Syllabus

Course number and title: MUAP 5219, 5329 Section .019
Graduate Applied Voice

Instructor: Richard Berry, Professor of Music
rberry@sfasu.edu; 468-2004; M 258

Class Meeting Time and Place: Lessons at appointed times – M 258
Studio Seminar - 1:00 – 1:50 Mondays, M 153
Collective Seminar – selected Mondays, Cole Hall

Course Description: MUAP 5219; Two semester hours credit, one hour
instruction per week plus one hour studio class or
collective seminar weekly. Students are expected to
practice assigned materials individually that may
include exercises, daily routines, assigned solos,
translating, IPA transcription, and/or memorization
two hours daily, five days per week for a total of ten
hours of outside preparation each week for fifteen
weeks. Students are also expected to attend and
perform in required collective seminars, recitals, and/or
upper-level barriers, which is typically and additional
five to ten hour time requirement during the fifteen-
week semester. For music majors in music degree
program.

MUAP 5329; Three semester hours credit, one hour
instruction per week plus one hour studio class or
collective seminar weekly. Students are expected to
practice assigned materials individually that may
include exercises, daily routines, assigned solos,
translating, IPA transcription, and/or memorization
three hours daily, five days per week, for a total of
fifteen hours of outside preparation each week for
fifteen weeks. Students are also expected to attend and
perform in required collective seminars, recitals, and/or
upper-level barriers, which is typically an additional
five to ten hour time requirement during the fifteen-
week semester. For music majors in music degree
program.
Program Learning Outcomes:

1) Students will demonstrate comprehensive abilities in preparation and performance at a level commensurate with a Master of Music.

2) Students will demonstrate knowledge of applicable repertoire and pedagogical fundamentals in their area of study.

Student Learning Outcomes:

1) Through private lessons, individual practice sessions, and performance in studio and collective seminars, students will acquire and demonstrate ever-increasing knowledge and skill in each successive semester in the areas of: intonation, rhythmic precision, a good singing diction, a good singing posture, proper breath management for singing, vocal registration, and a well-formed tone quality.

2) Students will acquire and demonstrate a growing knowledge of standard vocal repertoire by:

   a) learning assigned repertoire, culminating in a memorized, solo recital consisting of 50 – 60 minutes of music
   b) performing selections of same during lessons, studio and collective seminars
   c) attending vocal recitals
   d) self-directed listening

Text and Materials:

Music, books, and media materials will be referenced and recommended during the semester.

Course Requirements:

PRACTICE; prepare and perform assigned vocal exercises and repertoire appropriate to the level of enrolled course; complete outside listening assignments; participate in studio and collective seminars; attend all voice recitals, functions, guest artist presentations, master classes; complete special assignments.

Grading:

Final grade will be based on the quality of successful completion of all assigned projects at the appropriate level of the enrolled course and class participation in studio lessons and seminar settings.

Attendance Policy:

You must attend all studio and collective seminars and individual lesson sessions. If you must miss a lesson or seminar, you must notify the teacher in advance in order to reschedule. The more lessons you miss, the less likely you will be able to successfully complete the course.
Academic Integrity (A-9.1): Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

COVID-19 mask policy: It is recommended that masks (cloth face coverings) be worn over the nose and mouth in this class and appropriate physical distancing be observed.

Mental Health and Wellness: SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.