Applied piano syllabus
MUAP 1109, 1219, 1329, 3329
Fall, 2021

Dr. Ping-Ting Lan
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936-645-6638 (Mobil)
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Room 286 Wright Music Building
Group studio class every Friday at 11:00 a.m. in Cole Hall

Applied program learning outcomes:
The student will demonstrate knowledge of applicable solo repertoire, and prepare and perform piano solos at an artistic level, showing improvement of pianistic skills.

Student learning outcomes:
The student will receive instruction to develop performance skills in areas including note accuracy, rhythm, phrasing/musicality, technique and fingering, tone production and dynamics, pedaling, and memorization. These criteria will be evaluated each week. The student’s performance ability will be evaluated at semester end by a jury of the faculty.

I.
MUAP 1109 (1/2 hour lesson per week): Weekly lessons are designed to prepare for a required 10-minute semester-end JURY before the piano faculty with a minimum of 3 pages memorized and 3 pieces studied. Studio class attendance requirement is a minimum of 8 classes per semester. Students will play in studio class a minimum of 2 times per semester.

MUAP 1219 (1 hour lesson per week): Weekly lessons are designed to prepare for a required 15-minute semester-end JURY before the piano faculty with a minimum of 6 pages memorized and 3 pieces studied. Studio class attendance is required, with a maximum of 2 excused absences per semester. Students will play in studio class a minimum of 2 times per semester.

MUAP 1329, MUAP 3329 (1 hour lesson per week, performance track): Weekly lessons are designed to prepare for a required 20-minute semester-end JURY before the piano faculty with all music memorized and 3 pieces studied. Studio class attendance is required, with a
maximum of 2 excused absences per semester. Students will play in studio class a minimum of 2 times per semester.

II. **Suggested minimum practice:** MUAP 1109: 1 hour per day.  MUAP 1219: 2-3 hours per day.  MUAP 1329, MUAP 3329: 3-4 hours per day.

III. **Lesson attendance:** Students are expected to attend lessons, and regularity of attendance and quality of preparation will be a determining factor in the final semester grade. *Semester grades may be one letter grade higher OR lower than the average JURY grade.* Lessons missed due to illness of the student or absence of the teacher may be made up at the discretion of the instructor.

IV. **Recital attendance:** All piano majors are required to attend all student, faculty and guest artist piano solo or chamber recitals and orchestra concerts involving piano soloists. Attendance will be monitored, and faculty should be notified ahead of time if the student must miss an event. Your final grade may be lowered if you miss many piano events.

V. **Degree recitals:** When planning your degree recital, note:
1. A PRE-HEARING is to be scheduled 3 weeks prior to the recital date. This is for the student’s benefit. All music must be memorized by the pre-hearing date.
2. DO NOT send out recital invitations or arrange flights for relatives before passing your pre-hearing! The keyboard faculty reserves the right to postpone a recital that is not up to degree recital standards.
3. IMMEDIATELY after passing the pre-hearing **THE STUDENT must take care of arranging the printing of programs.** Templates can be downloaded from the music office. The applied teacher MUST proof-read the program before it is printed and copied.

**Academic Integrity:**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the
components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy:**
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.