>50</td>
</tr>
<tr>
<td>Laboratory Exercises</td>
<td>175    (7 labs @ 25 points/lab)</td>
</tr>
</tbody>
</table>

Grades are posted on Brightspace/D2L so that you can always figure out your grade in the course.

Attendance and Excused absences
http://www.sfasu.edu/policies/class_attendance_excused_abs.asp
You are expected to keep up with the modules and laboratory exercises. If you do not, your grade will be adversely affected.

Acceptable Student Behavior:
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

YELLING AT ME WILL NOT BE TOLERATED (that is an example of yelling at me).

Professionalism:
You are expected to act professionally at all times and to treat each other and me (the professor) with respect. We practice cultural relativity in this course. While I hope that we will all feel free to have open exchanges in the course, the second that someone demeans or defames another, that student will be dealt with according to the policy on acceptable student behavior (see below). Please give me a chance to answer your emails. I do this rather promptly; however, I do sleep at night and will not respond to your emails from 5 pm-8 am. Please do not YELL at me in your emails.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key,
homework solution, or computer program, or using a test that has been administered in prior
classes or semesters without permission of the Faculty member, (4) Substituting for another
person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying
research data, laboratory reports, and/or other records or academic work offered for credit, (6)
Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another
source or the use of one’s own previous work in another context without citing that it was used
previously, without any indication of the original source, including words, ideas, illustrations,
structure, computer code, and other expression or media, and presenting that material as one’s
own academic work being offered for credit or in conjunction with a program course or degree
requirements.

Collusion is the unauthorized collaboration with another person in preparing academic
assignments offered for credit or collaboration with another person to commit a violation of any
provision of the rules on academic dishonesty, including disclosing and/or distributing the
contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading
information in an effort to receive a postponement or an extension on a test, quiz, or other
assignment for the purpose of obtaining an academic or financial benefit for oneself or another
individual or to injure another student academically or financially.

Add/Drop Policy:  http://www.sfasu.edu/policies/add_drop.asp

Withheld Grades:
Ordinarily, at the discretion of the instructor of record and with the approval of the academic
chair/director, a grade of WH will be assigned only if the student cannot complete the
coursework because of unavoidable circumstances. Students must complete the work
within one calendar year from the end of the semester in which they receive a WH, or the
grade automatically becomes an F. If students register for the same course in future terms
the WH will automatically become an F and will be counted as a repeated course to
compute the grade point average. For additional information, go to
https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student
success. SFA provides a variety of resources to support students’ mental health and
wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
Program Learning Outcomes

The sociology program states the following items as Program Learning Objectives (PLOs) for sociology majors.

PLO1 The students will be able to identify, compare, and contrast sociological classical and contemporary theories.
PLO2 The student will be able to identify the principles of good social scientific research design. Such principles include validity, reliability, precision in measurement, and sampling methodology.

PLO3 The student will possess sociological knowledge as evidenced by the identification of the major concepts involved with social stratification, demography, race and ethnic relations, deviance, and globalization.

PLO4 The student will be able to apply sociological knowledge and skills to a variety of settings.

PLO5 The student will recognize the implicit assumptions behind claims of knowledge about the social world, will be able to evaluate and distinguish between strong and weak arguments, and will be able to draw conclusions from a set of premises.

PLO6 The student will be able to read theoretical arguments and to identify their major strengths and weaknesses.

PLO7 The student will be able to analyze a data set using statistical techniques and draw conclusions from the results.

This course addresses the following of these objectives:

<table>
<thead>
<tr>
<th>PLOs</th>
<th>Supported Course Objective</th>
<th>Skill Level</th>
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<tbody>
<tr>
<td></td>
<td>SLO # or NA (not applicable)</td>
<td>Basic, Intermediate, Advanced</td>
</tr>
<tr>
<td>PLO1</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO2</td>
<td>3 and 5</td>
<td>B</td>
</tr>
<tr>
<td>PLO3</td>
<td>NA</td>
<td>NA</td>
</tr>
<tr>
<td>PLO4</td>
<td>1, 2, and 3</td>
<td>B</td>
</tr>
<tr>
<td>PLO5</td>
<td>3</td>
<td>B</td>
</tr>
<tr>
<td>PLO6</td>
<td>4</td>
<td>B</td>
</tr>
<tr>
<td>PLO7</td>
<td>2 and 3</td>
<td>B</td>
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## Course Timeline

Dates may change at the discretion of the instructor. Should a date change be required, it will be announced in the course news or on the discussion board. All times listed are Central Standard Time.

<table>
<thead>
<tr>
<th>WEEK</th>
<th>MODULE</th>
<th>ASSIGNMENTS</th>
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<tbody>
<tr>
<td>Week of August 28</td>
<td>Getting to Know You and Module 1: What is Archaeology?</td>
<td>Read Get Started module content, notably syllabus and Semester Timeline. Take Get Started Quiz and Cheating &amp; Plagiarism Quiz. Read module content. Complete Garbology Lab (this takes 3 days to complete). <strong>Due date for all assigned work is Sept 1, 2023 at 11:59 p.m.</strong></td>
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<tr>
<td>Week of September 4</td>
<td>Module 2: Research Design and Sampling</td>
<td>Read module content, assigned readings and embedded videos. Complete M&amp;Ms sampling Lab. <strong>Due date for all assigned work is September 8, 2023 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of September 11</td>
<td>Module 3: How is the Archaeological Record Formed and Module 4: Artifacts</td>
<td>Read module content, assigned readings and embedded videos. Watch <em>Sinking Atlantis</em>. <strong>Due date for all assigned work is September 15, 2023 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of September 18</td>
<td>Module 5: Surveying and Module 6: Mapping</td>
<td>Read module content, assigned readings and embedded videos. Watch <em>Bones of Badger Hole</em>. Complete Topographic Map Lab. <strong>Due date for all assigned work is September 29, 2023 at 11:59 p.m.</strong></td>
</tr>
<tr>
<td>Week of October 2</td>
<td>Module 7: Excavation</td>
<td>Read module content, assigned readings and embedded videos. Complete Cookie Excavation Lab.</td>
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<td><strong>Due date for all assigned work is October 6, 2023 at 11:59 p.m.</strong></td>
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<tr>
<td>Week of October 9</td>
<td>Module 8: Dating Techniques</td>
<td>Read module content, assigned readings and embedded videos. Complete Carbon 14 Lab.</td>
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<td><strong>Due date for all assigned work is October 13, 2023 at 11:59 p.m.</strong></td>
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<tr>
<td>October 16</td>
<td>EXAM I</td>
<td><strong>Exam is open from 5:00 am-11:59 pm</strong></td>
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<tr>
<td>Week of October 16</td>
<td>Module 9: Ethics and Laws</td>
<td>Read module content, assigned readings and embedded videos</td>
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<td><strong>Due date for all assigned work is October 27, 2023 at 11:59 p.m.</strong></td>
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<tr>
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<td>Start working on your project</td>
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<tr>
<td>Week of October 30</td>
<td>Module 10: Analogy</td>
<td>Read module content, assigned readings and embedded videos. Complete Dendrochronology Lab.</td>
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<td><strong>Due date for all assigned work is November 3, 2023 at 11:59 p.m.</strong></td>
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<tr>
<td>Week of November 6</td>
<td>Module 11: Reconstructing Settlement Patterns</td>
<td>Read module content, assigned readings and embedded videos. Complete Seriation Lab.</td>
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<td><strong>Due date for all assigned work is November 10, 2023 at 11:59 p.m.</strong></td>
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</tbody>
</table>
| Week of November 13 | Module 12: Reconstructing People and Their Lives Through Bone and Module 13: Reconstructing Gender | Read module content, assigned readings and embedded videos.  
**Due date for all assigned work is November 17, 2023 at 11:59 p.m.**  
We will start oral presentations of your projects via Zoom. A sign up email will be sent to you. |
|---------------------|-------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------|
| Week of November 27 | Module 14: Reconstructing Ideology                                                             | Read module content, assigned readings and embedded videos.  
Watch Secrets of the Sky Tombs.  
**Due date for all assigned work is December 1, 2023 at 11:59 p.m.**  
Continue Oral Projects |
| Week of December 4  | Module 15: Cognitive Archaeology and Art                                                        | Read module content, assigned readings and embedded videos.  
Watch Secrets of the Sky Tombs.  
**Due date for all assigned work is December 8, 2023 at 11:59 pm** |
| December 13         | Final Exam                                                                                     | Exam open 5 am-11:59 pm |