SYLLABUS FOR MUAP 4265: Pedagogy, Theory and Materials
Fall 2021
Credits: 2 hours

Professor: Dr. Evgeni Raychev
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Meeting place and time: M275A, TBD

As of August 1, 2021, Stephen F. Austin State University has returned campus pandemic safety protocols to Status 1 (Normal Operations). This change follows Texas Governor Greg Abbott’s Executive Order GA-38 (https://rb.gy/pmxh4y) as well as evolving guidelines produced by the CDC and state mandates.

We strongly encourage everyone who can to get vaccinated, wear a mask in public indoor settings, frequently wash hands, and maintain physical distance when possible. Though these precautions are not required, actions like these are known to be effective in reducing the spread of COVID-19. Additional guidance and FAQs can be found at www.sfasu.edu/covid19.


Course Description

In this class, the student will learn about several aspects of Cello Pedagogy, and also explore the history of the cello in the genres of solo, chamber, or orchestral repertoire. The student will complete three projects in this class over the semester. Each project will focus on a different area of cello history or pedagogy. Student should devote a minimum total of 10 hours to each project, (researching, writing, etc.) over the 15-week semester.

Text and Materials
N/A

Program Learning Outcomes

The student will demonstrate the following:

- Knowledge of cello repertoire, solo and chamber, and the history behind it.
- Fundamentals of pedagogy as it pertains to applied study
- Ability to program meaningfully solo and chamber concerts.
Student Learning Outcomes

The student will demonstrate the following:

- Knowledge of cello repertoire, solo and chamber, and the history behind it. Learning about the cello repertoire and its history is vital for the developing cellist.
- Fundamentals of pedagogy as it pertains to applied study Understanding how repertoire can be applied to teaching.
- Ability to program meaningfully solo and chamber concerts. The student develops skills how to program concerts attractive to both performers and the audience.

General Education Core Curriculum

The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Grading procedures

Paper 1: 30%
Paper 2: 30%
Paper 3: 30%
Folder: 10

A folder compiling all three papers must be organized and made presentable.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2)
submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Be a more active player!
**I reserve the rights to apply changes to the syllabus at any time if necessary.**