SFA SYMPHONIC BAND
School of Music – University Bands
Syllabus for the Fall 2020 Semester
TR, 2:00–3:15 pm

Dr. Chris Kaatz, Conductor
Assistant Director of Bands
Stephen F. Austin State University

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Office: Wright Music Building 120B
Office Hours: MF 9:00–9:45 am or by appointment

Course Description
MUEN 1135/3135/5135.003 – 1 semester hour credit. May be repeated for credit.
Rehearsals – Tue. and Thu. from 2:00–3:15 pm in the Band Hall (Music Building, Room 121)
Sectionals – Arranged by principal players with conductor approval

Course Objectives, Program Learning Outcomes & Student Learning Outcomes
The Symphonic Band is a proud part of the University Bands at Stephen F. Austin State University. The goals and objectives of the ensemble are:

1. To consistently perform music at the highest artistic level.
2. To perform and familiarize members of the ensemble with a variety of outstanding quality repertoire representing various styles, periods, and compositional approaches.
3. To provide all members of the ensemble, especially those majoring in music, with a firm foundation in ensemble musicianship and ways to teach these concepts.
4. To enhance and encourage the artistic and technical development of study in the private studio.
5. To apply concepts of theory and musicology in the development of and artistic expression.
6. To encourage participation in every ensemble found within the department of the University Bands by participating in the Symphonic Band.
7. _______________________________________________________
8. _______________________________________________________

Program Learning Outcomes (as required by SFASU):

- The student will demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance with a major ensemble.

Student Learning Outcomes (as required by SFASU):

- Students will be given the opportunity to play music from the core wind ensemble repertoire, including original works for the medium and high-quality transcriptions.
- Students will be given the opportunity to work with a guest composer, Joel Love.
- Students will be given the opportunity to play music from different historical periods and styles.
- Students will be given an opportunity to learn about effective artistic communication between ensemble members in both rehearsal and performance atmosphere.
- Students will be given an opportunity to learn basic ensemble concepts and listening assignments to develop balance in a band setting.
- Students will be given an opportunity to learn about other techniques related to daily fundamental work (For example: singing, mouthpiece playing, playing with a tone drone, etc.).
**Course Organization**

Rehearsals take place in the Band Hall (Music Building Room 121) on Tuesdays and Thursdays from 2:00–3:15 PM. The rehearsal schedule for each week will be posted on D2L and the bulletin board outside the SFA band office in the area designated for the Symphonic Band. Parts and reference materials will be posted on the D2L. It is the student’s responsibility to prepare the music that is scheduled for each rehearsal.

**Performance Dates**

Thu., Oct. 21 at 7:30 PM in the Grand Ballroom with Wind Symphony

Tue., Nov. 16 at 7:30 PM in the Grand Ballroom with Wind Symphony and Wind Ensemble

**Required Materials**

- Concert music; PDF’s provided on D2L, you may use physical or digital copies in rehearsal
- *Foundations for Superior Performance.* Jeff King & Richard Williams. Published by Kjos Music, Inc. (“Blue Book”)
- Pencil – “You can make a pencil without music, but you can’t make music without a pencil.”
- Additional performance materials (extra working reeds, mutes, mute towels, valve oil, swabs, variety of mallets, etc.)

**Grading and Attendance**

Each student’s grade will be based on the preparation of his/her assigned parts, **rehearsal and sectional attendance**, concert dress, and concert attendance. Each student must submit any absence request at least **one week** in advance, except for emergencies, by e-mailing the conductor (e-mail listed at top of syllabus). It is suggested that, in the event of an absence, the student should arrange for a substitute performer that is capable of contributing to the rehearsal in a positive manner – the conductor should approve the “sub.” **The determination of an absence as excused or unexcused is left solely up to the director.**

Additionally, **10% of the total grade in the course** will be determined by completion of a brief survey that can be accessed via the D2L page. The completed survey is due by 5:00pm on Friday of the second week of classes.

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 excused rehearsal absence</td>
<td>NO PENALTY</td>
</tr>
<tr>
<td>1 unexcused rehearsal absence</td>
<td>Highest grade you can earn = B</td>
</tr>
<tr>
<td>2 unexcused rehearsal absences</td>
<td>Highest grade you can earn = C</td>
</tr>
<tr>
<td>3 unexcused rehearsal absences</td>
<td>Highest grade you can earn = D</td>
</tr>
<tr>
<td>4 unexcused rehearsal absences</td>
<td>Highest grade you can earn = F</td>
</tr>
<tr>
<td>5 or more rehearsal absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>1 unexcused performance absence</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 performance absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 tardies</td>
<td>1 unexcused absence</td>
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</tbody>
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Sectionals
Sectionals are an essential component of musical preparation throughout the cycle. A minimum of three sectionals will be required during the first concert cycle and two sectionals during the second. The dates, times, and locations for the sectionals must be determined and given to the director by the principal players no later than the end of the second week of class. Attendance at sectionals is mandatory. **This is so the director can attend your sectional if he chooses!**

Rehearsal Expectations
“You come to rehearsal to learn everyone else’s part; to do so, you must arrive with mastery of your own.”

“Better than yesterday, not as good as tomorrow.” – Gail Williams

Before each rehearsal be sure you have marked the following in your part:
- Numbers for each individual measure
- Translation of unknown foreign language terms
- Details addressed in previous rehearsals
- Errata (if provided)
- Major structural points (if provided)

Concert Attire
**REGARDING CONCERT ATTIRE:** Attire for all performers is a solid black long sleeve dress shirt, black slacks, tall black socks, and black closed toe shoes. Black pants only; no dresses or skirts for performances. **All clothing for performers should be solid black.**

**PLEASE NOTE THE FOLLOWING REGARDING CONCERT ATTIRE:** The purpose of proper concert attire is to provide the ensemble with a uniform appearance and to provide the audience an opportunity to focus on the musical performance occurring on stage, not the musicians’ concert dress. If you have any questions regarding proper concert attire, please feel free to ask the conductor **in person after rehearsal.** Thank you in advance for your consideration in this matter.

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).
Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-Campus Resources:

SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741