Department of English and Philosophy

Introduction to Literature

ENGLISH 2341.002
Summer II 2\textsuperscript{nd} 6 weeks 2021
Online

\textbf{Instructor}: Dr. Sue B. Whatley

\textbf{Office}: LAN 259; Ph.:468-2031; e-mail swhatley@sfasu.edu

\textbf{Office Hours Summer 2021 online}

Tuesday: 9:00a.m.-10:00 a.m.
Thursday: 11:00 a.m.-12:00 p.m.
All office hours are virtual hours; I will be online during these times, and
Zoom meetings are possible. The pager feature or e-mail in the D2L course will be the
normal way to contact me.

\textbf{Class Schedule}: ENG 200/ENG 2341 ONLINE COURSE

\textbf{Text}:
Mays, Kelly J.. \textit{The Norton Introduction to Literature.}  
\textbf{ISBN}: 978-0-393-66494-2 \hspace{1em} $73.00

\textbf{Shorter 13\textsuperscript{th} edition, Digital book}, 360 day access, can be purchased at
\url{https://digital.wwnorton.com/lit13} or through the SFA Barnes and Noble Bookstore.
[Cost $39; unless the close reading workshop and additional materials come packaged
with it, you do not need to purchase the additional material. All you need is the e-book or
the printed, paperback text.]

\textbf{Course Description}: English 2341 is an introductory level literature class designed to
help students acquire the tools for understanding, appreciating, and critically analyzing
three genres of literature: fiction, poetry, and drama. Students will learn some basic
concepts about literary technique as well as narrative, poetic, and dramatic structures and
innovation. A common literary glossary will be developed and used for written and oral
communication about literary texts. Students will be expected to exercise objective,
critical thinking skills as they read, analyze, and discuss a variety of stories, poems, and plays. In addition, students will begin to explore the cultural, historical, biographical and technological influences on literature and critical study. Ultimately, students will consider the ways literature has influenced humankind—personally, socially, intellectually, and universally.

**ENGL 2341 Summer I Online:**

“In introduction to Literature” (3 credits; fully online) meets online for 6 weeks during the summer semester, a 2-hour final examination period. Students have daily literary readings, including poetry, short fiction, and drama. Students are expected to read and participate in weekly discussions based on their reading assignments. In addition to the discussions, students will take daily quizzes over each day’s reading, and will take two exams over reading and content. Finally, students will submit three papers over the course of the semester. These activities average at a minimum 8-10 hours of work each week to prepare for and fully participate in this course.

The Texas Higher Educational Objectives for Core Curriculum Humanities Courses are represented on the following chart:

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>Course Assignment Title</th>
<th>Date Due in LiveText</th>
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<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</td>
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<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation and expression of ideas though written, oral, and visual communication.</td>
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<td>Empirical and Quantitative Skills</td>
<td>To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.</td>
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<td>Teamwork</td>
<td>To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</td>
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<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions and consequences to ethical decision-making.</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities.</td>
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**Student Learning Objectives/ Goals for this course:**

1. To discover a framework for the study of literature. This framework will include discussion/ application the elements of the various genres of literature.
2. To become acquainted with a variety of authors and styles in the masterpieces of literature, including consideration of periods and literary movements.
3. To begin tracing commonalities of theme throughout history and culture.
4. To further refine the ability to interpret and analyze literature both through oral discussions and through writing.
5. To become aware of some of the key tools/ foundational materials which will facilitate continued, independent study of literature.
6. To investigate through close critical reading and research how writers' purposes are affected by a variety of cultural contexts--disciplinary, professional, and social.
7. To examine literature from multiple literary/critical perspectives and to recognize the value of multiple perceptions.
8. To have students ALWAYS maintain a courteous attitude and a positive, supportive, professional tone when responding to literature or to others’ comments about that literature.
9. To develop in critical thinking and in rhetorical analysis and apply this growth to a fuller understanding of how historical, cultural, spiritual, moral and ethical issues--among others--shape human relationships and influence human motivations.

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**University Policies**

**Acceptable Student Behavior:**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**Academic Integrity (A-9.1):**
Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty as well as abiding by university policy on penalties for cheating and plagiarism. Academic dishonesty
includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at: http://www.sfasu.edu/policies/academic_integrity.asp.

**Discrimination/Harassment Policy:** It is the policy of this instructor in this classroom that no persons will be discriminated against or harassed on the basis of gender, age, size, ethnicity/race—or any other category of difference. In fact, we celebrate difference in our classroom. In the event that discrimination/harassment takes place (either reported or observed) involved students will be required to conference with professor before returning to class. SFA policy E-46 governs these issues and establishes a clear procedure for those unable to comply with expectations.

**Withheld Grades Policy (A-54):**
At the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Title IX Policy Concerning Discrimination and Sexual Harassment:**
Stephen F. Austin State University (university) is committed to maintaining a learning and working environment that is free from sex and gender-based discrimination. Sexual harassment, sexual violence, relationship violence, and stalking are forms of sex and gender-based discrimination and will not be tolerated. The university will take prompt disciplinary action against any individuals or organizations, within its control, who violate this policy. An employee who violates this policy is subject to disciplinary action up to and including termination. A student who violates this policy is subject to disciplinary action up to and including expulsion.

In addition, if you speak with your instructor about an incident addressed in this policy, your instructor is obligated to report that incident to the Title IX office; however, if you are the victim of an incident, in most cases, you will have control over any legal action that takes place regarding the perpetrator.

ENGL 2341 Summer 2021 Policies

Attendance Policy for Online Classes: As this course meets online in the D2L system, attendance will be constituted by participation in the activities of the course. Those activities include participation in discussion boards, taking quizzes, taking exams, submitting essays and responding to e-mails. For each required assignment which is not submitted, students will be counted absent—unless a documented excuse is offered. After three un-submitted assignments, the student may be considered failing, regardless of grade average, and must contact the professor about the issue. In addition, there will be two attendance discussions which students should post, thereby confirming their attendance in the class.

Late Work Policy: As assignments are made well in advance, it is the policy of this instructor to refuse late work, unless a legitimate, documented excuse is provided. Students should notify the professor when a problem arises, and should (under most circumstances) be able to arrange to have paper submitted to the professor by the date due. *NOTE--New Policy: One two-day extension will be granted each student once during the semester. Once granted, students will not be granted another for any reason. If student does not take any extension for the semester, an extra credit/bonus of 20 pts. will be added to the total accumulated points for the semester. In the case of exams and discussions, students will only be allowed to make up the work if they have submitted an SFA approved excuse.

Grading: Grading will be on an approximate 1000 point scale. There will be 2 exams, each counting 200 pts. There will be one diagnostic paragraph (10 points), two response papers, 3-4 pages length, counting 100 points each; one longer paper on Hamlet, worth 200 points, 5 weekly Discussions, 20 points each; 15 Reading Quizzes, most worth 5 points, but two worth 10 points each, and one worth 20 pts—for a total of 105 quiz
In the event of D2L problems, please e-mail me, and I will try to intervene. If times have to be changed, I will e-mail the whole class in D2L. If you have trouble submitting to the dropbox (which can be prevented, usually, by not submitting your paper too close to the deadline/dropbox closing time), you MUST send the paper to me through e-mail (in D2L or to swhately@sfasu.edu) with a screen shot/explanation of what kind of error you are seeing—and that must be done by the time the paper is due. You will still have to work through the problem by contacting CTL/me, and I will have to reopen the dropbox, but I will have your paper on time. Telling me the system glitched after the fact does not excuse you from the deadline posted.

**Essays:** Essays should be written and saved in one of two file formats: rtf. or doc. Please do not save as “pages” files, PDF’s or “Google docs”--as the system will not read your files, and the time it takes to convert, re-open the dropbox and resubmit is really wasted. Essays will be evaluated holistically; grammatical mistakes and errors in usage will be marked and considered in the evaluation. Papers will consist of your own personal responses and literary analysis, quotes and paraphrased passages from literary texts, and from secondary analytical sources about those works. All source material must be introduced, be given parenthetical documentation, and be fully documented by having the complete publication information entered into the alphabetically-ordered Works Cited page at the end of the paper. All final drafts of essays are to be typed (word-processed), and double-spaced, following *MLA 2016 style*. See the Purdue Owl or a grammar handbook for process, if you are unsure.

All papers and exams are to be the exclusive work of the legitimate participant of the class (see student handbook under academic integrity at SFASU). All papers will be submitted in the Dropbox and the D2L system will automatically process the paper through Turn-It-In. In the event that any student work is determined to be plagiarized (whether copying on a daily assignment/exam or plagiarizing a paper), the student will receive a “0” for the assignment and must conference with the instructor. If a second infraction occurs, the student will fail for the semester. Any infraction of academic integrity will be reported to the student’s academic dean.

**Rewriting Essays:** If a student makes below a “C” on essay 1 or 2, he or she may be given the opportunity to rewrite within one week of receiving the failing grade. The procedure for rewriting a paper is attached to this syllabus. The grade on the rewrite will be averaged with the original and the final grade will be the average of the two grades.

**The AARC and the OWL:** Tutoring and writing assistance are available to you through the university free of charge. As there is a wide range of experience and preparation among ENGL 2341 students, some skills (particularly research skills and documentation methods) must be "perfected" by students on an individual basis. The AARC tutors are particularly adept at helping students with these basic writing and research questions, and
while the professor is available during office hours to address larger concerns about content, efforts should be made to seek answers to basic skills questions through the AARC. At present, the AARC is not open for drop-in, but it is open for Zoom meetings. Check the AARC website [http://www.sfasu.edu/aarc] for information about tutorials through Zoom.

**The OWL** is a special service which allows you to submit your papers and receive feedback usually with 48 hours. Both of the services are invaluable for you as you learn to write, so please plan to use them. You will be required to go to the AARC or use the OWL if you rewrite a paper.

**Research:**
Most of the research done this semester will originate with our own Steen Library website. If you click the research tab after logging into mySFA, you will be able to access and e-mail much of the material you locate through digital research. Use your mysfa login, go to the research tab (which takes you to the Steen Library), and access the databases in order to search and find the best sources for your paper topics.

**Exams:** There are two exams during the semester. The first exam will cover thematic units I and II. The final exam will cover thematic units III and IV. Both exams will have a variety of types of questions—short answer, essay, multiple choice, quote identification, etc.

**Extra Credit:** The professor reserves the right to offer extra credit during the semester, though she does not guarantee the offering of it. Any extra credit opportunity will be offered to every student in the class, and there will be no further offer of extra credit to individuals. No student will receive more than fifty points of extra credit during the semester. Each semester, there are automatically two ways to receive extra credit: the first is to complete the course evaluation at the end of the semester; the second is to not take the one-time extension given you at the beginning of the semester.

**Procedure for Rewriting an Essay**

1) Reread your graded paper and the comments I have included. Make sure that you understand the original requirements of the prompt. In some cases, you may need to completely re-conceive the essay in order to satisfy the requirements. Rewriting is not just about “fixing the errors.”

2) Use your grammar handbook to help you understand the markings and comments I have made. You must understand what you have done wrong before you can rewrite.

3) Make an appointment with the AARC and discuss the graded paper and assignment with your tutor. You may also contact me during my office hours for help, but you must attend an AARC session in order to resubmit your paper. Make sure your tutor fills out a tutorial session form and gives you a copy. You will need to attach this to your rewritten paper.
4) When you are sure that you understand what your problems were on the original, rewrite the paper, proofread it, attach the AARC tutorial form, and bring it to my office for a conference during my office hours. Rewrites will only be graded during our conference. You may not submit them otherwise.

5) Rewrites must be submitted within one week of the returned original paper. You may not rewrite the final paper.

6) The grade for the rewritten essay will be averaged with the grade you received on the original.

Grammar and Composition Links:
http://www.grammarnow.com [GrammarNow!]
https://www.grammarly.com/ [Grammarly]

Literary Links:
vos.ucsb.edu/ [Voice of the Shuttle]
www.gutenberg.org [Project Gutenberg]
https://owl.english.purdue.edu/ow/resource/722/01/ [The Purdue Owl]
www.poems.com [Poetry Daily]
www.poets.org [Poets]
scholar.google.com [Google Scholar]
Assignment Schedule
Summer II Second 6 weeks
ENGL 2341
*Assignment due dates may change at the discretion of the instructor

Week 1: June 28—July 2

Unit I: Family Time

Day 1 June 28 Welcome; Course Overview; Overview of Art; Diagnostic; Attendance Check

Day 2 June 29
Introduction to Literature (1-9);
Introduction to genres and their elements

Day 3 June 30 Family Time: Exploring Fiction
Katherine Anne Porter’s “The Jilting of Granny Weatherall” (Handout)
Linda Brewer’s “20/20” (16);
Raymond Carver’s “Popular Mechanics” (handout)

Day 4 July 1 Family Time: Exploring Drama
Susan Glaspel’s “Trifles” (1155)

Day 5 July 2 Workday

Week 2: July 5-9

Day 6 July 5: Exploring Poetry
Linda Pastan’s “To A Daughter Leaving Home” (762)
Dylan Thomas’ “Do Not Go Gentle Into That Good Night” (922)
Sylvia Plath’s “Daddy” (1072) and “Lady Lazarus” (1125)
Robert Browning “My Last Duchess” (1103)
Theodore Roethke’s “My Papa’s Waltz” (825)

Day 7 July 6
Paper I due

Unit II—Freedom and Choice
Day 8 July 7
Kate Chopin’s “Story of an Hour” (523)
Bel Kaufman’s “Sunday in the Park” (handout)
Faulkner’s “A Rose for Emily” (628) and Critical Readings [Handout]

Day 9 July 8
Melville’s “Bartleby, the Scrivener” (661)
Bartleby

Day 10 July 9 Workday

Week 3: July 12-16

Day 11 July 12
Marvell’s “To His Coy Mistress” (764)
Kelly Cherry’s “Alzehimers” (777)
Thomas Hardy’s “The Ruined Maid” (704)
William Shakespeare’s “Let Me Not to the Marriage of True Minds” (934)
Mathew Arnold’s “Dover Beach” (766)
Robert Frost’s “Fire and Ice” (handout)
Dickinson’s “A Fond Ambush” (handout)

Day 12 July 13
Exam I [Opens at 8 a.m. June 11th, and closes at 11:30 p.m. on June 11th.]

Unit III -- Self: A Love/Hate Relationship

Day 13 July 14
Raymond Carver’s “Cathedral” (32)
Louise Erdrich’s “Love Medicine” (612)

Day 14 July 15 Shakespeare’s Hamlet (1350)

Day 15 July 16
Workday

Week 4: July 19-23

Day 16 July 19
Shakespeare’s Hamlet (1350)

Day 17 July 20
Shakespeare’s Hamlet (1350)

Day 18 July 21
Shakespeare’s Hamlet (1350)
Day 19 July 22
    Robert Hayden’s “Those Winter Sundays” (814)
    Brook’s “We Real Cool” (745)
    Wilfred Owen’s “Dulce et Decorum Est” (878)
    James’s Dickey’s “The Leap” (849)
    Thomas Hardy’s “Hap” (handout)
    Walt Whitman’s “[I Celebrate Myself, and sing myself] (743)

Day 20 July 23
    Workday

Week 5: July 26-30
Unit IV—Where You From?: The Importance of Place and Culture in Literature

Day 21 July 26
    Paper 2 due
    Flannery O’Connor’s “A Good Man Is Hard to Find” (470);
    “Everything That Rises Must Converge” (495) and
    Critical/Contextual passages (467-70 and handouts)

Day 22 July 27
    Flannery O’Connor’s “A Good Man Is Hard to Find” (470);
    “Everything That Rises Must Converge” (495) and
    Critical/Contextual passages (467-70 and handouts)

Day 23 July 28
    Jamaica Kincaid’s “Girl” (184)
    Edgar Allan Poe’s “The Cask of Amontillado” (178)

Day 24 July 29
    Multiple Authors--“Haiku, An Album” (945-951)
    Derek Walcott’s “A Far Cry from Africa” (786)
    Li-Young Lee’s “Persimmons” (771)
    Langston Hughes’ “The Negro Speaks of Rivers” (1044)

Day 25 July 30
    Workday

Week 6: August 2-Aug 6
Day 26 Aug 2
    Tennessee Williams’ Streetcar Named Desire (1817)

Day 27 Aug 3
    Tennessee Williams’ Streetcar Named Desire, cont.
Day 28 Aug 4
Tennessee Williams’ *Streetcar Named Desire*, cont.

Day 29 Aug 5  Paper III due
Review for Exam

Day 30 Aug 6
**Exam II** Final Exam Online: Opens Aug. 5 at 5:00 p.m.—ends Aug. 6 at 5:00 p.m. (must be taken in one sitting and can be taken only once.)