I. Course Description:

3 semester hours, 6 hours studio, 6 hours assigned independent study per week. This class is the study and practice of creative digital drawing and advanced techniques for using pressure sensitive tablets with vector and raster graphics programs. Additional topics will include output options beyond digital prints/displays and system-based drawing/painting.

Prerequisites: ARTS 2348 (ART 261).

II. Intended Learning Outcomes/Goals/Objectives (Program/Student Learning Outcomes):

A. Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

B. Student Learning Outcomes:

1. Undergraduate students will define and describe content production software, computer imaging technologies, and computer-based fine art.
2. Undergraduate students will demonstrate proficiency in developing and deploying original content through digital compositions and alternate media output.
3. Undergraduate students will create and present original, computer-based fine art.
4. Undergraduate students will analyze and categorize their own work in the context of contemporary technology dependent art.
5. Undergraduate students will justify functional, aesthetic, and conceptual decisions in the creation of computer-based fine art.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

All course assignments will address specific topics associated with the production of art through digital technologies and computer software. All students in the course will complete individual projects to develop the necessary skills and technical knowledge to create works of art. Industry standard software and equipment will be used in the production of all artwork.

IV. Evaluation and Assessments (Grading):

In order to be successful in this course, students will exhibit mastery through in-class exercises and research, planning and execution of individual projects. Project grades will be calculated based on the quality of design and technical execution.

Attendance to scheduled class meetings is required and will affect your grade. Details of the School of Art policies can be found in section VII.

Projects:

<table>
<thead>
<tr>
<th>Project Type</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Projection output – 2 finished works</td>
<td>20%</td>
</tr>
<tr>
<td>Print output – 2 finished works</td>
<td>20%</td>
</tr>
<tr>
<td>Alternative output – 2 finished works</td>
<td>20%</td>
</tr>
<tr>
<td>System/Process – 2 finished works</td>
<td>20%</td>
</tr>
<tr>
<td>In-Class Exercises Portfolio</td>
<td>20%</td>
</tr>
</tbody>
</table>
Grading Scale
A = 90 – 100
B = 80 – 89.9
C = 70 – 79.9
D = 60 – 69.9
F = 59.9 and below

V. Readings (Required and recommended—including texts, websites, articles, etc.):

Recommended Reading:
Digital Painting Techniques: Practical Techniques of Digital Art Masters

Websites:
https://www.linkedin.com/learning/
https://design.tutsplus.com
https://planetphotoshop.com
https://creativecloud.adobe.com/discover

VI. Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts (COFA). As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VII. Student Ethics and Other Policy Information:

Attendance
School of Art Policy:
Class absences are not to exceed 6 contact hours in a studio class without consequence. A student will not receive credit for any studio class when missing 18 contact hours or more (this includes excused and unexcused absences).
Course Policy:
Class attendance is mandatory; punctuality is expected. Attendance is taken in the first 5 minutes of class; if you are not present, you are marked tardy. If you do not arrive after another 10 minutes, you are absent. Two tardies/early departures equal one unexcused absence. Each unexcused absence beyond three will lower the students final grade by one letter. Students with more than six absences will fail the course. Students must provide acceptable documentation to the instructor at the next class meeting for an absence to be excused. Excused/unexcused absences will be determined by the instructor in accordance with university policy. Absence during a presentation or failure to turn in an assignment will result in an automatic F for that assignment. Students are responsible for making up missed work.

Acceptable Student Behavior
Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/ inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.
Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Health and Safety

If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to insure your safety, there is a risk in the class of exposure to material that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns.

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes and F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

VIII. Text and Materials:

Required and recommended readings are listed in section V.

Sketchbook/Notebook
Paper for printing – This will be discussed in detail on the first day of class
Portable Storage/Backup Device – It is imperative that you backup your work daily.