The objective of this class will help introduce tuba-euphonium ensemble literature, give the student an opportunity to play advanced melodic lines, and teach chamber music performance concepts. Students will demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. This course is a one credit hour which will meet weekly for 50 minutes. There are additional attendance requirements for on campus and off campus performances.

Learning Outcomes
This course will fulfill the following Program and Student Learning Outcomes:

PLO 2: Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

PLO 3: Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

SLO 1: Students will learn to organize their individual practice time and be prepared to meet ensemble goals on a weekly basis.

SLO 2: Students will be able to transfer pedagogical concepts to their own practice for other university ensembles.

Equipment Requirements:
Students are expected to bring all equipment needed for rehearsal. This includes instrument, mutes, sheet music, and valve oil.

Music/Text Requirements:
Music will be issued at the beginning of the first rehearsal. Students are to take proper care of music and only mark corrections with pencil.

Attendance Policy:

Students are required to attend every rehearsal. This is a chamber ensemble, when one member is not present, the entire group suffers. Each un-excused absence will drop your lesson grade by 2/3s. Any un-excused absence to a performance will severely affect private lesson grade.

Time Requirement: Typically, this 1-hour course requires one 50-minute meetings per week for 15 weeks, and also includes one one-hour evening rehearsal and one two-hour concert. The student should expect other possible scheduled or impromptu sectionals, performances, and/or tours. The final exam time will involve organizing and passing in music. In addition to the weekly meetings, students should plan to a minimum of 2 hours of outside-of-class practice per week.

Grading Policy:

Grading will be determined by attendance, performance improvement, and rehearsal behavior.

Public Performances:

Public performances will be announced throughout the semester. I will make sure and give enough time to arrange your schedules.

Academic Integrity (A-9.1)

Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained
from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Mental Health Resources**
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741