Professor: Dr. José Neftalí Recinos  
E-mail: recinosjn@sfasu.edu or D2l mail  
Office Hours: Zoom T: 11:00 a.m.-1:00 p.m., W: 11:00 a.m.-1:00 p.m., and TH: 11:00 a.m.-1:00 p.m. or by appointment.*  
*All office hours will be virtual during the Fall 2021 semester.

THIS CLASS REQUIRES TECHNOLOGY ACCESS. A RELIABLE INTERNET CONNECTION IF YOU ARE NOT ON CAMPUS, A WORKING DESKTOP COMPUTER OR LAPTOP, CAMERA AND MICROPHONE OR A HEADSET WITH A MICROPHONE. THIS IS THE ONLY WAY TO COMPLETE YOUR ONLINE ASSIGNMENTS, ASSESSMENTS, ACCESS STUDY TOOLS, MEDIA, SCORES, INSTRUCTOR STUDENT COMMUNICATION AND MORE. INTERNET BROWSERS THAT SUPPORT BRIGHTSPACE: GOOGLE CHROME, APPLE SAFARI, OR MOZILLA FIREFOX. BRIGHTSPACE SUPPORT FOR INTERNET EXPLORER IS NO LONGER AVAILABLE.

SPAN 304 “Introduction to Hispanic Literature” (3 credits) meets three times a week in 50-minute segments or twice each week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Literary readings, historical context, methods and techniques for literary analysis are integrated into the content to provide a comprehensive introduction to Hispanic literature. Students are required to practice textual explication, complete multiple writing assignments, write short essays, and take quizzes/exams over the course content that evaluate the principles of critical thinking and literary analysis at the undergraduate level. Students can expect to spend a minimum of 6 hours each week reading and completing assignments outside of classroom hours.

This course is an introduction to Hispanic literature and the methods and techniques of literary analysis. Practice in textual explication, in addition to regular writing assignments are fundamental aspects to the present course. Class discussions will be delivered using the target language (Spanish) in a series of professor created video lectures with animated power point presentations entitled Voces e historias.

REQUIRED MATERIALS:

All required materials for this course will be provided by the professor.

While our class will not meet face-to-face, please be aware of the COVID-19 Mask Policy when on campus: COVID-19 MASK POLICY Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not
observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


**Course Structure**

The course is organized in lessons according to the following schedule:

- La poética
- Las figuras retóricas y tropos
- Los movimientos literarios

**Course components**

**Getting started and Lesson one:** Students will have a quiz to test their knowledge and comprehension of their course syllabus. In Lesson one, they will answer a series of warm-up questions regarding your students’ understanding of poetry followed by a Discussion post.

**Manos a la obra:** After each lesson presented in this course, students will apply their knowledge and understanding of concepts for literary analysis in a series of professor created assignments. **Assignments are required to be completed and submitted by the end of day.**

**Mesa redonda:** Students will have an opportunity to apply, comment, and offer suggestions on classmates’ written contributions. These exercises will assess their knowledge and understanding of literary concepts and textual analysis presented in each lesson. Detailed instructions for this graded activity will be specified in the **Taller Literario** topic of each module. Students are responsible for turning in every assignment on time. **Late work will not be accepted. All work will be submitted in Brightspace Discussion post or Dropbox.** A student who is absent with a legitimate excuse will need to consult with Dr. Recinos about making up that assignment.

**Cuestionario y aplicaciones:** Exercises created to apply historical context and formal analysis of specific obras maestras representative of Spanish and Latin American poetry. **All work will be submitted in Brightspace Dropbox.**
**Midterm:** There will be a midterm exam. The exam will consist of multiple-choice questions, multi-select, true and false, and short writing format. Exam is given on the date assigned in the calendar. **No make-up exam will be given.**

**Final Project Presentation:** An important objective of this course is to provide students with the ability to engage in critical thinking through the application of formal approaches to literary analysis. **Therefore, students are expected to present towards the end of the course a video presentation.** The presentation is divided in three parts: the first one will have students reading out loud the poem they have chosen to analyze; second, students will provide historical context of the poem and its author, as well as the literary movement to which it belongs; and finally, students will engage in a formal analysis of the poem taking into account what has been learned throughout the course. Detailed information for this assignment will be provided in **Brightspace.**

**Participation and Attendance:** Participation in Brightspace is mandatory. Using Spanish to interact with your instructor and other students in the class (discussions, dropbox assignments, Zoom meetings, and final project presentation) is an important aspect of learning and applying appropriate academic language for a literature course. This cannot fully be measured by a written exam; therefore, a portion of the final grade will depend on class participation. Your participation grade in an online environment is based on your time spent in **Brightspace (at least 75% of the time)** as well as your attempts to communicate in Spanish in discussions, and participation in paired and group activities throughout the course. In an online environment, if you do not complete at least 75% of the time required in **Brightspace** you will not get the full participation points in the course. Participation points will reflect the actual percentage of time spent. **All assignments must be completed and turned by the end of date (11:59 p.m.).**

*Extra-Credit:* You have the unique opportunity to earn up to 3% of your **Final Exam** grade by offering written comments to Final Video Presentations of your peers. Further details will be provided later in the semester.

**Professor Communications:** In order to create an online community and a positive learning environment I use different methods of communication to maintain you motivated and informed. **To keep you appraised for this class, I will post updates and friendly reminders in the News Feed section in Brightspace every Monday. For any consultation that does not require us to meet, please e-mail me and allow me at least 24 business hours for a response.** You can also reach me during my office hours via web conferencing. Please contact me by email in advance if you wish to meet with me during those hours.
Grading

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<table>
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<tbody>
<tr>
<td>Manos a la obra</td>
<td>(8 x 2)</td>
<td>16%</td>
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<tr>
<td>Mesa redonda</td>
<td>(8 x 2)</td>
<td>16%</td>
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<tr>
<td>Cuestionario y aplicaciones</td>
<td>(4 x 3)</td>
<td>12%</td>
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<tr>
<td>Quizzes</td>
<td>(13 x 1)</td>
<td>13%</td>
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<tr>
<td>1-midterm</td>
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<td>15%</td>
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<tr>
<td>1 final project presentation</td>
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<td>20%</td>
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<tr>
<td>Participation</td>
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<td><strong>Total:</strong></td>
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<td><strong>100%</strong></td>
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Grades are calculated as follows: (100-90%) A, (89.9-80%) B, (79.9-70%) C, be posted in Brightspace.

**All assignments are due by the end of day 11:59 p.m. No late work will be accepted.**

**University Policies:**

**Student Learning Outcomes:**
1) To understand and demonstrate writing processes though organization, drafting, revision, editing, and presentation.  
2) To participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.  
3) To understand and apply basic principles of critical thinking in writing and speaking.  
4) Apply formal methods of literary analysis and terminology in writing.

**Program Learning Outcomes:**

1) Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.  
2) Students will analyze and summarize authentic texts in the target language.  
3) Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.  
4) Students will apply critical thinking skills in comparisons of the cultures studied and their own.  
5) Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.  
6) Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Attendance Policy:**

Students are expected to attend all classes, laboratories, and other activities on a regular and punctual basis. **Attendance policies will be stated in the course.**
**syllabus.** For those classes where attendance is a factor in the course grade, an accurate record of attendance will be maintained.

**Excused Absences** Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences.

Students missing classes, other than university-sponsored trips, may contact the **Office of Student Rights and Responsibilities (OSRR) and request that an absence notification be sent to the instructor(s).** The notification is not an excuse, and is not evaluated by OSRR. The notification is only provided as a courtesy to the student and the student’s instructor(s).

Students remain responsible for providing documentation in a timely manner to the instructor for each absence. The instructor determines whether such documentation is satisfactory.

If participating in university-sponsored events, announcements in mySFA constitute official notification. Faculty members sponsoring activities that require their students to be absent from other classes must submit to the provost and vice president for academic affairs an explanation of the absence, including the date, time, and an alphabetical listing of all attending students. If approved by the provost and vice-president for academic affairs, this information will be posted on mySFA.

Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Cross Reference:** General Bulletin; Student Handbook and Activities Calendar; Military Service Activation (6.14); Tex. Educ. Code §§ 51.911-.9111; 19 Tex. Admin. Code §§ 4.4, .9

**Academic Integrity (A-9.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping
or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. To receive a WH, the student must have completed a majority of the course. If a WH is given, students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

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**Tentative Schedule**
**SPAN 3304 Fall 2021***

*A detailed calendar is provided to you in the Getting Started Module in D2L*

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<td>La poética</td>
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<td>Weeks 8-10</td>
<td>Las figuras retóricas y tropos</td>
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<td>Weeks 11-14</td>
<td>Los movimientos literarios</td>
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