Theatre Projects
Fall 2021

SYLLABUS
THR 4150

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Hours: 3 hours lab (TBD)
SOT Production

Instructor: Kenneth John Verdugo
Phone: 468-1012 E-mail: verdugokj@sfasu.edu
Office: McKibben 466 Office Hours: 9:15-10:45am M/W, or by appointment

COURSE DESCRIPTION
A one credit-hour course composed of three hours of lab per week. Theatre Projects is a topic agreed upon by both instructor and student, comprising agreed upon project and outcome criteria.

COURSE REQUIREMENTS
Successful completion of Lab assignment in production as assigned and agreed upon.
Submit a 2-3 page written response detailing assignment/creative process – to include self-assessment.

TEXT No Text

CONTACT INFORMATION
Students may ask questions by email or telephone. Appointments can be made outside of office hours pending availability. It is preferred that email be used for questions outside class time. Do not expect that I will answer instantaneously, but know that all emails and phone messages should be answered within 24 business hours.

In accordance with FERPA policies, I will only use your SFA or D2L email to contact you.

Please note: I will not communicate with students over social media about class or assignments. I will not discuss grades over email, even over D2L. To discuss any concerns, you must make an appointment with me.

PROGRAM LEARNING OUTCOMES
1. The student will demonstrate understanding of diverse theatrical styles and design conventions.
2. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships (e.g. design disciplines and collaboration). 3. The student will demonstrate intermediate competence in the specialization chosen for independent study.

GRADING POLICIES
The following grading standards will be applied:

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>Excellent work</td>
<td>100-90%</td>
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<tr>
<td>B</td>
<td>Above Average</td>
<td>89-80%</td>
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<tr>
<td>C</td>
<td>Average</td>
<td>79-70%</td>
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<tr>
<td>D</td>
<td>Below Average</td>
<td>69-60%</td>
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<tr>
<td>F</td>
<td>Unsatisfactory</td>
<td>59% and below</td>
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WITHHELD GRADE POLICY
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and “F”. If students register for the same course in future terms, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the GPA.

CELL PHONE AND DEVICE POLICY
Cell phone use is not allowed in this class setting unless required for the purpose of advancing production.

ACADEMIC INTEGRITY POLICY
Examples of plagiarism include, but are not limited to:
- submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another
- submitting a work that has been purchased or otherwise obtained from the Internet or another source
- incorporating the words or ideas of an author into one's paper or presentation without giving due credit
If found to be in violation of this University Policy, the student may receive punishments ranging from failing grades to dismissal from the University.

CONCEAL AND CARRY STATEMENT
In the interest of preserving a safe classroom environment for all students, if you are licensed to carry a handgun and choose to do so on campus, it is requested that you consider refraining when participating in any laboratory and/or stage production work. The law states that any institution of higher learning “…may not adopt any rule, regulation, or other provision prohibiting license holders from carrying handguns on the campus of the institution.” As such, your instructor cannot ban concealed carry in the classroom since none of our spaces have not been approved for any kind of prohibition. Instead, it is requested that you use your best judgement and remember that should you choose to carry, your weapon must be in your possession (on your body or secured in a backpack or other type of bag) at all times. Should your weapon be visible at any time, you may be referred to campus security and your grade may be affected.

ACCOMODATION STATEMENT
If you are a student with a disability who will require accommodation(s) to participate in this class, please contact me as soon as possible. You will be asked to provide documentation from the Office of Disability Services. To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS) in the Human Services Building, Room 325 (ph: 468.3004, TDD: 468.1004) as soon as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to make the request in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

STATEMENT OF DIVERSITY
This class engages material covering a diverse range of race, color, religion, national origin, ancestry, sex, gender, age, marital status, familial status, sexual orientation, and disability. Some of these materials may be offensive by contemporary standards. Their inclusion should not be interpreted as condoning discriminatory behaviors, and is intended to be engaged critically within the political and social contexts of the time in which the material was produced. Further, the expression of discriminatory remarks by students within the classroom or within submitted assignments will not be tolerated and may constitute disruptive behavior under the student code of conduct. Further, the expression of discriminatory views or language by students within the classroom or within submitted assignments can, at the discretion of the instructor, result in punitive measures, ranging from failure of a specific assignment to failure of the class and/or disciplinary action.