Syllabus
MUSI 5172
Accompanying
Fall 2021

Dr. Ron Petti
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Office hours by appt.

Course description:
Applied accompanying for keyboard majors.

Applied Instruction-MUSI 5172: One Semester Hour Credit. Students are expected to practice assigned materials individually that may include various forms of vocal and instrumental ensemble music for one hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required rehearsals and recitals during the fifteen week semester.

Course objectives:
The purpose of this course is threefold:

- To broaden the student’s knowledge of vocal and instrumental repertoire
- To develop proficiency in sight-reading
- To refine their accompanying skills

Program learning outcomes:
The student will demonstrate knowledge of applicable repertoire in collaborative piano, an orientation to the fundamentals of collaborative piano, and comprehensive capabilities in preparing and performing a collaborative work at a high level.

Student learning outcomes:
1) Through regular collaboration with members of an ensemble, students will learn how to effectively work with a group of musicians.
2) Through accompanying assignments with instrumentalists, students will learn how to successfully collaborate with instrumentalists in a variety of combinations with piano/instrument(s).
3) Through applied lessons, students will gain a wealth of information about accompanying, instruction in piano technique, and guidance pertaining to various stylistic and interpretive issues.
4) Regular exposure to sight reading will help to develop proficiency in this area.
5) Performances with instrumentalists and vocalists will serve as an opportunity to further hone collaborative skills.
Course requirements:
Each student enrolled in MUSI 5172 will be assigned to work with a vocal or instrumental ensemble. Responsibilities include: thorough preparation of each piece BEFORE lessons and/or rehearsals.

Grades will be based on the following:
- Preparation for rehearsals: 40%
- Performances during the semester: 40%
- Maintaining a consistent rehearsal schedule: 20%

Academic Integrity (A-9.I)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the
accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room
202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741