ART 4354.002  Summer 1 – 2021
This class consists of filming a full-length feature film with principal production completed during the first summer session and post-production finished during the following school year. There will be a premiere of this film the following Spring.

CINEMATOGRAPHY ART PLO’S

1. Students will demonstrate proficiency in filmmaking foundation skills as they relate to the elements and principles of film.
2. Students will exhibit a high level of proficiency in the use of lights, camera, sound, and other filmmaking tools.
3. Students will demonstrate an understanding of filmmaking through problem solving and creative solutions to traditional forms of problems encountered while making a film for commercial release.
4. Students will have a greater understanding of the dedication, discipline, and creativity needed for professional filmmaking.

CINEMATOGRAPHY ART SLO’S

1. Students will demonstrate proficiency in filmmaking foundation skills as they relate to the elements and principles of film.
2. Students will be exposed to high levels of proficiency in the use of lights, camera, sound, and other filmmaking tools through contact with industry professionals.
3. Students will be exposed to professional filmmaking techniques for problem solving and creative solutions to traditional forms of problems encountered while making a film for commercial release. Graduate students will be shown the dedication, discipline, and creativity needed for professional filmmaking.

Text and Materials

All text and materials are supplied by the production.

Course Requirements

Summer Feature requires a script, pre-production, production, and post-production. Students will be assigned crew positions and will work all required days during Summer One of the 2021 Summer schedule.

Course Calendar

Filming 8 -12 hours a day, six days a week, with one meal break, and snacks available all day. There will be a designated area for rest breaks one every hour with social distancing and temperature checks consistent with current Covid-19 standards.

Policy 5.4

Your schedule should reflect that there is (1) an amount of student work per credit hour that reasonably approximates not less than one hour of class or direct faculty instruction and two hours of out-of-class student work per week for fifteen weeks over a long semester, or the equivalent amount of work over a different amount of time; or (2) at least an equivalent amount of work as outlined in item 1 above for other academic activities as established by the institution including laboratory work, internships, practices, studio work, and other academic work leading to the award of credit hours.

Grades

Grades will be given based on attendance, work attempted and completed, attitude and helpful nature to all students.

Class Attendance
Regular and punctual attendance is expected for all classes, laboratories, and other activities for which a student is registered. Attendance policies shall be stated in the syllabus. For those classes where attendance is a factor in the course grade, an accurate record of attendance shall be maintained. Regardless of attendance, the student is responsible for course content and assignments.

**Excused Absences**

Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Students are responsible for providing satisfactory documentation in a timely manner to the instructor for each absence. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with acceptable excuses may be permitted to make up work for a maximum of three weeks’ worth of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make up work must be completed as soon as possible after returning from an absence in accordance with the course syllabus.

**Acceptable Student Behavior**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties.

**Academic Policies:**

**Academic Dishonesty:** Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. For more information visit [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any … postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43].

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student [http://www.sfasu.edu/policies](http://www.sfasu.edu/policies)
Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness

Please copy and paste the following information into your course syllabus. SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Servicewww.sfasu.edu/counseling services
Rusk Building, 3rd Floor936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/human services/139.asp
Human Services, Room 202936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741