COURSE DESCRIPTION
Study of primarily Greek, Roman, and Hebraic mythology, emphasizing the role of myth in history, culture, and consciousness. Prerequisite: 6 semester hours of English.

About This Class
It is difficult to overstate the influence of myth upon the peoples of the world. Whether we realize it or not, humanity’s myths shape us all through their influence upon our ideas of birth, death, love, hate, loyalty, betrayal, suffering, and redemption. In this course we will read a variety of myths from around the world, and we will actively seek to understand the readings from multiple perspectives. Because we will engage with some texts that may be foreign to your own cultural context, you must remember that it is the responsibility and joy of academics to respect and become curious about other cultures. A good number of the myths, legends, and ideas we will encounter may challenge the way you have traditionally seen the world, and it is important that you, as a scholar, keep an open and curious mind. The material we will discuss is based on serious academic scholarship, not upon ideologies or any religion. Therefore, I expect all of you to be curious, respectful, and analytical of the texts and perspectives we will encounter.

Class Meeting via ZOOM
During ZOOM meetings, students are expected to be attentive and actively participating (answering questions, using chat, completing activities, etc.). You will be expected to have your camera on for the entire ZOOM meeting. Your microphone should be muted unless you are speaking. Any disruptive behavior, as determined by the instructor, will not be allowed, and students may be asked to leave the meeting depending on severity. Please use common sense and be respectful. If Zoom bombing occurs, I will end the meeting, and I will email you via D2L Brightspace with further instructions. This is a web-enhanced class. You will need to visit BRIGHTSPACE by D2L regularly to keep up with assignments, contact the instructor, and receive supplemental information for your success in the course. Classroom activities, homework assignments, other instructional materials, and grades will all be posted in BRIGHTSPACE.

Required Texts and Materials
Mythology: Timeless Tales of Gods and Heroes, by Edith Hamilton
The Odyssey, Translated by Robert Fitzgerald
Ten Plays by Euripides, Translated by Moses Hadas and John McClean

(I may add slightly to the above list, but I will strive to provide the rest free via D2L.)

Laptop, Tablet, or Other Device for Participating in Livestream
Notetaking Tools
USB Drive

Course Requirements
All papers must be typed and require MLA format (including an MLA heading, 12 pt type, 1” margins, double-spacing, Times New Roman font, indented paragraphs, etc.). All written work will observe rules of formal voice. Late work will be docked a letter grade for each day it is late. No work more than three days late will be accepted. Students are required to submit an electronic copy through D2L to the Turnitin comprehensive plagiarism detector. Failure to turn in an assignment will result in a failing grade (0 points) on the paper in question.

Grading Policy
Semester grades will be the sum of the daily grades (40 pts), major paper grade (25 pts), the final exam (25 pts) and participation (10 pts). After your grades have been compiled, attendance points may be added or subtracted (see below). Feel free to call, email, or Zoom me during office hours about your writing, your grade, or for any other reason.

Attendance Policy
Punctual attendance (physical and mental) is required. Students must have cameras on and be visible to be counted present. Students should be stationary in a location that allows focus and attention. Driving, walking, etc. while class is in progress does not allow one to pay attention and is, therefore, grounds for being counted absent. Students with perfect attendance will receive two points added to their final average. Students who miss more than three days will lose one point for each absence after the third. Students who exceed three weeks of absences will fail the course.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment will be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class
regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity (A-9.1)**

“Academic dishonesty” includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. (Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp))

Academic dishonesty carries a very heavy penalty: a definite F (in the form of zero (0) points), on the paper in question, a probable F in the class, and possible expulsion from the university.

**Withheld Grades Semester Grades Policy (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Mental Health and Wellness**

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support
students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

General Education Core Curriculum Objectives
In any given semester, one or more of the following Core Curriculum Objectives for the English Foundational Component Area in Language, Philosophy, and Culture may be assessed. These objectives are: 1. Critical Thinking: Creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information. 2. Communication Skills: Effective development, interpretation and expression of ideas through written, oral and visual communication. 3. Social Responsibility: Intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities. 4. Personal Responsibility: The ability to connect choices, actions and consequences to ethical decision-making.

English Program Learning Outcomes
As ENG 2309 is a core course, English Program Learning Outcomes do not apply.

Student Learning Outcomes for ENG 2309
By the end of the course, students should be able to:

1. Exhibit an understanding of and appreciation for key works in world literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations;

2. Students will demonstrate an understanding of periodization in world literature, as evidenced in daily work and quizzes, course discussions, written assignments, and/or examinations. Periodization is not merely an historical consideration, as defined by events, persons, or dates; students will demonstrate an understanding that historical, cultural, spiritual, and ethical issues, among others, shape human experiences and impact motivations;
3. Students will read literature with increased critical acumen, as evidenced in daily discussions of readings and in responsive; and

4. Students will be able to respond to literature with facility, both orally and on paper, on important thematic considerations having to do with literary and historical milieu, culture, human responsibility, morality, ethics, and the manner and causes by which humans interact with one another.