Course Description
ART 4356 - Advanced Photographic Processes is a three-credit course designed to deepen advanced students’ knowledge and ability in photography. This class is for students who already mastered the basics of camera operation, exposure, and printing (analog and digital). During the summer, this class is offered as a field course. Each week, we will travel to a unique destination to make photographs, working with professionals from historical and natural sites around East Texas to make images that serve their needs and mission. Students are offered the freedom to shoot digitally or on film, using the camera(s) of their choice. Before each travel day, we will spend time researching the destination and thinking about the kinds of images that would best meet their needs. Following each trip, we will have work time and a group critique of each student’s work. We will learn actively in this class - by DOING and MAKING. Students should use every opportunity to make photographs, striving to make the most of the places that we visit. This class requires the active participation of every student, and it is a significant portion of the student's grade.

Prerequisites: ARTS 2356, ARTS 3356 (or permission of the instructor)
Students are expected to know how to operate a camera using manual exposure mode, how to meter light, and how to creatively control aperture and shutter speed. They should have a basic understanding of darkroom and digital printing.

Program Learning Outcomes:
• Undergraduate students will demonstrate proficiency in studio art foundation skills as they relate to the elements and principles of design.
• Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
• Undergraduate students will demonstrate understanding of contemporary art issues through exploration and synthesis of content, problem solving and creativity.
• Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:
• Students will learn to solve their own artistic problems: photographing sites in ways that will serve the site manager as well as their own creative practice
• Students will apply technical knowledge of photography to make successful images
• Students will refine their approach to darkroom or digital printing
• Students will learn about relevant historical and contemporary artwork
• Students will practice interpretation and analysis of photographs
• Students will engage in constructive critiques that focus on technical, aesthetic and conceptual aspects of their work
• Students will evaluate their own successes and failures, applying what they learn to future works.
• Students will actively participate in discussions relating to assigned readings/films
Required Supplies and Equipment:

- Film or Digital Camera with manual exposure and focus controls (both film and digital cameras are available for student check-out)
- Inkjet or Darkroom enlarging paper adequate to print 2-3 images for weekly critiques and 10-15 for the final portfolio (20-30 prints total)

Recommended Supplies and Equipment

- Personal Computer with Adobe Lightroom Software
- Tripod

Where to Buy Supplies

- B&H Photo [www.bhphotovideo.com/edu](http://www.bhphotovideo.com/edu)
- Adorama [www.adorama.com/](http://www.adorama.com/)
- Freestyle Photo [http://www.freestylephoto.biz](http://www.freestylephoto.biz)

Classroom Behavior Policy

Discussions in critique and of historical and contemporary artwork may involve challenging and sensitive topics including identity, race, religion, and sexuality. Students are expected to maintain a mature and respectful attitude toward their peers and the instructor. Any student who behaves in a way that intimidates or disrespects others will be asked to leave the room and may be referred to university judicial affairs.

Masks and Physical Distancing

For the safety of all students and faculty, masks (cloth face coverings) must be worn over the nose and mouth whenever this class is meeting indoors and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.

Attendance and Participation

Attendance and class participation are a significant portion of the student's grade. Demonstrations, discussions, presentations and other group activities only take place during class time and are not repeated for those absent. Lateness to or early departure from class will count as a half absence. Students are expected to participate actively in class, speak up during critiques and discussions, ask questions, and demonstrate engagement in the subject. It is the student's responsibility to read the schedule and prepare for class each day by completing assignments and readings on time. Students who are not prepared for class or who do not actively participate in critiques and discussions will receive a participation grade of 0 for those class periods.
**Students with Disabilities**

Students with disabilities are encouraged to contact me for a confidential discussion of their individual needs for academic accommodation. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Academic Integrity**

I expect the highest standards of integrity from students in my class. We will discuss how to properly cite ideas and quotations from sources, as well as how to reword an idea in your own language. Any student involved in cheating, plagiarism, or any other form of academic dishonesty may be subject to disciplinary action. **Papers or presentations with plagiarized content will receive a grade of 0.**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).

**Mental Health and Wellness**

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

- SFA Counseling Service
  www.sfasu.edu/counselingservices
  Rusk Building, 3rd Floor 936.468.2401
- SFA Human Services Counseling Clinic
  www.sfasu.edu/humanservices/139.asp
  Human Services, Room 202 936.468.1041

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343S
- Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741
**Harassment and Discrimination**
As an instructor, one of my priorities is to create a safe learning environment. If you experience harassment or discrimination that makes you feel unsafe or that interferes with your ability to learn, please feel welcome to talk to me. As a faculty member, I have a legal responsibility to share information regarding sexual misconduct or crimes that occur on campus with the university's Title IX compliance officer, who will offer affected students appropriate counseling and support services. Students may speak to someone confidentially by contacting the SFA Counseling Center, 936-468-2401, the Family Crisis Center of East Texas - SFA Office, 936-468-SAFE (7233), or the 24-hour crisis hotline at 1-800-828-7233.

**Withheld Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Grading:**
Grading scale: 100 - 90% A, 89 - 80% B, 79 - 70% C, 69-60% D, 59% and below F
LATE ASSIGNMENTS may be turned in no more than 1 week late for partial credit. One letter grade (10 percentage points) will be deducted from all assignments turned in late. Assignments more than one week late will not be accepted.

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<thead>
<tr>
<th>Assignment</th>
<th>Evaluation criteria</th>
<th>Value</th>
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<tbody>
<tr>
<td>Attendance &amp; Participation</td>
<td>attendance, critique participation, class discussions, preparation for class</td>
<td>25%</td>
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<tr>
<td>Weekly Assignments</td>
<td>success in meeting site manager’s needs creativity and originality of personal artistic pieces technical, aesthetic, and conceptual qualities</td>
<td>50%</td>
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<tr>
<td>Final Portfolio</td>
<td>overall quality of portfolio creativity and originality of images technical, conceptual and aesthetic qualities</td>
<td>25%</td>
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**Instructor Contact information:**
Amanda Breitbach
breitbaca@sfasu.edu

office/studio: Art 123A
Schedule
In general, each week we will have a day for research and preparation, a day for travel, a day for processing & printing images, and a day for critique. Specific activities will offer some variety, in terms of how we prepare, techniques demonstrated in processing, etc.

Week 1 - May 17-20 - Stone Fort Museum
Monday - Research & Preparation
Tuesday - Travel & Photograph on-site
Wednesday - Process & Print (visit site again if necessary)
Thursday - Critique - 2-3 prints or equivalent (video, pamphlet, poster)

Week 2 - May 24-27 - Ratcliff Lake
Monday - Research & Preparation
Tuesday - Travel & Photograph on-site
Wednesday - Process & Print
Thursday - Critique - 2-3 prints or equivalent (video, pamphlet, poster)

Week 3 - May 31 - June 3 - Boykin Springs & Aldridge Sawmill
Monday - Research & Preparation
Tuesday - Travel & Photograph on-site
Wednesday - Process & Print
Thursday - Critique - 2-3 prints or equivalent (video, pamphlet, poster)

Week 4 - June 7-10 - Mission Tejas
Monday - Research & Preparation
Tuesday - Travel & Photograph on-site
Wednesday - Process & Print
Thursday - Critique - 2-3 prints or equivalent (video, pamphlet, poster)

Week 5 - June 14-17 - Caddo Mounds State Historic Site
Monday - Research & Preparation
Tuesday - Travel & Photograph on-site
Wednesday - Process & Print
Thursday - Critique - 2-3 prints or equivalent (video, pamphlet, poster)

Week 6 - Personal Portfolio
Monday - Process & Print
Tuesday - Process & Print
Wednesday - Process & Print
Thursday - Critique - 10-15 prints or equivalent (video, pamphlet, poster)