Art-5331.001 Graduate Studio Techniques  Fall 2021

Instructor: Neal Cox
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Office hours: (by appointment-email)
Time: 8-10:40 am T/Th

Course Description-
A team-taught three-credit course that focuses heavily on critiques and helping students improve the quality of artwork, while developing a high level of professionalism. The primary focus of this course will be on making. Instructors are here to provide resources, support, and constructive feedback, but students will be developing their own ideas and projects.
- Knowledge and consideration of the history of artists, art and criticism
- Understanding contemporary context in personal artwork
- Improvement of personal research
- Critically evaluate studio decisions and the creation of work
- Becoming proficient in written and verbal communication
- Develop professional habits.

Program Learning Outcomes:
1. Graduate students will demonstrate mastery of form and composition skills as they relate to the elements and principles of design.
2. Graduate students will exhibit mastery in the use of materials, techniques and media.
3. Graduate students will demonstrate mastery of understanding contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Graduate students will define and state knowledge of and analyze art historical precedents.

Student Learning Outcomes:
(referencing Bloom’s Taxonomy of Learning Domains)
☐ Synthesis- Students will combine his/her knowledge of skills, craftsmanship, content drivers, historic references and design principles to create and invent their own art forms. Students will solve individual problems for their art and demonstrate learned skill sets by constructing works with their chosen materials, evaluating the successes and failures, and continuing practice with future works.
☐ Analysis and Evaluation- Through the practice of peer reviews and interpreting readings, students will be able to discuss, share, contrast and comprehend the successes and difficulties of their own work.
☐ Application- Students will demonstrate their ability to discuss, share, contrast and comprehend the successes and difficulties in their work through the practice of critiques and group discussions.

Recommended Reading:

Communication:
We will be utilizing the Brightspace D2L page- ARTS4394/5330/5331 for all sections of
this course.

**Course Requirements & Attendance:**
Attendance is mandatory. You must attend every class, trip and meeting with instructors.

*If a student is feeling Covid-19 or flu symptoms or have been in close proximity to a Covid-19 positive case, please do not attend class. Contact the SFA Health Clinic at 936.468.4008 or healthservices@sfasu.edu or your doctor to coordinate a Covid-19 test. Fill out a report on mysfa to report your Covid-19 test. If you are missing class for a reason that requires an excuse, please contact the Office of Student Rights and Responsibilities.

- Your attendance will be apparent based on our small group meetings.
- **Arrive on time** and participate the entire time. In this course, you will need to do a large amount of work on your own. When our group discussions are completed, we expect that you will go back to your studio and work independently.
- Students must have work installed in the gallery before critique. You will not be able to leave class to get supplies. Plan ahead. You are expected to stay and work the entire class time.
- **With a three-credit class, there is a minimum of six to nine hours of work expected outside of class each week.** Please learn to set priorities and budget your time.

**Acceptable Student Behavior**
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Academic Integrity:**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit. A full description of university procedures and penalties in response to cheating and plagiarism can be found in the online Student Handbook in the Academic Integrity section.
Accommodation of Disabilities: Rights and Responsibilities of Students:
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services, Human Services Building, Room 325, 468-3004 as early as possible in the semester. If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

Withheld Grades:
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement.

Grading/Projects:
Students will be assessed on the quality and the quantity of work that is produced and their ability to reach personal goals. Students will also be credited for their participation and preparedness.

GRADING SCALE:
Letter grades are assigned according to the following scale for the Final Average
A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

- **Peer Review/Critique.** Each student will be required to actively engage in critiques. These verbal exercises include actively practicing critique techniques learned in class and from readings, posing questions for classmates, and offering constructive suggestions for art practice.

- **Finished Works of Art.** Student will create a number of finished works of art. Students will also receive credit for exploration of ideas and experimentation. The amount of work will be discussed during 3 on 1 discussions. The student is expected to work diligently and create a semester’s worth of work.

Group Critique Expectations:
Work needs to be ready and properly installed before the critique begins. One student can check out the key from the Art Office and share with the class. You have to sign the key out; do not lose it. Students will lead the critique and are expected to facilitate the majority of the dialogue. Students will be responsible for patching the walls and cleaning up any mess left behind from their work. If you have class after this course, make
arrangements to clean up before the end of the day.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFASU Counseling Services  
[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)  
3rd Floor Rusk Building  
936-468-2401

SFASU Human Services Counseling Clinic  
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)  
Human Services Room 202  
936-468-1041

**Crisis Resources:**
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Calendar (subject to change):

**Week 1:**

- **Tuesday 8/24** Orientation Meeting with All Students. Paper work. Assign informal proposal.
- **Thursday 8/26** Work Day

**Week 2:**

- **Tuesday 8/31** Grad 3 on 1: Review Proposal
- **Thursday 9/02** Undergrad 3 on 1: Review Proposal

**Week 3:**

- **Tuesday 9/07** Grad 3 on 1: Review Proposal
- **Thursday 9/09** Undergrad 3 on 1: Review Proposal

**Week 4:**

- **Tuesday 9/14** Work Day
- **Thursday 9/16** Work Day

**Week 5:**
Tuesday 9/21 Work Day
Thursday 9/23 Work Day

Week 6:
Tuesday 9/28 1st Crit Grads
Thursday 9/30 1st Crit Undergrads

Week 7:
Tuesday 10/05 1st Crit Grads
Thursday 10/07 1st Crit Undergrads

Week 8:
Tuesday 10/12 Work Day
Thursday 10/14 Work Day

Week 9:
Tuesday 10/19 Grad 3 on 1
Thursday 10/21 Undergrad 3 on 1

Week 10:
Tuesday 10/26 Grad 3 on 1
Thursday 10/28 Undergrad 3 on 1

Week 11:
Tuesday 11/02 Reading Discussion with Grads
Thursday 11/04 Reading Discussion with Undergrads

Week 12:
Tuesday 11/09 2nd Grad Crit (D2L)
Thursday 11/11 2nd Undergrad Crit (D2L)

Week 13:
Tuesday 11/16 Work Day
Thursday 11/18   Work Day

Week 14:

Tuesday 11/23   Thanksgiving Holiday (no classes)
Thursday 11/25  Thanksgiving Holiday (no classes)

Week 15:

Tuesday 11/30   3rd Grad Crit
Thursday 12/02  3rd Undergrad Crit

Week 16:

Tuesday 12/07   3rd Grad Crit
Thursday 12/09  3rd Undergrad Crit