Education Studies
SED 5362
Introduction to Gifted and Talented Education

Summer 2021

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Course Time & Location: Online
Office Hours: TBA
Credits: 3

Prerequisites: None

I. Course Description:

SED 562 – Introduction to Gifted and Talented Education (3 semester hours). Introduction to the Education of Gifted & Talented students addresses the use of research to understand the gifted and talented student. This course emphasizes the use of research for effectively understanding and utilizing gifted programs and services.

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):

Program Learning Outcomes:

PLO 1:
Candidates will be able to create safe, inclusive learning environments that allow for differentiate of learning experiences based on individual differences.

PLO 2:
Candidates will be able to develop and implement evidence-based instruction that is assessed through multiple methods.

PLO 3:
Candidates will be able to collaborate with families and professionals in an ethical and professional manner.

Student Learning Outcomes:

SLO 1: Students will be able to explain the definitions of gifted and talented education.
SLO 2: Students will be able to explain characteristics of the social and emotional needs of the gifted.
SLO 3: Students will be able to identify effective programs and models for the gifted learner.
SLO 4: Students will be able to analyze issues surrounding identification, misdiagnoses, and underrepresentation.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:
COURSE ASSIGNMENTS:

**Reflections (4@25pts) : 100 pts**
Candidates will complete critical reflections for designated readings. The reflections will be scholarly written concise evaluations of what was read, and should be personally and subjectively focused, not merely reviews. The candidate should address issues and ideas with which he/she agrees, disagrees, does **not understand, or has never contemplated**. These should be 1 - 2 pages, typed with appropriate heading and title, submitted in via D2L to the instructor.

**Discussion Boards (4@25pts): 100 pts**
You will complete weekly discussion board that ask questions about the content of that module. Details will be included in the course.

**Movie Critique: 100 pts**
Choose a movie that depicts a gifted individual. You will analyze the film for examples of accurate portrayals of gifted individual and/or stereotypical representations of giftedness. You need to choose from the approved list of movies. The paper should be 3-5 pages.

- **Introduction**: Summarize your opinion of the representations of giftedness.
- **Analysis**: Discuss your position using examples you have identified in the film. Use what you have learned in class to analyze the character.
- **Conclusion**: Discuss the implications of the type of representation you saw. Is it positive? Negative?

**Movies**: Billy Elliot, Finding Forrester, Searching for Bobby Fischer, Good Will Hunting, Basketball Diaries, Frozen, A Beautiful Mind, Shine, Gifted, Hidden Figures, Frida

**Professional Development Presentation: 150 pts**
For your final project you will develop a short professional development presentation that you can use to introduce issues of giftedness to colleagues and/or parents. More details will be available in the course.

**QUALITY OF ASSIGNMENTS:**
High professional standards are expected of all assignments. In order to obtain the full credit for an assignment, candidates must demonstrate higher order thinking skills (analyze data by applying theoretical and conceptual tools discussed in the course; construct convincing arguments; integrate information from various sources; evaluate various theoretical perspectives; etc.).

All writing assignments must be typed using 12-point Times New Roman or Calibri font, double-spaced. Please proof read your papers before submitting. Points will be deducted for inappropriate format, style, grammar, and spelling errors.

Poorly written papers will be returned and resubmitted with appropriate corrections before credit is earned.

All work will be submitted via D2L to the course instructor.

**IV. Evaluation and Assessment (Grading):**
Student grades will be determined by the following criteria:

1) Reflections: 125 pts.
2) Discussion Boards: 125 pts.
3) Movie Critique: 100 pts.
4) Professional Development Presentation: 150 pts.

**Total Points: 450 pts.**

To determine your grade, take the points earned and divide by the number of points possible. Letter grades for the course will be determined as follows: 90-100%=A, 80-89%=B, 70-79%=C, 60-69%=D, below 60%= F

V. Tentative Course Outline/Calendar:

<table>
<thead>
<tr>
<th>Week</th>
<th>Reading</th>
<th>Assignments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Module 1</td>
<td>5/17-5/23</td>
<td>Ch. 1 &amp; 6  Reflection Discussion Board</td>
</tr>
<tr>
<td>Module 2</td>
<td>5/24-5/30</td>
<td>Ch. 2 &amp; 3  Reflection Discussion Board</td>
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<tr>
<td>Module 3</td>
<td>5/31-6/6</td>
<td>Ch. 5 &amp; 9  Reflection Discussion Board</td>
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<tr>
<td>Module 4</td>
<td>6/7-6/13</td>
<td>Ch. 4 &amp; 10  Reflection Discussion Board Movie Critique</td>
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<tr>
<td>Module 5</td>
<td>6/14-6/20</td>
<td>Ch. 7 &amp; 8  Reflection Discussion Board</td>
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<tr>
<td>Module 5</td>
<td>6/21-6/25</td>
<td>Professional Development Presentation via ZOOM on 6/24 @ 7:00</td>
</tr>
</tbody>
</table>

VI. Readings:

Required text for the course is:
2. Other course materials as distributed by instructor.

LiveText

Upon your enrollment in this course, **if you do not already have an existing LiveText account**, you should receive an access code for a free LiveText account. LiveText is a data management system that you will use to submit designated assignments in this course. The access code will come to you directly from the LiveText system to your SFA email account. If you do not receive this code by the end of the first week of class, please check you junk e-mail. If you still do not have the message, please contact the SFA LiveText coordinator at livetext@sfasu.edu. Once you have received the access code, it is YOUR responsibility to activate the account. Failure to activate the account and/or submit the required assignment(s) could result in course failure.

*Additional readings will be assigned and/or distributed as the class progresses. These will be provided by the instructor or will be designated as available on-line, in the library or in Course Packet.*

VII. Course Evaluations:
Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information:

Attendance

Attendance is mandatory. You have two excused absences. Any more than the allowed absences may result in the lowering of the final grade in the course by a letter.

Students with Disabilities

To obtain disability-related accommodations and / or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325 (936) 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and / or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/. Location: Human Services Building, room 325. Phone: (936) 468-3004.

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (2) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.

**IX. Other Relevant Course Information:**