**Graduate Percussion Repertoire Class**  
**MUP.5158.055**

**Name:** Dr. Brad Meyer  
**Email:** meyerbe@sfasu.edu  
**Phone:** 936.468.1233  
**Office:** m124A  
**Office Hours:** by appointment  
**Department:** Music  
**Class meeting time and place:** Time TBD in room m124A

**Course Description:**
The Percussion Repertoire class is designed around exploring one instrument/area of percussion per semester that is not a part of the core percussion instruments. These instruments/areas included, but are not limited to: orchestral repertoire, drum set, mbira, congas, tar, riq, bodhran (tipper- and/or hand-style), electroacoustic percussion, and percussion solo/ensemble composition.

**Text and Materials:**
The student is responsible for acquiring all books, recordings, etc. deemed necessary by the instructor. Photocopying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained.

**Course Requirement:**
This course can/will revolve around topics that are best suited towards the student’s future goals (i.e.: graduate school, immediate employment, etc.), and can involve working on various aspects of music making and music entrepreneurship. In the first meeting, Dr. Meyer will discuss with the student what long-term goals the students has, and give assignments that reflect progress towards those goals.

**Course Calendar:**
MUP 558 “Graduate Percussion Repertoire Class” (1 credit) meets once a week for 25-minutes and is a 15-week class. Classes will focus on topics relating to graduate level study, such as orchestral excerpts, audition strategies, and advanced techniques on all percussion instruments. The student is expected to practice 1 hour a day outside of their weekly class time.

The Course Calendar will be created on a weekly basis, based off of the student(s) advancement through the materials.

**Grading Policy:**
Weekly Preparation – 100%

<table>
<thead>
<tr>
<th>Assignment Grading Scale</th>
<th>Semester Grade (averaged lesson grade)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = 5</td>
<td>A = 5–4.5</td>
</tr>
<tr>
<td>B = 4</td>
<td>B = 4.49–3.5</td>
</tr>
<tr>
<td>C = 3</td>
<td>C = 3.49–2.5</td>
</tr>
<tr>
<td>D = 2</td>
<td>D = 2.49–1.5</td>
</tr>
<tr>
<td>F = 0</td>
<td>F = 1.49 or lower</td>
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</tbody>
</table>

**Attendance Policy:**
An unexcused absence will count as a “0” for the week’s grade.  
An unexcused absence from Studio Class will be a two-letter grade drop for that week’s lesson.
Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

Mask/Cloth Face Coverings
Masks (cloth face coverings) must be worn over the nose and mouth at all times in this class and appropriate physical distancing must be observed. Students not wearing a mask and/or not observing appropriate physical distancing will be asked to leave the class. All incidents of not wearing a mask and/or not observing appropriate physical distancing will be reported to the Office of Student Rights and Responsibilities. Students who are reported for multiple infractions of not wearing a mask and/or not observing appropriate physical distancing may be subject to disciplinary actions.


SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.
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On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741