ART 5333.001 Graduate Advanced Printmaking

Fall 2021

Monday, Wednesday 11:00 am – 1:40 pm

Neal Cox

Room: Art B133

Course Syllabus for Fall Semester, 2021

August 23 - December 10

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Office Hours: Monday, Wednesday 10:00-10:30, Fridays by appointment

Course Description:

Graduate Printmaking - Three semester hours, six hours studio, six hours assigned independent study per week. Advanced techniques and practice in the use of printmaking processes. Levels A-F. Fall, spring.

Welcome to Graduate Printmaking. Our primary focus this semester will be on the techniques and principles of lithography. Students should create cohesive work throughout the semester. There will be 6 projects.

Program Learning Outcomes:
1. Graduate students will demonstrate mastery of form and composition skills as they relate to the elements and principles of design.
2. Graduate students will exhibit mastery in the use of materials, techniques and media.
3. Graduate students will demonstrate mastery of understanding contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Graduate students will define and state knowledge of and analyze art historical precedents.

Student Learning Outcomes (SLO’s): Students enrolled in ARTS 5333 should be able to demonstrate through the successful completion of projects and other coursework (including possible exams, quizzes, readings, and writing samples) the acquisition of the following:

- Proficiency in the technical skills related to printmaking
· The ability to articulate key concepts and terminology related to printmaking
· The ability to develop and execute a cohesive body of work
· The ability to conduct independent, creative research as defined by the student in concert with the professor

Course Outline: A typical class day will consist of lecture, demonstration, and studio time, in that order. As noted below, there will be a series of reviews held throughout the semester, wherein students will be required to display their work for the purpose of gaining valuable group feedback. It is expected that students will need to spend up to six hours outside of class working on their projects.

Grading and Attendance: Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 0-4, 0 being low and 4 being high. Each project will be compared to the grading rubric (see below). In addition, there will be a number of formal critiques held throughout the semester. Participation in critiques will be noted and weighed against grades. I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. I expect students to arrive to class on time, every time, just as I expect for myself. Students who miss class will fall behind and the ultimate result will show in poorly executed prints. Students who miss six classes or more will receive a failing grade. I reserve the right to decide whether or not I will repeat lectures and or demonstrations for students who missed them by not coming to class. At the end of the semester, all project/exam/written assignment grades will be averaged to determine the final grade. Below is the grading scale:

· 3.5 - 4 A
· 3 – 3.4 B
· 2 – 2.9 C
· 1 – 1.9 D
· 0 -.9 F

As the instructor, I will keep a record of attendance, noting the arrival and departure times of each student. In order to avoid factual error and to be able to verify my own record, students will also be required to sign in and out on a designated sign-in sheet each day. Students who neglect to sign in and out, for whatever reason, may be counted absent, tardy, or as having left early.

Grading Rubric:
An assignment receiving a grade of “A” (a numerical grade of 4) represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. Content is both creative and ambitious and goes well beyond simple imitation of the demonstration. The work exhibits a sound understanding on the part of
the student.
An assignment receiving a grade of “B” (a numerical grade of 3) represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have. The content is thought out to a certain point, but it is slightly evident that further inquiry could have been used on the part of the student.
An assignment receiving a grade of “C” (a numerical grade of 2) represents work that is average. The work has several errors, both technical and conceptual. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met. The assignment lacks creativity beyond the demonstration of the assignment.
An assignment receiving a grade of “D” (a numerical grade of 1) represents work that is below average and that is in need of reconsideration. There are many glaring errors in both technique and conceptual rigor. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all.
An assignment receiving a grade of “F” (a numerical grade of 0) represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.

**Late Work:** As the instructor, I reserve the right to accept or reject late work (work that is turned in past the published due date) at my own discretion without explanation to the student turning in late work. Late work may be given full, partial or no credit. This includes work that has been revised and re-submitted. It is in the students’ best interest to turn in quality work on time.

**Acceptable Student Behavior:** Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Optional Recommended Texts:**

Tamarind Techniques for Fine Art Lithography by Marjorie Devon
Lab Policies: This lab is a shared lab. It is every student’s responsibility to clean up after each work session and to use the equipment with care. Additionally, the printmaking studio is not a storage area. Every student should check out a locker from the School of Art. Consult the office staff for locker assignment. Students will also be assigned a flat file drawer for use during the semester. Those who are enrolling in a subsequent semester will be able to retain the drawer for continued storage. Those who will not be enrolling in a subsequent semester will need to clean out their drawer at the end of the semester. Failure to do so will result in the confiscation, and potential discarding of the contents of the drawer.

Since we use materials that have the potential for causing physical harm, we have instituted a strict policy prohibiting consumption of food and beverages in the classroom.

Academic Policies:

Academic Dishonesty: Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. For more information visit http://www.sfasu.edu/policies/academic_integrity.asp

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise be subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

and

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ...
for more information visit
http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

Pregnancy Clause: If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades Semester Grades Policy (A-54):

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations: Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFASU Counseling Services

www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Materials:
The materials fee will cover the following consumable items: newsprint, solvents, inks, ink additives, acids, abrasives, and printing paper for the first project.

Students will need to acquire the following:
Tackle box for tool storage (could purchase locally at Walmart, Lowes, Harbor Frieght, etc.)
Cheap 2” house painting brush (Lowes, Harbor Freight)
Utility knife (I highly recommend the Olfa heavy duty snap-off available at Lowes)
#2 pencil
1 pair of Rubber gloves (Lowes or Walmart)
Safety glasses (Lowes or Walmart)
1 roll of 1” masking tape (Lowes or Walmart)
1 box or roll of shop towels (Lowes or Walmart)
Fine tip permanent marker (sharpe)
Assortment of watercolor brushes

Enough high-quality printing paper to print four editions. Each student will need to calculate how much and what to buy depending on personal choices of scale, edition size, and paper preference. I recommend Rives BFK white as a great, versatile paper.

Optional

Bone Folder (talasonline.com)

Apron

X-acto knife (Hobby Lobby)

18” steel ruler (Hobby Lobby)

Students wanting to shift from lithography after the first half of the semester may do so, but should be aware that I may not be able to provide further materials, technical, or instructional support. (If you know you are going to do something else, please plan ahead by conducting an inventory of materials and acquiring your own before you have wasted a lot of time making the transition at mid-term).

Calendar (subject to change)

Five Projects

Kitchen Litho

Flat, atonal drawing

Crayon drawing

Chromo lithograph

Independent Research

Final print exchange

Week 1:
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Monday 8/23</td>
<td>Syllabus Review. Drawer Assignments.</td>
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<tr>
<td>Wednesday 8/25</td>
<td>Kitchen Litho</td>
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<td><strong>Week 2:</strong></td>
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<tr>
<td>Wednesday 9/01</td>
<td>Work Day, Develop line/shape drawing on vellum.</td>
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<td><strong>Week 3:</strong></td>
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<td>Monday 9/06</td>
<td>Pigment Transfer Sheet. Transfer image to stone.</td>
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<td>Wednesday 9/08</td>
<td>Drawing with Junk Etch.</td>
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<td><strong>Week 4:</strong></td>
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<td>Monday 9/13</td>
<td>Work Day</td>
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<tr>
<td>Wednesday 9/15</td>
<td>Processing a Flat</td>
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<td><strong>Week 5:</strong></td>
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<tr>
<td>Monday 9/20</td>
<td>Printing a Flat in Black</td>
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<tr>
<td>Wednesday 9/22</td>
<td>Work Day</td>
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<td><strong>Week 6:</strong></td>
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<tr>
<td>Monday 9/27</td>
<td>Critique #1</td>
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<td>Wednesday 9/29</td>
<td>Drawing with Crayon</td>
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<td><strong>Week 7:</strong></td>
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<tr>
<td>Monday 10/04</td>
<td>Work Day</td>
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<tr>
<td>Wednesday 10/06</td>
<td>Processing a Crayon Drawing</td>
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<td><strong>Week 8:</strong></td>
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Monday 10/11  Printing a Crayon Drawing
Wednesday 10/13  Work Day

Week 9:
Monday 10/18  Critique #2
Wednesday 10/20  Transferring a key image to secondary matrix

Week 10:
Monday 10/25  Work Day
Wednesday 10/27  Printing in Color

Week 11:
Monday 11/01  Work Day
Wednesday 11/03  Printing a key image over color

Week 12:
Monday 11/08  Work Day
Wednesday 11/10  Critique #3

Week 13:
Wednesday 11/17  Exposing and Developing Matrices.

Week 14:
Monday 11/22  Thanksgiving Break (no classes)
Wednesday 11/24  Thanksgiving Break (no classes)

Week 15:
Monday 11/29  Printing a Collotype.

Wednesday 12/01  Work Day

Week 16:

Monday 12/06  Finals Week

Wednesday 12/08  10:30-12:30 Printmaking final

*I am willing to give an “A” for any print that is juried into an exhibit outside of Nacogdoches, regardless of the grade I assign the project. Proof of acceptance will need to be provided. Sources of juried competitions include callforentry.org and http://collegeart.org/jobs-and-opportunities/opportunities/type/3/. I will also regularly post calls for entry on the bulletin board just inside the print studio.