SYLLABUS FOR MUAP 5158: REPERTOIRE  
Fall 2021  
Credits: 1 hour

Professor: Dr. Evgeni Raychev  
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936-468-7901  
Office: M275A  
Meeting place and time: M275A, TH 12:30pm

In this class, the student will explore both pedagogical and orchestral repertoire, to gain a broader understanding of the repertoire available for the instrument. Students are expected to prepare for 1 hour a day, in preparation for this class.

The student will meet with the teacher privately once a week, for a ½ hour session. Students are expected to prepare for 1 hour at least 6 days a week over the 15 week semester, in preparation for this class.

Each week, the student will prepare repertoire, such as:

1. 2-3 orchestral excerpts
2. An etude from a book not used in regular lessons
3. A pedagogical piece, used often in teaching intermediate and advancing players

Other issues addressed in this class will include preparing for an audition and performance anxiety. In each session, the student will be critiqued on their preparation for the class. The grade for the class will be based on:

Preparation: 80%  
Final essay paper: 10%  
Repertoire list: 10%

The final paper in the class will consist of the students’ summary of what they have accomplished in the class that semester. Include and organize all material cover this semester: orchestral excerpts, etudes and pieces.