Cello Syllabus

Fall 2021

Instructor: Dr. Evgeni Raychev
Room: No. 275A, Wright Music Building
E-mail: raycheve@sfasu.edu
Phone: w. 936-468-7901
Office Hours By appointment

COVID-19 MASK POLICY

As of August 1, 2021, Stephen F. Austin State University has returned campus pandemic safety protocols to Status 1 (Normal Operations). This change follows Texas Governor Greg Abbott’s Executive Order GA-38 (https://rb.gy/pmxh4y) as well as evolving guidelines produced by the CDC and state mandates.

We strongly encourage everyone who can to get vaccinated, wear a mask in public indoor settings, frequently wash hands, and maintain physical distance when possible. Though these precautions are not required, actions like these are known to be effective in reducing the spread of COVID-19. Additional guidance and FAQs can be found at www.sfasu.edu/covid19.

Course Description

Applied Instruction-MUAP 1109/3109: One semester hour of credit, half-hour instruction per week. One credit for secondary instrument or minors, non-majors or undeclared majors. Placement audition required. Instruction in cello. May be repeated for credit, may not be taken for audit. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos 1 hour daily, six days per week for a total of six hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals.

Applied Instruction-MUAP 1219/3219: Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos 2-3 hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Applied Instruction-MUAP 1329/3329: Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos 3-4 hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Text and Materials

The book below is strongly recommended!


Program Learning Outcomes

The student will demonstrate the following:

- Knowledge of applicable solo materials
- Fundamentals of pedagogy as it pertains to applied study
- Ability to prepare and perform a solo at a high level
**Student Learning Outcomes**

The student will demonstrate the following:

- **Knowledge of applicable solo materials**
  Improving technique of both hands, understanding bowing and fingering application, learning about the history of the performing practice of the solo/ensemble material studied during the semester.

- **Fundamentals of pedagogy as it pertains to applied study**
  Understanding how fingering and bowing work in relation to pedagogy and improving the pedagogy skills through studio class discussion participation.

- **Ability to prepare and perform a solo at a high level**
  The student develops skills how to prepare and perform in front of people through live performances in studio class, other instrumental studio classes, Convocation, student recitals, individual solo and chamber recitals, orchestra and opera concerts.

**General Education Core Curriculum**

The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

**Course Objectives**

The main purpose of the class is to help the student understand the techniques of the applied instrument and the ways of using them effectively in practice. The process includes self-analysis as well as searching for solutions to the technical problems that hinder the student’s development as a musician. A better technical and musical understanding of the instrument is an essential and an ultimate goal.

The students will be covering the following fundamentals:

1. Scales and arpeggios
2. Technical studies and études as assigned, focusing on specific areas such as:
   - double stops
   - positions and shifting
   - bowing styles: *detache, martele, staccato, spicato, ricochet, sautille*
   - agility and strength of left hand
   - development of sound
   - vibrato and dynamic control
3. Standard Repertoire from different music periods for the purpose of developing:
   - Appropriate stylistic approach
   - Beauty of tone
   - Accuracy in rhythm
   - Accuracy in intonation
   - Technique
4. Efficient practice techniques that can also reduce the risk of injury.
My expectations for lessons

You are expected to be well prepared and warmed up for each lesson. Be prepared with all of the assigned work even though it may not all be heard at each lesson. Progress on technical and musical issues that are not necessarily specific to each assignment but are often mentioned as ongoing concerns is expected. For example, if you are told that you are avoiding the lower third of the bow and that it is hampering your playing or that you are consistently sharp in the top octave of your scales, improvement should be evident over the period of a semester. In other words, work on these problems regularly!

Lessons will be evaluated regarding the student’s:

- Preparedness
- Intonation
- Rhythm
- Creativity and Personal Musical Expression

Excuses such as these will not be tolerated:

I did not have time to practice. (Make time…this is a class!)
I was involved with social/service organizations. (I do have hobbies too)
I played too much in orchestra. (And how did you spend your time while playing in the orchestra?)
I had to work. (So do I!)
I left my music at home. (Then lock it up in your head)
If a student comes to lesson unprepared due to not practicing I reserve my rights to dismiss the student from the lesson.

Suggested Private Practice Time

Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.

Recital Attendance

Attendance of recitals by members of the strings studios and designated faculty recitals is required. You must make me aware of any conflicts before the event. Required recitals will be posted at my office, by the second week of classes.

Juries

Juries are generally conducted at the beginning of final exam week and consist of two contrasting pieces. Memorization is expected. Take the jury seriously. Music Majors are required to perform a jury each semester.
**Studio Class**

Meets every Friday from 1:00 to 1:50pm in Room 170

In Studio Class, issues will be discussed concerning primarily cello/bass techniques and the ways they are executed, how to practice efficiently, developing sight reading skills and other related matters. The student is recommended to come up with any problematical issues that might be hindering his/her instrumental development in order to be discussed and eventually resolved.

Each student will play in studio class in front of his/her peers and that performance will be mutually discussed and analyzed.

Majors and Minors are required to attend!

**STUDIO RECITAL PREPARATION**

- Begin to prepare your piece immediately after assigned
- Meet with your accompanist at least one month prior to the recital
- Play with the accompanist for me at least two weeks prior to the recital.

**Cello Ensembles:**

Cello ensemble playing is a musically and spiritually rewarding experience. It helps you develop your ensemble playing, musicality, and technique in a friendly and cordial atmosphere. It is required this semester. Ensemble works may be performed at Convocation, chamber string concert, or the studio recital. The studio will prepare and perform cello ensemble compositions as part of the Cello Club concert in November.

**Grading procedures**

Grading is based on overall progress and preparedness, not on talent. Your final grade at the end of the semester will be based on the following formula:

1. **Average of Lesson Grades:** 70% (for non-majors- 85%)
   *your weekly grade will be based on preparation of assignments. Here is the significance of letter grades for weekly lessons:
   A: thorough preparation of all assignments
   B: preparation of all assignments but with some aspects not thoroughly learned
   C: some assignments not prepared
   D: student is **not** prepared
   F: unexcused absence

2. **Your involvement in attending, performing and/or participating in discussion in Studio Class, Convocation and/or String Recitals by Faculty and Students:** 15%

3. **Performance in final string jury (if applicable):** 15%. Non-majors will not have a jury, unless unable to perform in String Studio Recital.
Grading of the applied lesson is highly subjective by nature. Primary factors upon which you will be graded are: lesson preparation; attitude; musical improvement; studio participation and material completed. A majority of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged on the basis of growth, improvement in basic musical skills, completion of assigned materials and work on repertoire, scales and etudes as assigned. You are also expected to actively participate in studio class. This is a “lab” for the applied lesson. You will perform several times in studio class during the semester.

Junior and Senior Recitals

- Pick a date and reserve the Recital Hall, ASAP. Avoid Saturdays!
- Secure accompanist, now!
- Secure recital committee. You need to have three faculty members as your recital committee: myself, another faculty from the string area, and one faculty outside of the strings area.
- Create poster for your recital
- Create program for your recital
- Create Program notes consisting of a short paragraph for each of the pieces on our recital program.

Attendance

The students are required to attend their private lessons and the studio class. If a student due to some unavoidable circumstance must miss a lesson or a master class, he or she should let me know one day in advance. Anything other than an emergency the day of the event will be considered an unexcused absence, and will not be made up.

Academic Integrity (A-9.I)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Be a more active player!
I reserve the rights to apply changes to the syllabus at any time if necessary.

Required Concerts to Attend

Any major event involving strong string participation requires your attendance. A list of those concerts featured by SOM will be posted on the cello board. Bring a friend!