Graduate Music History Review
MUMH 4101– Fall 2021

Instructor: Dr. Jamie Weaver
Office: Room M150A
Office Hours: TBD, or by personal appointment
Phone: (936) 468-4690
Email: weaverjg@sfasu.edu
Department: School of Music
Location and Time: Live stream, Mondays, Noon to 12:50 PM and On-line, Zoom link to be provided.
CRN: 14738; 1 credit hours

Contacting the Instructor:
I look forward to working with each of you and to getting to know you during the course of the semester. Please feel free to contact me with questions or items of interest. Please visit during the above listed office hours or make an appointment. Please note that it is best to contact me by E-mail or telephone. I check my school mailbox frequently, but written messages left there, or on my door, are very difficult for me to read because I cannot see. It may, therefore, take longer for me to respond to such messages.

Textbook and Recordings:
Hanning, Barbara Russano, A Concise History of Western Music, 5th edition Anthology Update (CHWM)

Course Description:
This is a remedial course for entering graduate students with deficiency in history as evaluated by the graduate entrance exam. A final grade of A or B is required before taking graduate-level MUMH courses.

Program Learning Outcomes:
This course will prepare students for studying music history at the graduate level.

Student Learning Outcomes:
Students will build fluency in the topic of Western Music History from the Middle Ages to the 21st century, providing a firm foundation for graduate-level courses in history.

Course Objectives:
The goal of this course is to prepare students for success in music history courses at the graduate level through a review of basic historical concepts in music history. This will be achieved by meeting the following four course objectives.

1. Students will learn to understand the social, political, and musical trends and principles that influenced Western music history, and to study music in its context as a component of the humanities.

2. Students will become familiar with the most influential composers of Western art music and with the nature and volume of their works.

3. Students will learn to recognize the issues pertinent to current musicological scholarship in the areas associated with music history.

4. Students will learn to understand and comment on primary sources in the area of music history.

Course Requirements:

1. In order to complete this course, please obtain a copy of

   **Hanning, Barbara Russano, A Concise History of Western Music, 5th edition Anthology Update (CHWM)**

   or make use of the Ebook chapters available through the “Content” tab in D2L within the “Course Materials” module. You will need to purchase electronic access to the W. W. Norton student materials in order to utilize this option. There are study materials available to you through this course. They can be found under the “Content” tab in D2L within the “Course Materials” module. They are organized based on musical era and chapter number. They include resources such as: electronic copies of your text chapters, book chapter outlines, playlists, and vocabulary flashcards. Please feel free to use these to help you study for the chapter quizzes.

Course Calendar:

This course will meet via Zoom on Mondays from 12:00 until 12:50 PM. However, the work is largely self-paced. It is a remedial course containing chapter quizzes over every chapter of the above required text. The graded work that you will submit consists of the chapter quizzes designed to assess your knowledge of each chapter of the text. You will be able to complete the course at your own pace and you will receive immediate feedback on your graded work. These quizzes can be found in the “Course Tools” tab in D2L, under the subsection “Quizzes.” The course consists of 28 quizzes, 1 for each chapter of your text. To complete your review of Music History, please read the chapters that you have been assigned and complete the corresponding quiz that is designed to assess your knowledge of each chapter. You must achieve a score of 80% or higher on each chapter quiz to receive credit for it. You will have until **Friday, December 3, at 5:00 PM** to complete the assigned quizzes. When you have completed all of the quizzes with an 80% or higher grade, please email your instructor, Dr. Weaver, at weaverjg@d2l.sfasu.edu informing me that your scores are ready to review. Please also feel free to email me if you have any questions.
**Disability:** If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me (Dr. Weaver) soon to discuss them. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

**Academic integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.”

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

All work submitted in this course must be your own and produced exclusively for this course. You must acknowledge and document the ideas and words of others. Read the University’s policy on Academic Integrity and speak to me if you have any questions. Violations are taken seriously and are noted on student disciplinary records. If you are found cheating or plagiarizing in this course, you will automatically fail the assignment or exam in question and you risk failing the entire course. This message brought to you by Jamie Weaver.

**Policy on withheld grades:**

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
In MUMH 4101.501, withheld grades will only be granted in exceptional emergency situations (such as death in the immediate family or serious illness—auditions, family visits, conferences, weddings, etc. do not count), when the term paper(s) cannot be completed in time. In all other cases your grade will be based upon the work you have completed by the end of the semester, which may well result in a failing grade.

SFASU values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student's mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SF ASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741