Class meeting time and place: Meetings and other activities occur at Rose Bruford College in Sidcup, London, England and potentially at other conservatoires associated with the European Theatre Arts or other Rose Bruford programs. Times will be prescribed by Rose Bruford College and/or the associated conservatoires.

Course Description:
8-24 credits. Dramaturgical/theatrical analysis and intensive practical work in voice, movement and music. Exposure from one to three areas of study: Elizabethan/Jacobean, Restoration/18th Century, and forms of contemporary theatre. Technical/design, stage management, costume design and wardrobe, scenic construction and properties, theatre design, and music technology.

Program Learning Outcomes:
Depending on the specific nature of the study undertaken, any or all of the School of Theatre BFA program learning outcomes may be addressed by this course:

1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production.
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
8. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
9. The student will be able to present an effective presentation appropriate to the student’s specialization.

Student Learning Outcomes:
Depending on the specific nature of the study undertaken, learning outcomes may include:

1. The student will engage with a variety of dramatic texts using techniques drawn from international sources. (PLO #1)
2. The student will demonstrate familiarity with a range of international theatre styles and at least a general sense of their origins and relationships to other styles. (PLO #2)
3. The student will effectively collaborate with and/or lead other students in the creation, preparation, production and/or performance of improvised performance, movement pieces, scenes, music theatre, plays or similar works. (PLO #3)
4. The student will use an understanding of the component areas of theatrical creation, process, production and performance, and their interrelationships, in the process of working on improvised pieces, movement pieces, scenes, music theatre, plays or similar works. (PLO #4)
5. The student will document projects using a journal and, where appropriate, other means such as photography, recordings, renderings, models, etc. (PLO #8)
6. The student will be able to incorporate material from or documentation of work undertaken in this course into presentations such as auditions, portfolio presentations or job interviews. (PLO #9)

Text and Materials:
Required texts and other materials vary widely depending on the exact nature of the study undertaken. Specific guidance will be given by staff of Rose Bruford College and/or associated conservatoires.

Course Requirements:
Complete all requirements as defined by Rose Bruford College for one half of an academic year in one of their programs approved by Stephen F. Austin State University. Document this work and related activities and experiences in the form of a journal kept up-to-date and submitted routinely to the student’s academic advisor as well as the instructor of record.

Course Calendar:
Schedules vary widely depending on the specific nature of the study undertaken. For the European Theatre Arts program, the fall semester course may be spent entirely at Rose Bruford College and a portion of the spring semester course may be spent at an approved conservatoire (RESAD in Madrid, Spain, Institut del Teatre in Barcelona, Spain or the Estonian Academy of Music and Theatre in Tallinn).

Grading Policy:
Students that complete the course requirements will receive a grade of P. Students that fail to complete the course requirements will receive a grade of F.

Attendance Policy:
Attendance requirements are set by the staff of Rose Bruford College or associated conservatoires, as appropriate. SFA students must meet the same attendance standards as Rose Bruford students in the applicable Rose Bruford program.

Academic Integrity (A-9.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf
Withheld Grades Semester Grades Policy (5.5)

Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities
Please copy the following statement and paste into your course syllabus.

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
Please copy and paste the following information into your course syllabus.

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling
Services
www.sfasu.edu/counseling
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services
Counseling Clinic
www.sfasu.edu/human services/139.asp Human Services, Room 202
936.468.1041
**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741