ART4328-001 | Advanced Sculpture: Installation

Semester: Fall 2021
Days: MW
Time: 2:00pm – 4:40pm
Location: ARTS131

Professor: Eden Collins
Office: ARTS134
Office Hours: MW 10:00am – 11:00am, TR 1:00-2:00pm
Email: eden.collins@sfasu.edu

Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography. Collins has been exhibited nationally, and she is part of the Kruizenga Museum Permanent Art Collection at Hope College. She was awarded the 2020 Berlin Residency at the Künstlerhaus Bethanien thanks to the generosity of the Blue Star Contemporary Art Museum.

Course Catalog Description
Advanced work in sculpture. Exploring various approaches in installation art.

Course Structure, Objectives, and Evaluations

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
1. Student will define and state knowledge obtained about the history of sculpture, names of tools, historical context, content drivers, and conceptual motivations for artists.
2. Student will combine their knowledge of skills, craftsmanship, content drivers, historical references, and design principles to create and invent their own art forms.
3. Through the practice of working critiques and final critiques, student will be able to comprehend and discuss the successes and difficulties in each work. This practice will allow the students to self-evaluate their work in the future to judge the effectiveness of their artwork.
4. Student will contribute to organization and cleanliness of the studio. The practice of tool maintenance and cleanliness is essential to future practice in the field and the world.
5. Student will learn to assemble, construct, fabricate and manipulate multiple materials using hand and power tools using traditional and contemporary techniques with consideration for safety rules.

Course Structure:
The class will have a midterm and final grading period where you will group critique the artwork you have produced throughout the semester. You are expected to produce a minimum of 1 installation per grading period.

For the class, your choice of materials and processes will be dependent on your direction as an artist and your intention for your installations. You will have the option of using wood, metal, stone, paper, paint, found objects, etc. Time-based formats like video and performance can be integrated into your installations as well. Since this is an advanced sculpture course, you will be asked to perform to high standards and to conduct yourself as a professional artist would. That means that you will be asked to work hard, think hard, attend weekly classes, attend all group critiques, and meet deadlines. A lot of the class will be one-on-one discussions between student and instructor.

Reading Discussions:
In addition to producing artwork, students will read and discuss materials relevant to sculpture, installation, and contemporary artmaking throughout the semester. Students are expected to read and comprehend materials assigned to them. Due to this being an advanced art course, you may need to read the material multiple times.
to understand the theories and concepts. Students will come to reading discussions prepared to unpack the readings with their instructor and classmates. There will be 3 reading discussions.

**Artist Research:**
Students will be required to complete 2 artist research homework assignments. The assignments will be given in class during the semester and will help expand the depth and breadth of your understanding of sculpture and installation.

**Grade Evaluation:**
60%: Development of Artwork
This portion of the grade is based on the instructor’s evaluation of the artwork you created during this period. I will evaluate the quality of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, evidence of artistic growth, as well as the exploration and execution of original ideas.

20%: Participation/Effort
This portion of the grade is based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, evidence of research, maintenance of sketchbook, and motivation to improve your artwork both in and out of class time. The more you work, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus and positive attitude are the path to success.

10%: Reading Discussions
10%: Artist Research

**Grading Scale:**
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

**NOTE:**
Critique is mandatory. Missing midterm and/or final critique will drop your grade for that respective grading period by a full letter grade.

**Late Assignments:**
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 20% grade deduction.

**Critique:**
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

**Attendance Policy:**
Artists must maintain a consistent studio practice; therefore, attendance will be recorded each class session. Due to the nature of the ongoing pandemic this semester, students may miss up to 6 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 6th. Students missing class are still responsible for information covered in class and are advised to email professor if they will be missing class.

**Classroom Use:**
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please
respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You cannot work in the sculpture classroom during other classes without first obtaining permission from the instructor of that class. Do not disrupt other classes.

**Use of the Foundry:**
The use of the foundry is for currently registered advanced and graduate sculpture students only. Students wishing to use the foundry should have completed a metals orientation and be respectful of the procedures and processes set up to maintain a safe and secure working environment. Students are required to keep the area clear for others and to clean up after themselves. They will also be required to help maintain and service certain equipment as a part of learning to use it. The use of the melting furnace and the burnout kiln is only by prior arrangement and can only be done with the supervision of Professor Collins or Ron King.

**Safety:**
Students are expected to use safe shop and foundry procedures at all times. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or to Ron King, the shop supervisor, immediately. If we are not around, mark the particular equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

**Storage:**
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

**Materials:**
The sculpture facility will maintain a basic supply of glue, screws, nails, sawblades, grinding discs, sandpaper, etc. In some cases, you will need to purchase your own special hardware or fasteners for a specific purpose. If you plan to use great quantities of any of these products, you will be responsible for purchasing them yourself. You will be required to purchase most of your primary materials. Always make sure that you mark your materials clearly with your name and class. Please respect the artwork and materials of the other students. Materials and artwork left after finals week will be disposed of or recycled.

**Tools:**
You should begin to have your own tools for your studio after you leave school. At the very least you will need some of your own basic hand tools.

Basics include:
- tape measure
- utility knife
- work gloves
- safety glasses
- pliers
- hammer
- screwdrivers
- scissors
- sketch book and writing utensils
- a toolbox
University Policies and Information

Academic Integrity (4.1)
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741
Campus Police
Emergency: 936.468.9111
Non-Emergency: 936.468.2608

Food Assistance and SFA Food Pantry
https://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
https://www.sfasu.edu/life-at-sfa/health-safety/health-clinic

Course Calendar on next page >>>
**Course Calendar:**
NOTE: The instructor reserves the right to change, delete, or add to the course requirements and schedule at any time. COVID-19 may impact the course calendar, and if changes need to be made, instructor will notify students of changes immediately.

Week 1  
Mon 8/23  **Syllabus Introduction**  
Overview of installation proposals  
November exhibition introduction  
Wed 8/25  Development/research for installation(s)

Week 2  
Mon 8/30  **Graduate Presentations**  
Installation Proposal 1 due

Week 3  
Mon 9/6  Studio workday  
Wed 9/8  Studio workday

Week 4  
Mon 9/13  Studio workday  
Wed 9/15  **Reading Discussion 1**

Week 5  
Mon 9/20  Studio workday  
Wed 9/22  Studio workday

Week 6  
Mon 9/27  Studio workday  
Wed 9/29  **Artist Research 1 due on D2L**

Week 7  
Mon 10/4  Studio workday  
Wed 10/6  **Midterm Critique**

Week 8  
Mon 10/11  **Midterm Critique**  
Wed 10/13  Development/research for installation(s)

Week 9  
Mon 10/18  **Installation Proposal 2 due**  
Reading Discussion 2  
Wed 10/20  Studio workday

Week 10  
Mon 10/25  Studio workday  
Wed 10/27  Studio workday  
**Artist Research 2 due on D2L**

Week 11  
Mon 11/1  Exhibition installation week  
Wed 11/3  Exhibition installation week  
Fri 11/5  **Exhibition opening**

Week 12  
Mon 11/8  Studio workday  
Wed 11/10  Studio workday

Week 13  
Mon 11/15  Studio workday  
Wed 11/17  **Reading Discussion 3**

Week 14  
Mon 11/22  **No Class, Thanksgiving Break**  
Wed 11/24  **No Class, Thanksgiving Break**

Week 15  
Mon 11/29  Studio workday  
Wed 12/1  Studio workday

Fri 12/10  **Final Critique, 8:00am – 10:00am**