Instructor: Dr. Alexander Amato  
Email: amatoag@sfasu.edu  
Office: Music Building 173, 468-1320  
Office Hours: On Zoom M-F, 10:00 A.M.-2:00 P.M. (Central Time)  
Class time and location: Online w/D2L-Brightspace  

Course Description: 
This course is a comprehensive review of tonal materials and application of established analytical 
methods using compositions from all style periods. It emphasizes graduate-level comprehension of 
functional principles and structures and critical thinking, as well as the ability to effectively 
communicate concepts by means of analysis projects and/or papers.

Prerequisites: Passing score on the Graduate Theory Placement Examination or successful 
completion (B or above) of MUTC 4101 (Theory Review).

Program Learning Outcome:  
- Students will analyze and synthesize musical information from a variety of sources and present 
  their findings in written form.

Student Learning Outcomes:  
- Students will apply a variety of analytic techniques.  
- Students will develop skill in reading scholarly articles and writing analytic papers.

Course Materials:  
- Modules containing readings, discussion threads, and assignments will be posted on D2L: 
  https://d2l.sfasu.edu/

Course Requirements  
Introduction to Graduate Music Theory is an online class and is worth three (3) credits. 
There will be substantial reading assignments as well as several short analysis assignments, one short 
essay and one longer analytic essay. A strong understanding of the readings will be necessary to 
adequately contribute to the discussions and complete the assignments and essays. The course requires a 
minimum of 150 hours of work or roughly 12+ hours per module.
### Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Modules/Topics</th>
<th>Due Dates</th>
<th>Assignments (D=discussion thread)</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Tonal Harmony Review</td>
<td>Wed. 5/19</td>
<td>Icebreaker (D), Syllabus Quiz, Caplin HW</td>
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<td></td>
<td>Chorales</td>
<td>Sat. 5/22</td>
<td>Chorales HW</td>
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<tr>
<td>2</td>
<td>Figuration Preludes</td>
<td>Wed. 5/26</td>
<td>Lester 1998 D, Prelude HW</td>
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<td></td>
<td>Compound Melody</td>
<td>Sat. 5/29</td>
<td>Beach Ch. 1, D, Compound Melody HW</td>
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<tr>
<td>3</td>
<td><strong>Bach Project</strong></td>
<td>Wed. 6/2</td>
<td>Finish Bach Project</td>
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<td></td>
<td>Sonata Basics</td>
<td>Sat. 6/5</td>
<td>Klorman Quiz, Sonata HW 1</td>
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<tr>
<td>4</td>
<td>Sonata Theory</td>
<td>Wed. 6/9</td>
<td>Monahan D, Sonata HW, Sonata Quiz</td>
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<td></td>
<td><strong>Sonata Paper</strong></td>
<td>Sat. 6/12</td>
<td>Writing Paper 1</td>
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<tr>
<td>5</td>
<td>Art Song I</td>
<td>Wed. 6/16</td>
<td>Schachter D, Krebs D</td>
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<td></td>
<td>Art Song II</td>
<td>Sat. 6/19</td>
<td>Lewin D, Song HW</td>
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<tr>
<td>6</td>
<td>Song Paper Materials</td>
<td></td>
<td>Writing Paper 2</td>
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<tr>
<td></td>
<td><strong>Song Paper Completion</strong></td>
<td>Fri. 6/25</td>
<td>Finishing Paper 2</td>
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### Assignments

As shown in the schedule above, the course is broken up into twelve (12) modules (two per week), most of which have several units. The first module reviews concepts from undergraduate theory. Week 1-2 modules cover reduction and elaboration in Baroque music, culminating in a creative project. Week 3-4 modules delve into sonata theory, leading to an analytic paper on Classical sonatas. Week 5-6 modules explore text-music relations in art songs, concluding with paper for which you chose the repertoire. The number of readings increase as the course progresses, gradually transitioning into a seminar-style course by the last two weeks of the semester.

Deadlines fall on every Wednesday and Saturday before midnight. Some modules feature discussion boards. While participation in all discussion boards is required, you will be assigned as discussion leader for a subset of them. **To be on time, your work must be uploaded by 11:59 PM on the listed day.** Major assignments include the Bach project and the two analytic papers. Smaller assignments include regular homework assignments, the occasional quiz, and discussion boards. **Keeping pace with the course is important, particularly in modules containing lengthy readings followed by graded discussion boards.**

Most assignments will involve some score analysis. As long as your answers are legible, how you complete these tasks is up to you. Most students will likely print the assignment, annotate by hand, and then scan the answers. If you do not have access to a scanner, try downloading an app on your phone that can take a picture as a pdf. Some students might prefer to annotate digitally, using a computer program that has “draw” or “text” functions, which is also fine. A few assignments, such as the Bach project, may be easier to complete using notation software. If you are not already using such software
(Finale, Sibelius, Dorico), consider using one of the freeware notation programs (MuseScore, Finale Notepad).

Please always include your name and the assignment name in the file name of each document you upload for this course. For all assignments, please submit graphics as pdfs and prose as pdf, doc, or docx files. Please reduce the number of individual files. In particular, please combine all pdfs into a single document.

If you do not understand how to complete an assignment, please contact me before the assignment is due. Late initial discussion posts will receive no more than half credit due to their interactive nature. Assignments and papers submitted one to three days late will be penalized by 10%, and an assignment submitted more than three days late will receive no credit. The final paper must be submitted on time to allow for end-of-term grading. Exceptions to this policy will only be made for extenuating circumstances at the discretion of the instructor. Contact me in advance if you have a particular professional obligation that would interfere with a particular assignment. If you are experiencing technical difficulties with D2L, please first consult the resources available at [http://www.sfaonline.info/supportandtutorials](http://www.sfaonline.info/supportandtutorials).

**Evaluation Procedures:**

The semester grade will be based on the following:

- Participation in Discussion Threads (20% of grade)
- Bach Project (20%)
- Papers (2) (40%)
- Assignments/Quizzes (20%)

Late work will not be accepted without a documented excuse.

**Grading Scale:**

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90%-100%</td>
</tr>
<tr>
<td>B</td>
<td>80%-89%</td>
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<tr>
<td>C</td>
<td>70%-79%</td>
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<tr>
<td>D</td>
<td>60%-69%</td>
</tr>
<tr>
<td>F</td>
<td>0%-59%</td>
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</table>

**Students with disabilities:**

To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request
services in a timely manner may delay your accommodation. For more information, go to [http://www.sfasu.edu/disabilityservices](http://www.sfasu.edu/disabilityservices).

**Academic Integrity (A-9-1):**
Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by the university policy on penalties for cheating and plagiarism.

**Academic Dishonesty:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf](http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf).

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.

**Withheld Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to [http://www.sfasu.edu/policies/course-grades-5.5.pdf](http://www.sfasu.edu/policies/course-grades-5.5.pdf).

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request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SFASU values students’ mental health and the role it plays in academic and overall student success. SF A provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SF ASU Counseling Services  
www.sfasu.edu/counselingservices  
3rd Floor Rusk Building  
936-468-2401

SFASU Human Services Counseling Clinic  
www.sfasu.edu/humanservices/139.asp  
Human Services Room 202  
936-468-1041

Crisis Resources:  
Burke 24-hour crisis line 1(800) 392-8343  
Suicide Prevention Lifeline 1(800) 273-TALK (8255)  
Crisis Text Line: Text HELLO to 741-741