Department of Languages, Cultures, and Communication
STEPHEN F. AUSTIN STATE UNIVERSITY
Spanish 4309.640, Fall 2021
(Hispanic Culture in the US)
Latina/o Literature and Culture in the US

Professor: Dr. Gabriela Miranda-Recinos
E-mail: mirandag@sfasu.edu or D2L email
Meeting Times: TR: 11:00 a.m.-12:15 p.m
Office Hours: TR:10:00 a.m. to 11:00 am. and 12:30-1:00 p.m W: 10:00 a.m.-12:00 p.m. or by appointment. *Virtual office hours
Department: Languages, Cultures, and Communication
Class meeting: TBA

Course Description: Spanish 4309 will examine major trends and issues in the history of Latino/a literature and culture. Part of this course will explore a panoramic view of the major intellectual, historical, socio-political, and aesthetic concepts that have shaped the lives and literary production of Latinos in the United States.

Student Learning Outcomes: 1) To participate effectively in group discussions with emphasis on listening, critical and reflective thinking, and responding. 2) To understand and apply basic principles of critical thinking in writing and speaking. 3) Apply formal methods of literary analysis in reading and writing. 4) To construct a cohesive argument in writing about the interpretation of a literary work, and visual texts.

Program Learning Outcomes for Majors: 1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language. 2) Students will analyze and summarize authentic texts in the target language. 3) Students will write effective, original compositions/ research papers demonstrating the ability to analyze, persuade and/or defend an opinion in the target language. 4) Students will apply critical thinking skills in comparisons of the cultures studied and their own. 5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language. 6) Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

Course Structure: The course is organized thematically according to the following schedule Conquista (week 1-3), Anexión (week 4-6), Transculturación (week 7-9), ¡Levantamientos Sociales! 9(week 10-11), Dentro de la corriente (week 12-15).


Selected Readings: Additional readings will be provided by instructor or posted in Brightspace D2L

Recommended:
MLA Handbook for Writers of Research Papers. 8th Ed. New York: MLA.also available at: https://owl.purdue.edu
Grading

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Midterm</td>
<td>200</td>
<td>20%</td>
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<tr>
<td>Final</td>
<td>200</td>
<td>20%</td>
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<tr>
<td>Individual Oral Pres</td>
<td>150</td>
<td>15%</td>
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<tr>
<td>Quizzes</td>
<td>100</td>
<td>10%</td>
</tr>
<tr>
<td>Partner Project</td>
<td>250</td>
<td>25%</td>
</tr>
<tr>
<td>Class Participation/ Readings/Films analysis and Attendance</td>
<td>150</td>
<td>10%</td>
</tr>
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Grades will be calculated according to the following scale. Grades are not curved. (100-90%) A, (89.9-80%) B, (79.9-70%) C, (69.9-60%) D, and (59.9% and below) F. Every assignment grade is posted in Brightspace D2L.

Brightspace D2L: students must know how to access grades, drop boxes, discussions, email, quizzes, and how to navigate course content and folders.

Readings: In this course you will be reading selections of texts in English and Spanish. The readings for this course are primary resources, history, fiction and visual narratives. As per program policy, all discussions and written analyses will be in Spanish. Read actively, take notes underline, formulate questions and begin to create discussion topics as you engage in your reading. It is your responsibility to come prepared and to be able to keep up with your readings from week to week. During the course of this semester, I will instruct one student or students to initiate the discussion for our next class meeting.

Exams: There will be two exams: a midterm and a final exam. The exams will consist of: multiple-choice questions, question-answer format using Video Note, a section on culture/history, and a response to a question(s) (short essay format).

Quizzes: During this course there will be several unannounced quizzes. These will be based on the readings/ and our class discussions. Quizzes will be on Brightspace D2L. They will open at 8:30 a.m. the previous day in D2L and will be due one hour before class. Note that quizzes are not allowed to be made up so plan accordingly.

Oral Presentations: You will have two in-class oral presentations. The individual presentation will be about assigned readings in the class. The second presentation is a final partner project detailed information for both assignment will be provided in class.

Analysis: For this course you will write one analysis 5 pages long that focuses on the examination of the readings and topics presented in the course. Students are responsible for turning in every assignment on the due date assigned. All work turned in for this course is typed doubled spaced and must follow the latest MLA Format. Detailed instructions for this assignment will be given in class. Late work will not be accepted. A student who is absent with a legitimate excuse will need to consult with the instructor about making up
that assignment.

Films: Films are available to stream on Amazon Prime and Youtube. Before watching, I encourage you to read the information provided in the Movie Database (www.imdb.com). If you are sensitive to the themes portrayed in these films, let me know in advance so I can find an alternative assignment.

Participation and Attendance: Attendance is mandatory. and with camera on for Zoom sessions. Your final course grade will be affected negatively based on lack of attendance, participation and preparation for each class meeting. Perfect attendance does not constitute a good grade. A high participation is required from every student, even if they are very timid. It is necessary to prepare materials before coming to class and be ready to interact with your professor and classmates.

Office Hours: I will post updates and friendly reminders in the News Feed section in Brightspace, make sure you set your preferences to receive updates. You can always reach me during my office hours or via web conferencing. Please contact me by email in advance if you wish to meet with me during these virtual office hours, for more information see your D2L course page. For any consultation that does not require us to meet, please send me an email and allow me at least 24 hours for a response (M-F).

SFA POLICIES:
Attendance: Students are expected to attend all classes, laboratories, and other activities on a regular and punctual basis. Attendance policies will be stated in the course syllabus. For those classes where attendance is a factor in the course grade, an accurate record of attendance will be maintained.

Excused Absences: Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Students missing classes, other than university-sponsored trips, may contact the Office of Student Rights and Responsibilities (OSRR) and request that an absence notification be sent to the instructor(s). The notification is not an excuse, and is not evaluated by OSRR. The notification is only provided as a courtesy to the student and the student's

Students remain responsible for providing documentation in a timely manner to the instructor for each absence. The instructor determines whether such documentation is satisfactory.

If participating in university-sponsored events, announcements in mySFA constitute official notification. Faculty members sponsoring activities that require their students to be absent from other classes must submit to the provost and vice president for academic affairs an explanation of the absence, including the date, time, and an alphabetical listing of all attending students. If approved by the provost and vice-president for academic affairs, this information will be posted on mySFA.

Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three
weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Cross Reference:** General Bulletin; Student Handbook and Activities Calendar; Military Service Activation (6.14); Tex. Educ. Code §§ 51.911-.9111; 19 Tex. Admin. Code §§ 4.4, .9

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf)

**Withheld Grades Course Grades Policy (A.54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. To receive a WH, the student must have completed a majority of the course. If a WH is given, students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Mental Health and Wellness**
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFA Counseling Services [www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices) Rusk Building, 3rd Floor. 936.468.2401

SFA Human Services Counseling Clinic [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp) Human Services, Room 202 telephone number 936.468.1041

**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741
Semana 1
agosto 24 y 26
Día 1: Panorama general del curso, expectativas y proyectos.

Día 2: **Las raíces Introducción**
Colonización Española, nuevos territories.
**Tarea:** En computadora a doble espacio, explique en una página a página y media a manera de ensayo ¿qué es lo que usted espera aprender en este curso? ¿qué es lo que usted entiende por Latino/a? y ¿cuál ha sido su experiencia académica con la historia y la literatura de los Latinos en los Estados Unidos? cite ejemplos específicos. Entréguelo en el Dropbox del curso antes de clase.

Semana 2
agosto 31 y sept. 2
Día 1: El encuentro de dos mundos o La colonización. Ver calendario detallado en D2L para más información acerca de las lecturas

Día 2: **Colonización 1537-1810:**

Semana 3
sept. 7 y 9
Día 1: Colonización 1537-1810

Día 2: Colonización 1537-1810

Semana 4
sept. 14 y 16
**Las zonas fronterizas españolas y la Anexión de Territorios 1811-1898**
Día 1: “**Annexations**”: 1811-1898. Presentación Individual

Día 2: “**Annexations**”: 1811-1898.

Semana 5
sept. 21 y 23
**Las zonas fronterizas españolas y la Anexión de Territorios 1811-1898**
Día 1: **Las zonas fronterizas españolas y la Anexión de Territorios** Presentación Individual

Día 2: **Las zonas fronterizas españolas y la Anexión de Territorios**

Semana 6
sept. 28 y 30
**Las zonas fronterizas españolas y la Anexión de Territorios 1811-1898**
Día 1: Las zonas fronterizas españolas y la Anexión de Territorios. Presentación Individual

Día 2: Las zonas fronterizas españolas y la Anexión de Territorios

Semana 7
oct. 5 y 7
Aculturación/ Identidad
Día 1: Acculturation” 1899-1945

Día 2: Examen de Medio Curso

Semana 8
oct. 12 y 14
Aculturación/ Identidad Presentación Individual
Día 1: Identidad.

Día 2:

Semana 9
oct. 19 y 21
Aculturación/ Identidad
Día 1: Aculturación/ Identidad Presentación Individual

Día 2: Aculturación/ Identidad

Semana 10
oct. 26 y 28
¡Levantamientos Sociales!
Día 1: “Upheaval: 1946-1979” Presentación Individual

Día 2:) Película discusión
Last Day to Withdraw from the University Nov. 30th.

Semana 11
nov. 2 y 4
¡Levantamientos Sociales!
Día 1: “Upheaval: 1946-1979” Presentación Individual

Día 2: “Upheaval: 1946-1979”

Semana 12
nov. 9 y 11
¡Levantamientos Sociales!
Día 1: “Upheaval: 1946-1979”

Día 2: Película discusión

Semana 13
nov. 16 y 18
Dentro de la corriente
Día 1: “Into the Mainstream” 1980 to the Present (1461-69)

Día 2: “Into the Mainstream”

Semana 14: Thanksgiving nov. 20-28

Semana 15
Nov. 30 y dec. 2
Día 1: Presentaciones Finales

Día 2: Presentaciones Finales

EXAMEN FINAL: Tuesday, December 7
10:30 -12:30 p.m.