Symphonic Literature I  
MUSI 5303.001

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M163  
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Course Description:
This course is a survey of major symphonic works, from the early Romantic period through the 20th century with emphasis on both the aural and analytical understanding of this repertoire.

Course Outcomes:
Upon completion of this course, students should be able to:
• identify, discuss, and analyze selected symphonic works for the orchestra.
• identify prominent musical themes from works studied.
• explain how different composers influenced the development of symphonic music.

Course Requirements:
1. Listening: A major component of this course is the familiarization with major symphonic works. Students are expected to listen thoroughly and frequently to assigned repertoire. The midterm and final exams will be completely based on listening examples.
2. Program Notes: Students are expected to write program notes on two of the selected works.

Selected Repertoire:
Beethoven, Symphonies 1, 3, 5, 7, 9  
Schubert, Symphonies 5, 8, 9  
Mendelssohn, Symphonies 3, 4  
Schumann, Symphonies 3, 4  
Brahms, Symphonies 1, 2, 3, 4  
Tchaikovsky, Symphonies 4, 5, 6  
Dvorak, Symphonies 8, 9  
Sibelius, Symphonies 1, 2, 5  
Prokofiev, Symphonies 1, 5  
Shostakovich, Symphonies 1, 5  
Mahler, Symphonies, 1, 2, 5, 9  
Copland, Symphony 3

Materials
All selected works can be found online for free at www.IMSLP.org

Class Times and Locations:
• Fridays, 12:00-1:00  
• All classes will be held in M160

Attendance:
You are allowed two absences from regular classes without penalty. Absences beyond the first two will result in the grade being lowered one letter grade for each additional absence. Missing four classes results in automatic failure of the course.

Grading:
93.0-100 = A  
90.0-92.9 = A-  
87.0-89.9 = B+  
83.0-86.9 = B  
80.0-82.9 = B-  
77.0-79.9 = C+  
73.0-76.9 = C  
70.0-72.9 = C-  
67.0-69.9 = D+  
63.0-66.9 = D  
60.0-62.9 = D-  
0-59.9 = F
• Midterm exam – 40%
• Final exam – 40%
• Program notes – 20%

Credit Hour Justification
Three semester credit hours, two hours and thirty minutes of class contact/instruction time per week. Students are expected to spend a minimum of six per week outside of class to prepare assigned readings, teaching assignments, written assignments, score study assignments, and budget assignment outside of class.

Withheld Grades
There will be no withheld grades given for this course except at the discretion of the instructor of record only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.