Course Objectives:
This goal of this course is to further technique and develop a painting style, building upon knowledge acquired from previous painting classes taught in the western tradition. Execution of the paintings themselves are to be in oil based paint. Being advanced students in the field, students are expected to be dedicated to the subject of oil painting beyond the expectations of the basic introductory course.

Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):
A. Program Learning Outcomes:
1. Undergraduate students will exhibit proficiency in the application of technical and problem solving skills appropriate to their designated concentration, as well as developing individual creativity: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, Sculpture).
2. Undergraduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.
B. Student Learning Outcomes:
1. Students will show their competence in painting by producing work of a high level of proficiency that shows their understanding of different painting approaches.
2. Students will develop the understanding of integrating various approaches into their work by designing and executing work appropriate to the stated goals of the individual project.
3. Students will explain their work to their classmates and other viewers, demonstrating their comprehension of artistic conceptual and formal issues.
4. Students will demonstrate their ability to analyze and compare works of art verbally during critique sessions.
5. Students’ work will be judged and critiqued on the demonstrated execution of processes shown during in class demonstrations and on their own original executions of differing approaches.

Assignments:
Advanced students are expected to contract for at least 4 paintings. In addition to the completion of 4 paintings, advanced students are expected to commit to outside research (as requested by the instructor) on painters and/or painting techniques and styles in order to better formulate an educated approach to style-building. THIS RESOURCE MAY INCLUDE THE INTERNET, BUT MUST INCLUDE THE UNIVERSITY LIBRARY AND IT'S BOOKS AS A SOURCE. Further, students are expected to keep a journal of ideas, notes, sketches and preliminary templates in order to better develop the work.

Each of the 4 contracted paintings will be discussed as a critique around the half-way point of development during the painting. You and I will discuss what is working and what isn't, and what can be improved while the painting develops.

I hope you will find this critique approach useful to the development of your work.
Evaluation and Assessments (Grading):
You are evaluated based on the success of the projects, your participation and enthusiasm in class and your attendance and attentiveness. You are expected to attend classes, participate in class and critiques, complete the assignments and demonstrate the willingness to research, execute and otherwise be involved with the process of painting.

Your grade is figured by totaling a standard series of 4 letter grades, one for each painting, combined with a grade for your notebook/sketchbook, and a grade for your research/class dedication (6 letter-grades averaged = total).

Understand clearly: I will uphold the attendance policy, as I do for all of my classes. Lack of attendance, tardies and leaving early will have an impact on your grade. Conversely, punctual attendance and using your time wisely in class will be positive for your grade.

Course Requirements and Expectations:
Attendance for this course is of utmost importance. You are allowed 3 absences. Upon the 4th unexcused absence you drop a letter grade...beyond this, you fail the course, as in similar studio courses.

I am always available at any point in the semester to discuss your absences or your current grade standing in private.

You are expected to be at your station and ready to work no later than 5 minutes after. Conversely, leaving the class earlier than the designated time will also count as an absence.

You may not eat in class. You may do so during break time, given proper clean-up. It is dangerous to eat while painting in oil. Beverages are not a problem during the course, as long as you are careful of spills and dispose of the containers outside of the building in the dumpster or trashcan out back.

Painting in oil carries with it certain safety responsibilities. Many of these materials contain metals and other materials that can lead to health problems. It is important that you pay attention to the safety portion of this class.

You may make or receive calls during your break. Repeated interruptions from cell phone usage or ringing will have an effect upon your grade, and you will be requested not to bring your phone at all to the course, should it become disruptive to the learning environment.

GRADE SYSTEM:
A Near perfect attendance and excellent work that exceeds the requirements of the assignment and performance of the class.
B Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.
C Average work that meets the minimum requirements for the course. D Below average work with minimal involvement in class.
F Failure to accomplish the requirements of the assignments and the contract.
Grades in this class are given on a 100 point scale. Letter grade equivalents are given below.

90-100=A 80-90=B 70-80=C 60-70=D 59 and below=F
Course Evaluations:
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

Student Ethics and Other Policy Information:
Attendance and Class Etiquette-Students of this class are expected to follow certain basic rules of conduct. The instructor’s expectations of the student are that the student will:

• attend the class, on time, without early departures.
• have the necessary materials on hand for the class.
• do whatever work is necessary for class preparation outside of class time.
• actively attempt to follow the methods demonstrated in class.
• Be responsive and flexible in trying out suggestions given in critiques and by the instructor.
• Stay focused and on-task throughout the class period.
• Be respectful and cautious in use of the University’s resources.
• Take an active part in your own growth and learning within this course.

Absences and lateness will count against the student’s grade. More than six missed contact hours (two classes) without excuse will reduce the student's semester grade by 5 points, nine missed hours (four classes) by 10 points, twelve missed hours by 15 points, etc. A student will receive and automatic “F” for this course if he or she misses eighteen contact hours (six class periods), regardless of reason. Excused absences from class are defined only as those for reasons of health, family emergencies and participation in University sponsored events. For an absence to be excused the student must provide satisfactory documentation, such as forms from the Student Health Service or a private physician or an official University listing of excused absences. If you find that you need to miss a class without prior approval, you must notify the instructor by e-mail or by leaving a message on the instructor’s office answering machine at the time of the absence. Students with Disabilities to obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own.
Examples of plagiarism
(1) submitting an assignment as if it were one's own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54) Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Materials:
The School provides two of the more expensive materials, canvas and primer. Several hardware items are available at Lowe's in town. For paint and art materials, I recommend Utrecht Art Supplies, www.utrecht.com.

As an advanced painter, you are expected to have a full range palette necessary to complete the work, brushes, mediums, glazes and any other equipment required.

Suggested List

Colors

Yellows
• Lemon Yellow (Hansa or Cadmium)
• Yellow Ochre or Mars Yellow
Optional: Yellow Medium and Deep (Hansa or Cadmium)

Reds
• Alizarin Crimson
• Red Medium (Cadmium, Cadmium Hue or Napthol)

Blues
• Pthalo Blue
• Ultramarine Blue

Greens
• Pthalo Blue or Viridian

Violets
• Permanent Violet, Dioxazine Purple

Oranges
• Cadmium or Cadmium Hue

Other
• Titanium or Titanium-Zinc Mixed White (Large Tube.)

 mediums
• Liquin (A Winsor-Newton product. An alkyd based medium) • No odor paint thinner (Turpenoid)

Brushes
• #2,#4, #6 Bristol Round (or #1, #3, #5)
• #2,#4, #6 Bristle Flat or Filbert (or #1, #3, #5) • 3” brush for priming
Other Material and Tools
Pad of Bristol Board (bigger than 8 1/2 x 11) or other sketchbook of decent quality Palette Knife
Canvas, Masonite, or other support materials
Wood for canvas stretches.
Two lidded plastic containter, for gesso and brush soap.
Palette
Cleaning jar (with lid, if working with solvents)
Rags and paper towels
Any material or tool that would prove useful in the execution of your painting

Room Use:
This is a common use room. Show some concern for others that are working in here •NO PAINT SHOULD BE WASHED INTO THE SINK!
- Wipe off brushes and palettes onto paper towels or rags and throw away in appropriate containers (Red lidded container for oil and solvent based materials, trash bins for acrylic materials.
- Rinse brushes in appropriate solvent or water.
- Then wash out brushes in sink. Do not run water continuously.
- Pour used solvent into the container under the sink. Flush rinse water neatly down the toilets. •DO NOT LEAVE OPEN CONTAINERS OF PAINT, WATER, OR SOLVENT IN THE ROOM. DO NOT LEAVE PAINTING CUPS BY THE SINK. •PUT ALL OF YOUR MATERIALS AWAY WHEN YOU LEAVE THE ROOM (INCLUDING YOUR PAINTING) •IF YOU SPILL, WIPE IT UP. IF ANY MATERIAL FALLS ONTO THE FLOOR, SWEEP IT UP. •STORE YOUR PERSONAL MATERIAL IN YOUR LOCKERS AND BINS. DO NOT STORE PERSONAL MATERIALS OUT IN THE ROOM, LEANING AGAINST WALLS, ETC.

Health and Safety Notes:
While painting is not an overly dangerous activity, some caution should be exercised in its practice. The most important thing to realize is that the basic materials of paint - pigment, binders and solvents - should be regarded as all being potentially poisonous. Pigment, the coloring agent in paint, may come from heavy metal sources, which can build up in the body over time. Other pigments are suspected carcinogens. Binders, the “glue” that holds the pigment onto the surface, can also be dangerous if ingested, whether it is the acrylic polymer used in acrylic paints or the oils and resins used in oil paints. Finally, the solvents used both in the manufacture of oil paint and in its clean up can cause breathing difficulties and allergic reactions, and are also suspected carcinogens.

The easiest way to avoid exposure to these hazards are:
• Never sand a painted surface without wearing a filtering mask of some type, and never use powdered pigment in any form.
• If painting in oil paints, only use no odor mineral spirits for clean up, and do not have containers of solvent open in your studio. (No odor spirits are the only solvent allowed for use in this painting room.)
• Never “experiment” with household or industrial paints or chemicals in your painting: use only student or artist grade art materials.
• Never manipulate paints or medium directly with your hands.
• Never eat or drink around your material or in your studio.
* If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in this class of exposure to material that could prove harmful to persons at risk. Please contact the Professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor. Knowing that painting materials may be hazardous, use your own common sense when you are dealing with any artist’s materials or processes.