Theatre Projects
DRAM 4150.002
Fall 2021

Instructor: Cleo House, Jr.
housec1@sfasu.edu
936-468-4003
Office: McKibben 404 Office Hours: by appointment
Department: School of Theatre
Class meeting time and place: TBD

Course Description:
1-3 semester hours. May be repeated: Directing, Design, Technical Production, Stage Management, Stage Performance. No more than 6 hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.

Program Learning Outcomes (PLO’s) Supported in this Course:

PLO’s for BA in Theatre supported in this course:

1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic.
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles.
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production.
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.
5. The student will be able to form and articulate a critical analysis and evaluation of a work of theatre.
6. The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

PLO’s for BA in Theatre Education supported in this course:

1. See above.
2. See above.
3. See above.
4. See above.
5. See above.
6. The student will be able to use an understanding of educational psychology and appropriate organizational skills to create a positive and disciplined learning environment for students of theatre.

PLO’s for BFA in Theatre supported in this course:

1. See above
2. See above.
3. See above.
4. See above.
5. See above.
6. The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.
7. The student will be able to present an effective presentation appropriate to the student’s specialization.
Student Learning Outcomes (SLO’s) for this course (and supported PLO’s):

When you successfully complete this course, you will be able to…

1. Use basic techniques for preparing to direct a play. (PLO’s 1 and 2)
2. Discuss the origins of play directing and the work of one or more notable stage director(s) of the past and/or present. (PLO 2)
3. Understand and describe how a director is involved in various aspects of play production. (PLO 4)
4. Understand the basic component crafts of play direction and use basic skills in these crafts, especially visual storytelling. (PLO’s 6, 8)
5. Collaborate and lead in basic ways necessary for successful work as a director in the theatre. (PLO’s 3, 7)
6. Direct (rehearse, present and evaluate) a scene from a contemporary, realistic play. (PLO’s 5, 6, 7, 8)
7. Create a director’s prompt script. (PLO 9)

Text and Materials: N/A

Course Requirements:
Satisfactorily complete analysis and director prompt book. Weekly check-ins with instructor regarding all items related to the process. Successfully completing the assigned project.

Course Calendar:
Schedules vary widely depending on the specific nature of the study undertaken. This will be agreed upon between the student and the instructor.

Grading Policy:
For performance based projects, the grade will be determined by a combination of the artistic merit of the production/performance, the professionalism of the production process, and the documentary paperwork (prompt book, journal, etc.)

For production staff based projects, the grade will be determined by the successful completion of all assigned tasks. Students must keep a detailed reflection journal to explain their process and what actions they took to accomplished the tasks assigned or completed. All journals should contain an element of 1.) “what I did” 2.) “what challenges I faced” 3.) “how I delt with any challenges” 4.) “what were my successes” 5.) “what I learned about (myself, the craft, others, etc.)”

<table>
<thead>
<tr>
<th>Poor</th>
<th>Fair</th>
<th>Good</th>
<th>Very Good</th>
<th>Excellent</th>
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<tbody>
<tr>
<td>F</td>
<td>D</td>
<td>C</td>
<td>B</td>
<td>A</td>
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<td>Did not demonstrate minimum base knowledge of the subject matter.</td>
<td>Demonstrated a superficial grasp of the subject matter.</td>
<td>Indicate a satisfactory performance and knowledge of the subject matter.</td>
<td>Indicate a good grasp of the subject matter or excellent grasp in one area balanced with satisfactory grasp in the other area.</td>
<td>Indicate a student who is self-initiating, exceeds expectation and has an insightful grasp of the subject matter.</td>
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Attendance Policy:
Because of the nature of theatrical production, no absences or tardiness are permitted. At the discretion of the instructor of record and/or the project advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a semester grade of “F” to be assigned. Any forgiveness of absences or tardiness is solely at the discretion of the instructor of record and/or project advisor.

Academic Integrity (4.1)
Please copy and paste the following information regarding Academic Integrity into your syllabus. In addition, you may include your own guidelines for academic integrity as appropriate.

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf

Withheld Grades Semester Grades Policy (5.5)
Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Students with Disabilities**
*Please copy the following statement and paste into your course syllabus.*

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Mental Health and Wellness**
*Please copy and paste the following information into your course syllabus.*

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**SFA Counseling Services**
[www.sfasu.edu/counseling](http://www.sfasu.edu/counseling)
Rusk Building, 3rd Floor
936.468.2401

**SFA Human Services Counseling Clinic**
[www.sfasu.edu/human-services/139.asp](http://www.sfasu.edu/human-services/139.asp)
Human Services, Room 202
936.468.1041

**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741