Syllabus
MUEN 1139 or 3139–016 SFA TROMBONE CHOIR
Fall 2021

Instructor: Dr. Deb Scott, 253, 468-1186 dscott@sfasu.edu
Office Hours: Posted on office door or by appointment
Course Description: Chamber Music Practicum-Zero to One semester hour credit. Practicum in small ensemble performance. Trombone Choir. May be repeated for credit. Fall, Spring.

Purpose:
The purpose of MUEN 1139/3139/5139 016 (Trombone Choir) is to provide the opportunity for the music major or non-music major to practice and perform in a variety of traditional and contemporary styles in the format of a traditional trombone ensemble or a smaller group such as an octet or quartet.

Time Requirement: Typically, this 1-hour course requires one 50-minute meetings per week for 15 weeks, and also includes one one-hour evening rehearsal and one two-hour concert. The student should expect other possible scheduled or impromptu sectionals, performances, and/or tours. The final exam time will involve organizing and passing in music. In addition to the weekly meetings, students should plan for a minimum of 2 hours of outside-of-class practice per week. Graduate students should perform on alto trombone and play more difficult literature.

Program Learning Outcomes (Student Learning Outcomes):
Upon successful completion of the course, the student will:

• Demonstrate comprehensive capabilities in rehearsing and preparing a high level performance in ensembles. (To successfully complete the course, the student will perform at a much higher level than the first rehearsal.)
• Develop knowledge of different styles. (To successfully complete the course, the student will perform pieces in different styles including Renaissance, Twentieth Century, and others.)
• Develop confidence while playing prominent parts. (To successfully complete the course, the student will play prominent melodies—not typical in other ensembles for the trombone.)
• Develop his/her rhythmic intelligence. (To successfully complete the course, the student will perform correct rhythms in multi-meters.)
• Show an understanding of blend, balance, and tone quality. (To successfully complete the course, the student will perform within the ensemble while blending and playing in tune.)

Course Requirements:
Meeting Time:
• Regular class meetings will be every Monday from 1-1:50 p.m.in the band hall M 121 unless other arrangements are made in advance.

Concerts:
November 2, Full Trombone Choir Concert, Cole Hall, 7:30 pm
November 16, Octet for Kaleidescope concert, Grand Ball Room, 7:30 pm

Course Calendar-Required Attendance:
Attendance:
• It is expected that students attend class in the format presented. However, if a student shows any symptoms of Covid-19, the student SHOULD NOT COME TO FACE TO FACE CLASS OR SECTIONALS. The student should notify the professor of the situation immediately to receive an excused absence.
• Attendance of all rehearsals and performances is required. **Unexcused absences may cause the student’s grade to be lowered for each rehearsal missed.**
• **Tardies to rehearsals, dress rehearsals and/or performances may cause the students grade to be lowered.**
• If a student does not come to a performance, that student is subject to a grade of an automatic “F.”

Grading Policy:
The final semester grade will be based on the following criteria:
• Attendance of rehearsals and performances
• Preparation and progress
• Attitude

Hours Over Your Degree Plan
Providing that you pass your classes the first time and don’t drop them, you should not have trouble with reaching the out-of-state tuition and you should still be able to participate and enroll in minor ensembles with no problem. Music electives are required; these can be fulfilled with small ensembles. You are allowed thirty hours over your degree plan, however you just need to have one in-state hour left over to get in-state tuition in your last semester. See the instructor if you believe that you are in danger of hitting the limit.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Grades Semester Grades Policy (A-54)
*Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.*

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
*Please copy and paste the following statement and place in your course syllabus.*

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the
accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Mental Health and Wellness

Please copy and paste the following information into your course syllabus.

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services www.sfasu.edu/counselingservices Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic

www.sfasu.edu/humanservices/139.asp

Human Services, Room 202 936.468.1041

Crisis Resources:

Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741