SURVEYS LITERARY CRITICISM FROM PLATO TO THE PRESENT AND INTRODUCES THE VARIETY OF CRITICAL AND THEORETICAL THOUGHT IN LITERARY STUDIES, INCLUDING NEW CRITICISM, STRUCTURALISM AND POST-STRUCTURALISM, PSYCHOANALYSIS, READER-RESPONSE CRITICISM, GENDER STUDIES, MARXIST CRITICISM, AND MULTICULTURAL AND POSTCOLONIAL THEORY.

YOUR INSTRUCTOR:
DR. ERICKA HOAGLAND
OFFICE HOURS: TTH 3:30-5:30 & W 4:30-5:30 LAN 211
HOAGLANDE@D2L.SFASU.EDU

COURSE / CATALOG
DESCRIPTION

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REQUIRED TEXTS


Course Policies

**ATTENDANCE:** Regarding attendance and absences, graduate courses are held to a higher standard than undergraduate courses, particularly for courses meeting only once a week. As such, you are only allowed ONE absence, and I highly recommend that you use that absence ONLY for a true emergency.

**LATE WORK:** I allow one “get out jail free” for late work, which means you can turn in a paper up to three days late without penalty. Otherwise, a paper that is a full day late will be automatically marked down half a grade; two days late is a full grade markdown; and three days late is an automatic “D.” No papers will be accepted after four days.

**PLAGIARISM:** Acts of plagiarism run the gamut from misattributing sources and forgetting to cite sources, patchworking sources to create paragraphs, to purchasing papers or copying and pasting entire essays. In all my course, I expect work that represents original work and the correct use of sources. If at any time you are unsure about how to cite a source or how to incorporate work into your writing, please see me for help. If you do engage in plagiarism that is in violation of the university's Academic Integrity Policy, you will receive a zero for the assignment and be reported to the appropriate Academic Dean. A second offense is an automatic failing grade for the course, and you will again be reported to your Academic Dean. To see the university's policy, go to http://www.sfasu.edu/policies/academic_integrity.asp.

**DISABILITY SERVICES:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services(ODS) at 468-3004 / 468-1004 (TDD) as early as possible in the semester to receive accommodations in a timely fashion. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Course Assignments

APPLIED THEORY SHORT PAPERS (30%): Literary theory is learned best through a combination of reading, discussion, and application. These short papers represented the third: you will apply 1-2 concepts or ideas from each of the literary theories we study to the primary texts we will be using in the course to "practice" the featured theories. Each paper will be between 500–600 words.

SOCIAL ANNOTATIONS (20%): To engage properly and actively with the theoretical pieces featured in the course, students will annotate the essays using Google Docs. Annotations will focus on identifying major ideas, pose questions back to the text, research unfamiliar terms, concepts, and writers, etc., to help "unpack" each text thoughtfully and usefully.

DIGITAL COURSE PACK PROJECT (50%): The major project in this course is a dynamic research-based exploration of a school of criticism NOT featured in the course. Students will collect and curate a substantial body of scholarship in order to produce a digital "course pack" of pieces that both traces the school's evolution/history, as well as features seminal or key pieces that defined the school of criticism’s central suppositions and methodologies. For more information on this project, please consult D2L.
DUE DATES

APPLIED THEORY SHORT PAPERS:
#1 DUE 9/22/21
#2 DUE 10/6/21
#3 DUE 10/20/21
#4 DUE 11/3/21
#5 DUE 11/17/21

DIGITAL COURSE PACK PROJECT:
9/1 SELECT TOPIC
9/15 BIBLIOGRAPHY #1
9/29 BIBLIOGRAPHY #2 & 2 PGS. OF COURSE PACK ESSAY
10/13 2 PGS. OF COURSE PACK ESSAY/REVISIONS
10/27 APPLIED CRITICAL ANALYSIS ESSAY PROPOSAL & FULL DRAFT OF COURSE PACK ESSAY
11/10 COMPLETE COURSE PACK BIBLIOGRAPHY
11/17 COURSE PACK PRESENTATIONS
12/1 INSTRUCTOR CONFERENCES
12/8 PAPER PRESENTATIONS

READING SCHEDULE

W1 8/25 Introduction to class; discuss Mexican Gothic
W2 9/1 Discuss Binti, "Literary Theory," & "Everything You Wanted to Know"
W3 9/8 Discuss New Criticism articles
W4 9/15 Discuss New Criticism articles
W5 9/22 Discuss Reader-Response articles
W6 9/29 Discuss Reader-Response articles
W7 10/6 Discuss Feminist / Queer Theory articles
W8 10/13 Discuss Feminist / Queer Theory articles
W9 10/20 Discuss Ecocriticism articles
W10 10/27 Discuss Ecocriticism articles
W11 11/3 Discuss Critical Race Theory articles
W12 11/10 Discuss Critical Race Theory articles
W13 11/17 Digital Course Pack Presentations
W14 11/24 NO CLASS - THANKSGIVING HOLIDAY
W15 12/1 NO CLASS - INSTRUCTOR CONFERENCES
W16 12/8 CRITICAL ESSAY PRESENTATIONS

CREDIT HOURS JUSTIFICATION: ENGL 5385 "Literary Criticism" (3 credits) meets either twice weekly in 75-minute segments, or once weekly for 150 minutes, for fifteen weeks. The course also meets for a two-hour final examination period. Students have substantial weekly reading assignments, including both primary, secondary, and tertiary source material. Students typically produce a major researched term paper (15 pp.) preceded by an abstract and annotated bibliography, as well as multiple essays responding to primary and critical readings and to other students’ responses, and a class presentation. All of these activities average at a minimum 9 hours of work each week to prepare outside of classroom hours.
MENTAL HEALTH & WELLNESS

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

GRADES WITHHELD POLICY

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.