This course is an exploration of the human figure through drawing. Students will explore a variety of techniques and approaches. The following are some of the main agendas:

• Gesture
• Experimental processes
• Mark making
• Contemporary figure drawing
• Development of concepts through the use of the human figure.

• Students will demonstrate an understanding of the human figure, its complexity and how to approach it through drawing.
• Students will explore and gain an understanding of different drawing techniques.
• Students will consider the communicative and conceptual potential of the human figure.
• Students will demonstrate awareness of the relationship their work has to the current art world through exposure to contemporary artists.
• Students will develop problem solving and creative thinking skills by developing their own ideas and evaluating artwork.

Regulations:
• Participation in the class is essential for the course. Active Involvement in-class critiques and discussions will reflect the students’ understanding of class materials.
• You are responsible for getting information and missed assignments.
• You should not wear headphones or do homework for other classes.
• Please turn off all electronic devices (cell phone, iPod, tablet.)
• Missing in-class assignments, homework, and critiques will adversely affect your final grade.
Basic drawing materials will be provided for you, using the course fees already applied to the course.

You are only responsible for non-traditional materials you might want to experiment with.

**LATE ASSIGNMENTS**

- Late assignments will only be accepted the following class, for a drop of one full letter grade.
- Projects later than one class period will not be accepted and will receive a 0.
- If you are absent on a due date because of an **EXCUSED ABSENCE**, you may turn your project in the day you return with no grade penalty.

**ATTENDANCE**

4 ABSENCES will result in a 1 full letter grade deduction on your Final Grade
5 ABSENCES will result in a 2 full letter grade deduction on your Final Grade
6+ ABSENCES will result in an F for this course

- I will be taking attendance.
- **If you leave class early without notice I will consider you absent.**
- Excessive Tardiness will not be tolerated. **After 5 min. late I will consider you absent.**
- Please let me know beforehand (when possible) if you will be missing class.

**INSTRUCTIONAL ACTIVITIES**

Demonstrations, in-class projects, homework, lectures and critiques.

**GROUP CRITIQUE EXPECTATIONS**

Group critiques will be part of your participation grade. Students are expected to facilitate the majority of the dialogue by discussing context, aesthetics, elements and principles of design, based on the expectations of the particular assignment.

**READING + LECTURES**

There is no specific text for this class.

Occasionally there will be lectures during class to introduce you to new subjects and projects. It is crucial that you attend class and do not miss these lectures.

**Students should check D2L frequently for class updates and further course resources.**

**SKETCHBOOK**

A sketchbook is highly recommended for this course. Occasionally, I will ask you to develop compositional sketches, studies or homework.

**ART SUPPLIES**

Basic drawing materials will be provided for you, using the course fees already applied to the course.
GRADING PERCENTAGE

80%  In-class projects + graduate project
20%  Attendance, work ethic, and participation.

GRADING CRITERIA

A  Excellent: Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

B  Above Average: Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

C  Average: Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimulus for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

D  Below Average: Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time, but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F  Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.
**ACADEMIC INTEGRITY (A-9.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

---

**WITHHELD GRADES POLICY (A-54)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

---

**STUDENTS WITH DISABILITIES**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

---

**STUDENT CODE OF CONDUCT POLICY 10.4**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program. Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This policy applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the iCare: Early Alert Program at SFA. Information regarding the iCare program is found at [https://www.sfasu.edu/judicial/earlyalert.asp](https://www.sfasu.edu/judicial/earlyalert.asp) or call the office at 936-468-2703.
PART 1 | GESTURE

W1  AUG 23  Introduction
     AUG 25  PROJECT 1 GESTURE

W2  AUG 30  Project continued
     SEP  1  Project continued

W3  SEP  6  PROJECT 2 LONGER POSES
     SEP  8  Project continued

W4  SEP 13  Project continued
     SEP 15  Project continued

PART 2 | EXPERIMENTAL PROCESSES

W5  SEP 20  PROJECT 3 BLIND CROSS-CONTOUR
     SEP 22  Project continued

W6  SEP 27  PROJECT 4 SUPERIMPOSED DRAWINGS
     SEP 29  Project continued

W7  OCT  4  PROJECT 5 MULTIPLE LINES/MARKS
     OCT  6  Project continued

PART 3 | SELF-PORTRAIT

W8  OCT 11  PROJECT 6 INTRO + LECTURE
     OCT 13  Project continued | individual check-ins

W9  OCT 18  WIP CRITIQUE
     OCT 20  Project continued | individual check-ins

W10 OCT 25  Project continued | individual check-ins
     OCT 27  CRITIQUE

PART 4 | INDEPENDENT PROJECTS

W11 NOV  1  PROJECT 7 INTRO
     NOV  3  Project continued | sketches

W12 NOV  8  PROPOSALS
     NOV 10  Project continued | individual check-ins

W13 NOV 15  Project continued | individual check-ins
     NOV 17  WIP CRITIQUE

W14 NOV 22  THANKSGIVING HOLIDAY
     NOV 24  THANKSGIVING HOLIDAY

W15 NOV 29  Project continued | individual check-ins
     DEC  1  Project continued | individual check-ins

W16 DEC 10  FINAL CRITIQUE
     8 — 10 a.m.  *Calendar may be adjusted throughout the course