I. Course Description: This course is designed to provide the advanced dancer with advanced performance techniques, rehearsals, and presentations of professional choreography both on and off campus.

Dance Company Dance Performance meets 300 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during a variety of presentations and performance. Students are expected to practice combinations between class sessions in assigned locations. This equates to 2-4 hours per week outside of class per credit hour. Students are assessed through the performance of major full-length dance concerts, and representation/presentation at regional and national conferences.

The James I. Perkins College of Education is committed to proactively recruiting and retaining a diverse faculty, staff, and student population. Through open dialogue, mutual respect, and shared responsibility, faculty, staff, and students will demonstrate an understanding and sensitivity to ethnicity, race, gender, exceptionalities, culture, language/dialect, age, social class, family structure, sexual orientation, religion, and spiritual values in order to enhance the quality of life in a diverse, global community.

II. Intended Learning Outcomes:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. The complete listing of the standards associated with the PLOs, SLOs, assignments, and assessments are located on the PCOE website. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

A) Program Learning Outcomes:
1) Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)
2) Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3) Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4) Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)
5) Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)
6) Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)

B) Student Learning Outcomes:
1) Explore & execute a variety of Jazz dance styles including Luigi, Fosse, Commercial, Musical Theater, and various others by learning combinations, while continuing to develop proper alignment, and spatial awareness as it relates to jazz technique. (PLO 1)
2) Articulate & demonstrate improved knowledge of proper dance terminology.
3) Utilize both class and self-observations and corrections as a tool for enhancing the execution of technique and performance. Enhanced confidence in executing proper technique while continuing to increase strength, flexibility, motor coordination, agility and memory. (PLO 4)
4) Demonstrate expanded performance versatility and quality while continuing to develop awareness of rhythm, dynamics, tempo and musicality. (PLO 5)
5) Ability to demonstrate a sense of self while dancing, through confidence in movement and greater awareness of the body.

III. COURSE ASSIGNMENTS AND ASSESSMENT OF STUDENT LEARNING OUTCOMES
Throughout this course, the student will be provided with a pre-professional dance company experience. Training with guest artists, choreographers and faculty will enhance this experience, as well as performing in both formal and informal venues. The student will be required to participate in master classes, give feedback and, at times, assist in the cleaning process of a piece of choreography. Students will also attend and represent SFA at regional, and possibly national conferences, and assist in the recruitment process for the dance program.

Participation and Attendance: There are no assignments, quizzes or tests; your grade is solely dependent upon your participation and attendance. Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience. It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive...
partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely. *EXCEPTION: Covid-19. If you are exposed to covid-19 or test positive, you must stay in contact with me, and we will discuss options.*

**REHEARSAL SCHEDULE**
Tuesdays / Thursdays
- 4-5pm Robert
- 5-6pm Mandi
- 6-7pm Heather

The student is allowed only 1 absence from each technique class, rehearsal, or meetings. Due to the nature of this course, it is imperative that the students maintain exceptional attendance in all technique classes and in the Repertory Dance Company. The absence will be excused if the student notifies the instructor when late and when the student presents a doctor’s note the next class day that he/she is ok to return to class. **Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. Attendance will be strictly enforced.** It is the responsibility of the student to keep track of their number of absences. The student may ask the instructor on the number of absences accrued, but please do this at the end of class.

**Events/ Performances:** Throughout the semester we will be participating in various events and performances. Events and performances are subject to be added or changed.

**IV. GRADING POLICY AND PROCEDURES**
1. Active Participation/Attendance: 260 pts (20pts possible a week for 13 weeks)
2. Events/Performances: 50 pts each
3. DanceWorks Attendance: 220 pts (20pts possible a week for 11 weeks)

**V. TENTATIVE SCHEDULE / CALENDAR**

Week 1
- August 24\textsuperscript{th} First Day of Class
  - Syllabus, Auditions for faculty pieces, Begin creating our community performance piece.
- August 25\textsuperscript{th} 5-6:30pm
  - Majors/Minors Meeting: Aug 25\textsuperscript{th} 5-6:30 pm
- August 26\textsuperscript{th}
  - Review and Film auditions for Guest Artist, Finish community performance piece.

Week 2
- August 31\textsuperscript{st} 5:00 – 8:00pm
  - Latin X Festival
- September 2\textsuperscript{nd}
  - Regularly scheduled rehearsals begin 4-7pm
- Guest Artist - Alexis Anderson- Chaves: Sept. 3\textsuperscript{rd} through 5\textsuperscript{th}
- Friday Sept 3rd
  - Master Class: 11:00-12:30
  - Lunch: 12:30 – 1:30
  - Audition and Rehearsal: 1:30 – 5:00pm
  - Dinner with Alexis: 6:30pm
- Saturday Sept 4th
  - Arrive begin warming up: 8:30am
  - Rehearsal: 9:00 – 12:00pm
  - Lunch: 12:00 – 1:00pm
  - Rehearsal: 1:00 – 5:00pm
- Sunday Sept 5th
  - Arrive begin warm up: 8:30am
  - Rehearsal: 9:00 – 12:00pm (or until Alexis is done)

- Friday Sept 3rd
  - Performance with Eden – time TBD

Week 10
- Guest Artist Olivia (Liv) Meeks – Oct 23rd through 24th
  - Saturday Oct 23rd
    - Dancers are pre-cast
    - Arrive begin warming up: 8:30am
    - Rehearsal: 9:00 – 12:00pm
    - Lunch: 12:00 – 1:00pm
    - Rehearsal: 1:00 – 5:00pm
    - Dinner with Liv – 6:30pm
  - Sunday Oct 24th
    - Arrive begin warm up: 8:30am
    - Rehearsal: 9:00 – 12:00pm
    - Lunch: 12:00 – 1:00pm
    - Rehearsal: 1-? (Liv will release dancers when done)

Week 12
- Juries, DanceWorks

Week 13
- Informal Showing: Nov 17th 5-6:30 pm
- Dance Workshop: Nov 17th & 18th 8-4 pm
- DanceWorks Auditions: Nov 18th 4:30-7 pm

Thanksgiving Break – Nov 22nd – Nov 26th (NO CLASS)

Week 14: Dead Week
Week 15 – Finals Week
Commencement - Dec 11th

VI. REQUIRED TEXT/S
None. Any readings will be assigned through D2L.

VII. CLASSROOM ETIQUETTE
1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she must first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones/Apple watches. Store cell phones in the cubbies or with your shoes.
3. Always come **prepared** to work both mentally and physically.

4. **Do not give corrections to other students** unless they ask for your help or if you are asked to provide observations by the instructor.

5. **Do not speak while instruction or correction by the instructor is occurring.** If you choose to speak or otherwise disrupt this class, you may be asked to leave, and it will affect your grade.

6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

**Dance Studio Rules: Please enter the studio from the Rm 201/205 alcove.**

1. **No street shoes.** All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. **All cell phones must be silenced in the dance studio.**

**Dance Attire:**
- All students must dress in clothing fit for movement (*NO BAGGY CLOTHING*)
- To ensure safety for everyone in the class, please wear stretchy, form fitting clothes. No jeans, no skirts or dresses, no short shorts, no large jewelry.
- Long hair must be secured off the face.
- Appropriate Undergarments – Sports Bra, Dance Belt, ETC.
- Warm-ups are allowed

**ALL BLACK will be worn for specific events and rehearsal. I will notify you in advanced when you need to wear all black!**

**Tactile Teaching:**
It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students may come into physical contact with other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

**Injury/Accident Statement:**
This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon
request, a physician’s statement clearing them to participate in this course. Procedures to be
Followed for Injury or Accident of a SFA Student:

1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police
   Department (UPD)(911). UPD will report to the scene of a medical emergency, assist
   with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid
   needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency
   phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the
   department office.

VII. Course Evaluations:
Near the conclusion of each semester, students in the Perkins College of Education electronically
evaluate courses taken within the PCOE. Evaluation data is used for a variety of important
purposes including:

1. Course and program improvement, planning, and accreditation.
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the
evaluation. Please know that the PCOE faculty is committed to excellence in teaching and
continued improvement. Therefore, your response is critical!”

In the Perkins College of Education, the course evaluation process has been simplified and is
completed electronically through MySFA. Although the instructor will be able to view the
names of students who complete the survey, all ratings and comments are confidential and
anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at
http://www.sfasu.edu/policies/

Class Attendance and Excused Absence: Policy 6.7
Regular, punctual attendance, documented participation, and, if indicated in the syllabus,
submission of completed assignments are expected at all classes, laboratories, and other activities
for which the student is registered. Based on university policy, failure of students to adhere to
these requirements shall influence the course grade, financial assistance, and/or enrollment status.
The instructor shall maintain an accurate record of each student’s attendance and participation as
well as note this information in required reports (including the first 12 day attendance report) and
in determining final grades. Students may be excused from attendance for reasons such as health,
family emergencies, or student participation in approved university-sponsored events. However,
students are responsible for notifying their instructors in advance, when possible, for excusable
absences. Whether absences are excused or unexcused, a student is still responsible for all course
content and assignments. Students with accepted excuses may be permitted to make up work for
up to three weeks of absences during a semester or one week of a summer term, depending on the
nature of the missed work. Make-up work must be completed as soon as possible after returning
from an absence.
Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Academic Dishonesty: Policy 4.1
Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment.
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own.
Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person.
- submitting a work that has been purchased or otherwise obtained from the Internet or another source.
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5
At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Student Code of Conduct: Policy 10.4
Interference or disruption of students, faculty, administration, staff, the educational mission, or routine operations of the university is prohibited. Such activity includes, but is not limited to, behavior in a classroom or instructional program that interferes with the instructor or presenter’s ability to conduct the class or program, or the ability of others to profit from the class or program. To remain in the vicinity of activity that is disrupting normal university functions when requested to leave by a university official is prohibited. Bystanders, if their presence incites or adds to the
disruption, as well as more active participants in the disruptive activity, may be in violation of this policy as well. Engaging in physical violence of any nature against any person. This includes fighting; assaulting; battering; using a knife, gun, or other weapon; or acting in a manner that threatens or endangers the physical health or safety of any person or causes a reasonable apprehension of such harm.

The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program at SFA.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFASU Counseling Services  
[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)  
3rd Floor Rusk Building  
936-468-2401

SFASU Human Services Counseling Clinic  
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)  
Human Services Room 202  
936-468-1041

**Crisis Resources:**
Burke 24-hour crisis line 1(800) 392-8343  
Suicide Prevention Lifeline 1(800) 273-TALK (8255)  
Crisis Text Line: Text HELLO to 741-741