THR 480.001 Intermediate Costume Technology  
Fall 2021  
M/W 2:30-3:45 in Miller 320/316/317

Professor Angela Bacarisse, School of Theatre  
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E-mail abacarisse@sfasu.edu  
Office Hours: M/W 1-2:30, T/R 11-noon

Important note about e-mail: I will ALWAYS expect to contact you through your campus e-mail account. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Course description: To familiarize the student with various intermediate clothing construction techniques. Intermediate to advanced experience in the area of sewing and pattern development as well as the philosophy of clothing construction.

Program Learning Outcomes:
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study and their interrelationships.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specializations.
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.

Student Learning Outcomes:
1. Student will master standard sewing techniques. Supports PLO 4, 6
2. Student will master standard patterning techniques. Supports PLO 4, 6
3. Student will complete 2 period clothing projects. Supports PLO 6, 8
4. Student will be introduced to and demonstrate an intermediate competence in costume crafts. Supports PLO 6
5. Student will complete, document and present a major project incorporating patterning, sewing and craft skills. Supports PLO 4, 6, 8

Text: Required:
- A Guide to Fashion Sewing, Amaden-Crawford

Optional:
- Vogue Sewing book, or any sewing text
- The Costume Technician’s Handbook, Ingham and Covey
- Fabric painting and dyeing for the theatre
- Costume Craftwork on a Budget, Tan Huaixiang
**Materials:** The following supplies are required for the class. These items can be purchased at any fabric store, or Wal-Mart. While the shop does have some of these items, others will be using them and they may not be of the quality that you need to complete your projects. If you want to work in this industry, start thinking about building your supply by making one good purchase a year.

**SUGGESTED:**
- Good scissors
- straight pins
- hand sewing needles
- a vinyl tape measure
- seam ripper
- a pattern tracing wheel (we will supply good quality tracing paper)
- a shoe box or tool case to keep supplies in
- pens, pencils, chalk
- a ruler (I recommend the 18-inch quilters rule that is see thru)
- a calculator (on your phone)

**MANDATORY:**
- a large 3 ring binder, labeled with you name
- plain white (lined or unlined is fine) paper, three hole punched for binder (can punch as you go)

**Grading Policy:**

100 total points

**Notebook** - 30 points
- Step by step examples of stitches and sewing techniques

**Sloper** - 10 points
- From measurements you will make a sloper. It will be fit and altered. You will be working with a dress form in the shop.

**Sloper development** - 20 points
- An appropriate period bodice or doublet including sleeves and collar will be patterned, fit, altered, and ready for finishing.

**full finished garment** - 30 points
- An appropriate period garment will be patterned, fit, altered and finished

**Evaluation Criteria**

Average (C) Represents achievement that meets the course requirements in every respect. This score does not indicate any shortcoming. All the work was done adequately and completely, and the work showed basic understanding and mastery of the course material.
Above Average (B)  Represents achievement that is significantly above the level necessary to meet course requirements. Not only were all the basic expectations met, it exceeded minimum expected quality levels. This work probably showed one or more of the following characteristics: excellent understanding of the class material, excellent application of theory to practice, unusual thoroughness in thought and preparation.

Superior (A)  Represents achievement that is outstanding relative to the level necessary to meet course requirements. This work is superior in every respect, and represents the highest level of achievement. Its quality is so good that it would be unreasonable to ask a college student to improve upon it.

Below Average (D)  Represents achievement that is worthy of credit even though it does not fully meet course requirements. While there was merit to what was done, there were also deficiencies that meant the work did not fully meet the minimal expectations.

Failure (F)  Represents performance that fails to meet the course requirements and is unworthy of credit. This work shows serious deficiencies in regard to the expectations for the assignment.

Some people do not work hard enough to earn the grade they want. This is your responsibility.

Some people have to work harder than others to earn a certain grade. This may not be fair, but it is a fact of life.

A grade is not a gift from the instructor. A grade is earned based on the degree of accomplishment of various tasks.

You need to work with your mouth shut, your eyes and ears open. Develop basic skills for the work place, focus and NO CELL PHONES.

Attendance Policy:
Regular attendance is imperative to developing the skills necessary to pass this course. Any absences above 3 will be deducted from the final grade as 1/3 a letter grade. 7 or more absences will result in an automatic failure in the course.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a
component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Diversity Inclusion Statement**
This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.
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<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
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<td>Introduction- begin sewing techniques</td>
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<tr>
<td>25-Aug</td>
<td>continue sewing techniques</td>
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<tr>
<td>30-Aug</td>
<td>measurements and sloper instructions</td>
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<tr>
<td>1-Sep</td>
<td>sloper cut and stitch</td>
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<tr>
<td>6-Oct</td>
<td>machine stitching</td>
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<td>8-Oct</td>
<td>how to fit- fitting lab</td>
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<td>13-Sep</td>
<td>alterations and stitching</td>
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<td>15-Sep</td>
<td>Sloper DUE at end of class</td>
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<td>20-Sep</td>
<td>creating garments from slopers</td>
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<td>22-Sep</td>
<td>pattern development</td>
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<td>27-Sep</td>
<td>cutting and stitching</td>
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<td>sewing techniques</td>
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<td>4-Oct</td>
<td>machine stitching</td>
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<td>6-Oct</td>
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<td>11-Oct</td>
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<td>13-Oct</td>
<td>Development DUE</td>
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<td>18-Oct</td>
<td>sources of patterns and development</td>
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