Stephen F. Austin State University  
Department of Kinesiology and Health Science/Dance Program  
DANC 2248 - 001 Jazz II  
Fall 2021

<table>
<thead>
<tr>
<th>Instructor: Amanda (Mandi) Moore</th>
<th>Course Time: T/TH 2:30 – 3:45</th>
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<tbody>
<tr>
<td>Office: HPE 210</td>
<td>Location: HPE 201</td>
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<tr>
<td></td>
<td>Office Hours: M: 1:00 – 3:00pm</td>
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<td>W: 1:00 – 4:00pm</td>
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<td></td>
<td>Appointment Required</td>
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<tr>
<td>Office Phone: (936) 468-1755</td>
<td>Credits: 2</td>
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<tr>
<td>Other Contact Information: N/A</td>
<td>Email: <a href="mailto:Amanda.Moore@sfasu.edu">Amanda.Moore@sfasu.edu</a></td>
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Prerequisites: Placement audition or Instructor permission only.

I. Course Description: Techniques and principles of intermediate/advanced jazz dance. Jazz Dance II (2 credits) is a dance technique course that meets between 150-270 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during summative assessment periods. Students are expected to practice combinations between class sessions. Readings, vocabulary & terminology, and critical analysis papers also require additional study of the required and recommended texts. Students are also tested on the material given in class, and throughout the texts. This equates to 2 hours per week outside of class per credit hour.

The James I. Perkins College of Education is committed to proactively recruiting and retaining a diverse faculty, staff, and student population. Through open dialogue, mutual respect, and shared responsibility, faculty, staff, and students will demonstrate an understanding and sensitivity to ethnicity, race, gender, exceptionalities, culture, language/dialect, age, social class, family structure, sexual orientation, religion, and spiritual values in order to enhance the quality of life in a diverse, global community.

II. Intended Learning Outcomes:
These goals support and reflect the College of Education’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and disposition that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. The complete listing of the standards associated with the PLOs, SLOs, assignments, and assessments are located on the PCOE website. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

A) Program Learning Outcomes:
1) Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)
2) Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)
3) Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4) Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5) Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6) Dance History: The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

B) Student Learning Outcomes:

1) Explore & execute a variety of Jazz dance styles including Luigi, Fosse, Commercial, Musical Theater, and various others by learning combinations, while continuing to develop proper alignment, and spatial awareness as it relates to jazz technique. (PLO 1)

2) Articulate & demonstrate improved knowledge of proper dance terminology.

3) Utilize both class and self-observations and corrections as a tool for enhancing the execution of technique and performance. Enhanced confidence in executing proper technique while continuing to increase strength, flexibility, motor coordination, agility and memory. (PLO 4)

4) Demonstrate expanded performance versatility and quality while continuing to develop awareness of rhythm, dynamics, tempo and musicality. (PLO 5)

5) Ability to demonstrate a sense of self while dancing, through confidence in movement and greater awareness of the body.

III. COURSE ASSIGNMENTS AND ASSESSMENT OF STUDENT LEARNING OUTCOMES

Participation: Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

• It is recommended that any student who is injured should attend the class and observe. Any student who opts to observe and not participate will receive partial credit for that class. While observing the student will complete a student observation form. The form will be turned in at the end of class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out.

• Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.

• Daily Participation Grading: Daily participation means committing to the class and is worth a considerable amount of the student’s final grade. For each class, the student has
the opportunity to earn a total of 10 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. **Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful.** As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

**Attendance:** Each absence, after 2, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.

**EXCEPTION: Covid-19. If you are exposed to covid-19 or test positive, you must stay in contact with me, and we will discuss options.**

**Late Work:** No late work will be accepted.

**Exams:** Movement Exams over the materials are required as given. Each Movement Exam is worth 100 points. These will be videotaped for assessment & self-assessment. Material for movement exam can be given up until the day before exam. As a dancer/performer one should be able to pick up material in a timely fashion.

- NO make-up exams will be given unless the absence is excused prior to the exam.
- **The Final exam will be 2 parts.**
  - The first part will be done in class.
  - The second part is to participate and attend in our digital informal performance shown during dead week.

**Concert/Critique:** All students enrolled in this course will be expected to attend in person or via live feed the Danceworks concert, April 8-10, in support of their dance family, program and department. Admission is **FREE.** After attending you write a short critique on D2L. Critiques are due one week after you see the performance. You will also respond to one classmate. More details will be given as we get closer.

**Digital Journal:** You will be asked to comment on your own progress throughout the semester via your digital journal.
IV. GRADING POLICY AND PROCEDURES
1. Active Participation/ attendance: 260 pts (20pts possible a week for 13 weeks)
2. Digital Journal: 50 pts (10 pts per journal)
3. Exams: 300pts (100pts per exam)
4. Informal Concert: 25pts
5. Dance Concert Critique: 25pts
6. Dance Concert Response to classmate: 10pts

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<thead>
<tr>
<th>Assignment/ Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
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<tbody>
<tr>
<td>Exam 1</td>
<td>1.3</td>
<td>1.2k, 1.3, k 1.4k, 1.5k, 1.7k</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
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<tr>
<td>Exam 2</td>
<td>1.3</td>
<td>1.6k, 1.7k, 1.8k, 1.9k</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
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<tr>
<td>Exam 3</td>
<td>1.3</td>
<td>1.6k, 1.7k, 1.8k, 1.9k 1.8s</td>
<td>1c, 2b</td>
<td>1a, 1b, 2c, 4a</td>
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<tr>
<td>Concert Critique</td>
<td></td>
<td>1.7k, 1.8k, 1.9k, 3.8s, 3.9s, 3.13s</td>
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<td>3g, 5i</td>
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<td>Journal/Reflections</td>
<td>1.5</td>
<td>1.1k, 1.2k, 1.11s, 2.2k</td>
<td>1c, 2a</td>
<td>3m, 5c, 6i, 6q</td>
<td>6</td>
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V. TENTATIVE SCHEDULE / CALENDAR
First Day of Class (August 24th) – Syllabus
Week 1-2: Warm-up, fundamentals
  - Majors/Minors Meeting: Aug 25th 5-6:30 pm
Week 3: Technique
Week 4: Movement Exam 1
Week 5-7: Technique
Week 8: Movement Exam 2 (Midterms)
Week 9-11: Technique
Week 12: Juries, DanceWorks
Week 13: Movement Exam 3
  - Informal Showing: Nov 17th 5-6:30 pm
  - Dance Workshop: Nov 17th & 18th 8-4 pm
  - DanceWorks Auditions: Nov 18th 4:30-7 pm
Thanksgiving Break – Nov 22nd – Nov 26th (NO CLASS)
Week 14: Dead Week
Week 15 – Finals Week
Commencement - Dec 11th

VI. REQUIRED TEXT/S
None. Any readings will be assigned through D2L.
VII. CLASSROOM ETIQUETTE

1. Be **ON TIME** to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she must first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.

2. **NO TEXTING** & Silence all cell phones/Apple watches. Store cell phones in the cubbies or with your shoes.

3. Always come **prepared** to work both mentally and physically.

4. **Do not give corrections to other students** unless they ask for your help or if you are asked to provide observations by the instructor.

5. **Do not speak while instruction or correction by the instructor is occurring.** If you choose to speak or otherwise disrupt this class, you may be asked to leave, and it will affect your grade.

6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

**Dance Studio Rules:** Please enter the studio from the Rm 201/205 alcove.

1. **No street shoes.** All street shoes must be removed before walking on the dance floor.

2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.

3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.

4. **All cell phones must be silenced in the dance studio.**

**Dance Attire:**

- All students must dress in clothing fit for movement (**NO BAGGY CLOTHING**)  
- To ensure safety for everyone in the class, please wear stretchy, form fitting clothes. No jeans, no skirts or dresses, no short shorts, no large jewelry.
- Long hair must be secured off the face.
- Bare feet or Jazz Shoes
- Appropriate Undergarments – Sports Bra, Dance Belt, ETC.
- Warm-ups are allowed

**ALL BLACK will be worn for the Exams (NO EXCEPTIONS)** If you come to class in something other than all black, you will not be allowed to take the exam.

**Tactile Teaching:**
It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students may come into physical contact with other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

**Injury/Accident Statement:**
This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes,
bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon request, a physician’s statement clearing them to participate in this course. Procedures to be Followed for Injury or Accident of a SFA Student:

1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD)(911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

VII. Course Evaluations:
Near the conclusion of each semester, students in the Perkins College of Education electronically evaluate courses taken within the PCOE. Evaluation data is used for a variety of important purposes including:

1. Course and program improvement, planning, and accreditation.
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.

As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the PCOE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

In the Perkins College of Education, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies/

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However,
students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 936-468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam; falsifying or inventing of any information, including citations, on an assignment.
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one’s own work when it is at least partly the work of another person.
- submitting a work that has been purchased or otherwise obtained from the Internet or another source.
- incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

**Penalties for Academic Dishonesty**

Penalties may include, but are not limited to, reprimand, no credit for the assignment or exam, resubmission of the work, make-up exam, failure of the course, or expulsion from the university.

**Student Appeals**

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

**Withheld Grades: Policy 5.5**

At the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Active Military Service (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
**Student Code of Conduct: Policy 10.4**

Interference or disruption of students, faculty, administration, staff, the educational mission, or routine operations of the university is prohibited. Such activity includes, but is not limited to, behavior in a classroom or instructional program that interferes with the instructor or presenter’s ability to conduct the class or program, or the ability of others to profit from the class or program. To remain in the vicinity of activity that is disrupting normal university functions when requested to leave by a university official is prohibited. Bystanders, if their presence incites or adds to the disruption, as well as more active participants in the disruptive activity, may be in violation of this policy as well. Engaging in physical violence of any nature against any person. This includes fighting; assaulting; battering; using a knife, gun, or other weapon; or acting in a manner that threatens or endangers the physical health or safety of any person or causes a reasonable apprehension of such harm.

The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program at SFA.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFASU Counseling Services  
[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)  
3rd Floor Rusk Building  
936-468-2401

**SFASU Human Services Counseling Clinic**  
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)  
Human Services Room 202  
936-468-1041

**Crisis Resources:**  
Burke 24-hour crisis line 1(800) 392-8343  
Suicide Prevention Lifeline 1(800) 273-TALK (8255)  
Crisis Text Line: Text HELLO to 741-741