Woodwind Class II: Double Reeds and Saxophone Methods
MUSI 3134.001 [10367]
1 Credit Hour • Fall 2021
MW 2:00-2:50 p.m., M152 and M170

Instructors:  Dr. Margaret P. Fay, bassoon
Mr. Graham Mackenzie, oboe
Mr. Caleb Allen, saxophone

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         gmackenzie.oboe@gmail.com
         allencm6@jacks.sfasu.edu

Offices:  Fay: M270
          Mackenzie: M250D
          Allen: M271A

Office Hours: By appointment

Department: School of Music

COURSE DESCRIPTION (as described in the 2019-2020 General Bulletin):

Introductory training in playing oboe, bassoon, and saxophone. (1 semester hour credit; 2 hours lab/contact hours per week. Prerequisite: MUTC 1211: Theory I)

PROGRAM LEARNING OUTCOMES

Students will demonstrate knowledge of applicable materials, their orientation to the fundamentals pertaining to the area of study, and comprehensive capabilities in preparing a major project or applied performance at a high level.

STUDENT LEARNING OUTCOMES

The double reeds and saxophone methods course (MUSI 3134.001) at Stephen F. Austin State University is an essential part of the requirements for music education. The goals and objectives of the course are:

- To gather knowledge, concepts and ideas regarding the teaching of all the instruments in the woodwind family: oboe, bassoon and saxophone.
- To gain a working knowledge and practice regarding the performance of each instrument. This includes the understanding and performance of scales and beginning-level solos.
- To provide all members of the class, especially those majoring in music education or music performance, a firm foundation in the planning and instruction of a beginning woodwind class (homogeneous or heterogeneous) in the public schools.
- To provide quality musical experiences to every member of the class on a regular basis.
There are no specific general education core curriculum objectives in this course. This course is not a general education core curriculum course.

**COURSE MATERIALS**

- Instrument and working reed (See “More on Reeds” below.)
- Reed water container for soaking reed
- Optional: *Teaching Woodwinds* by William Dietz (Used in woodwind Class 1)
- Two helpful online resources:

**MORE ON REEDS**

Every student is expected to have a working reed at every class meeting. Reeds MUST be purchased from approved sources.

- Saxophone reeds can be purchased from the local music store.
- Oboe and bassoon reeds will be distributed in class. **The total fee for both double reeds is $30.** This fee can be paid to either Dr. Fay or Mr. Mackenzie.
- Please pay by cash or Venmo (@Margaret-Fay-10, last 4 digits of phone number: 9454)
- **IMPORTANT:** Students who have not paid for their double reeds by the end of the semester will receive a withheld (WH) as their course grade. Once reed money has been paid, this WH will be updated to the student’s earned grade.

**GRADING POLICY & COURSE REQUIREMENTS**

Each student’s grade will be based on the preparation of the daily assignments, attendance, tests, performance evaluations, and teaching evaluations. Daily assignments and tests may differ between each instrument.

- Bassoon – 30%
- Oboe – 30%
- Saxophone – 30%
- Attendance - 10%

**ATTENDANCE**

Each student must submit any absence request at least one week in advance, except for emergencies, by e-mailing the instructor. In the event of an absence, the student should arrange for a meeting with the instructor to discuss the reason for the absence. 2 unexcused class absences – maximum semester grade of a B. 3 unexcused class absences – maximum semester grade of a C. 4 unexcused class absences – F. Regarding excused absences: An excused absence is an
absence discussed and/or arranged with the instructor prior to the class meeting. As well, any sickness or family emergency will be excused as long as documentation is provided and communication is present. Final determination of whether or not an absence is excused or unexcused is completely left up to the instructor.

**ACADEMIC INTEGRITY (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**WITHELD GRADES**

*Semester Grades Policy (A-54)*

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**STUDENTS WITH DISABILITIES**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
ACCEPTABLE STUDENT BEHAVIOR

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

METHODS CLASSES TIME REQUIREMENT

MUSI 3134.001, Woodwind Class II: Double Reeds and Saxophone Methods (1 credit) is required of students in a Bachelor of Music track with the intent to be certified in teaching. Students receive in-class instruction for 100 minutes each week for fifteen weeks. In addition to the classroom time, students should expect to perform a playing test scheduled with the instructor that might be outside of classroom time. Throughout the semester, students may be required to complete a number of deliverables: reading assignments, essays, quizzes, note-taking, assembling handouts, tests, exams, projects, surveys, and playing exams. These activities will require 1-4 hours of preparation each week outside of class.

Course Overview

First Class Meeting: Monday, August 23, 2021, M152

- Band managers will deliver Rotation 1 instruments delivered to our classroom.

No class Wednesday, August 25, 2021

ROTATION 1: Monday, August 30-Monday, September 22, 2021

- Group A (M170): Bassoon (Fay)
- Group B (M152): Saxophone (Allen)

ROTATION 2: Monday, September 27-Wednesday, October 20, 2021

- Group A (M152): Saxophone (Allen)
- Group B (M170): Oboe (Mackenzie)

ROTATION 3: Monday, October 25-Wednesday, November 17, 2021

- Group A: Oboe (Mackenzie)
- Group B: Bassoon (Fay)

No class during Dead Week (November 29-December 3, 2021)
The following is a list of SFA events that feature the oboe, bassoon, or saxophone in a prominent way. As you deepen your understanding of these instruments in this course, you might appreciate listening to some live music on these instruments.

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>New Faculty Recital</td>
<td>Tuesday, August 31, 2021</td>
<td>7:30 p.m.</td>
<td>Cole</td>
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<tr>
<td>SFA Symphony Orchestra</td>
<td>Tuesday, September 21, 2021</td>
<td>7:30 p.m.</td>
<td>Cole</td>
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<tr>
<td>Bassoon Concerto performance by Dr. Fay</td>
<td>Ermanno Wolf-Ferrari’s <em>Suite-Concertino</em></td>
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<td>Dr. Eason Faculty Recital</td>
<td>Tuesday, October 5, 2021</td>
<td>7:30 p.m.</td>
<td>Cole</td>
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<tr>
<td>SFA Bassoon Day</td>
<td>Saturday, October 9, 2021</td>
<td>9:30 a.m.</td>
<td>Cole/RH</td>
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<tr>
<td>SFA Double Reed Faculty Recital at 4:30 p.m.</td>
<td>Cole/RH</td>
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<tr>
<td>Coleidoscope Concert</td>
<td>Sunday, October 24, 2021</td>
<td>7:30 p.m.</td>
<td>Cole</td>
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<tr>
<td>Stone Fort Wind Quintet</td>
<td>Monday, November 8, 2021</td>
<td>7:30 p.m.</td>
<td>Cole</td>
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<tr>
<td>Bassoon Studio Recital</td>
<td>Tuesday, November 9, 2021</td>
<td>7:30 p.m.</td>
<td>RH</td>
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