SYLLABUS FOR MUAP 5364: Pedagogy, Theory and Materials
Fall 2021
Credits: 2 hours

Professor: Dr. Jennifer Dalmas
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936-468-1063
Office: M161
Meeting place and time: M161, Fridays, 2:30

In this class, the student will learn about several aspects of Violin Pedagogy, and also explore the history of the violin in the genres of solo, chamber, or orchestral repertoire. The student will complete two large projects in this class over the semester. Each project will focus on a different area of violin history or pedagogy. Student should devote a minimum total of 15 hours to each project, (researching, writing, etc.) over the 15 week semester.

Project #1:
Please choose seven women violinists that have made a significant impact on music in the 19th and 20th centuries. Provide a brief summary of their lives, compositions, and accomplishments. Please go in chronological order, and be sure to include information such as: their important teachers, important students, collaborations with composers, and their contributions to the world of strings! The paper should be 8-10 pages in length, typed and double-spaced, and should include annotated sources.

(*please use RELIABLE resource sources – no Wikipedia, for example!)

Plan to present a 10 minute presentation on this topic for our studio class.

Project #2:
1. Design and describe in detail a five-year violin curriculum for a twelve or thirteen year old student who aspires to be a violin performance major at a university or conservatory recognized for its high quality. The student is presently ready for repertoire similar to Suzuki Book 6.

The curriculum should contain the following:

1) Repertoire from all style periods. Include concerti (or concertinos), sonatas, short pieces and chamber music. Give at least one reason why each piece was selected (violinistic reason, musical reason, etc.)

2) Technique including technical studies (such as shifting or double-stops) and etude books. For each etude book listed, give reasons why this particular etude book was selected over the competition.

3) What other activities would you consider important to this student’s development as a musician in each year of study?
Whenever needed, the student will meet with me for 1/2 hour a week, to discuss progress with these projects, and to go over any revisions that need to be made in drafts.

**Grading:** Project #1: 50% - Due October 21, 2019 Project #2: 50% - Due December 6, 2019