MUTC 2211-Theory III  
TTH 9:30-10:45; 11:00-12:15  
Dr. Kirsten Nelson  
Office: 162 Music Building  
Email: knelson@sfasu.edu  
Phone: office 468-1383  
Office hours: virtually, by appointment (face to face office hour may be possible)

Texts: *Concise Introduction to Tonal Harmony*, textbook and workbook, by Burstein and Straus

Course Objective: to cover the above material in an organized manner in order to explore various aspects of music theory including analysis and partwriting of: secondary function, Neapolitan, augmented 6, and borrowed chords; and various types of modulations.

This is a 2 hour credit class. Expect to spend time outside of class on homework and preparation for tests.

Attendance: Regular attendance is essential in this class. The student is allowed three unexcused absences. Excused absences are illness with a doctor's note and other University class functions with notification from your teacher. Each absence after three will result in a penalty of one point per absence deducted from the final average. Students who have 0 or 1 unexcused absences at the end of the semester may drop one homework grade.

**Note in the event of needing to meet on Zoom due to COVID issues-to be counted as present in Zoom class meetings, your camera must be on and your face needs to be seen on the screen.**

**Face masks or other face coverings are strongly encouraged to be worn in the classroom to help protect you and prevent the spread of COVID to others.**

Evaluation Procedures: Your grade will consist of the following:
   1. Daily homework assignments  
   2. In-class quizzes and tests  
   3. Final examination--counts double a regular test grade  
   4. Additional quizzes or assignments as necessary

Homework 50%  Tests 50%

Homework assignments are due by the start of the next class period unless otherwise indicated. These are important deadlines: Friday Oct. 8 and Friday Dec. 3. You may turn in 2 late assignments, 1 before the first deadline and 1 before the second deadline. Any additional late assignments will not be accepted and recorded as a 0. Late assignments that are accepted will have a 10 point penalty and must be turned in before the deadline. Once the deadline has passed, you may not turn in any late work for that half of the semester. Assignments due on a date for which you have an excused absence will be accepted and will not be penalized.

Make-ups will be given only for excused absences or in extreme situations. If possible, please notify me BEFORE class if you are going to be absent, email me at knelson@sfasu.edu or call and leave a message at the music office (468-4602).

Schedule – subject to change

Week 1: review, secondary function  
Week 2: secondary function
Week 3: secondary function, pivot chord/chromatic modulations
Week 4: secondary function, pivot chord/chromatic modulations
Week 5: secondary function, pivot chord/chromatic modulations
Week 6: secondary function, pivot chord/chromatic modulations, test
Week 7: Neapolitan 6 chord
Week 8: Neapolitan 6/Augmented 6 chords
Week 9 Neapolitan 6/Augmented 6 chords
Week 10: Neapolitan 6/Augmented 6 chords, test
Week 11: borrowed chords
Week 12: borrowed chords
Week 13: borrowed chords, test
Week 14: direct/pivot tone/enharmonic modulations
Week 15: direct/pivot tone/enharmonic modulations

Students with disabilities: To obtain disability related accommodations, altered formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodations and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodation. For additional information, go to http://www.sfasu.edu/disabilityservices.

The SFASU School of Music Undergraduate Handbook states: "Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of "C" before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified." Also, be aware that you only have two attempts to pass any required music class.

Withheld Grades Semester Grades Policy (A54): Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH or the grade will automatically become an F. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Academic Integrity: (A-9-1): Academic Integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Academic Dishonesty: Academic Dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or other source; and (3) incorporating the words or ideas of another into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Any work found to be in violation of the Academic Dishonesty Policies will not be accepted.
Mental Health and Wellness

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK