Course Description
3 semester credit hours = 6 hours studio + 6 hours independent study per week focused on the study of digital technology as a tool for producing contemporary art.

Welcome to Digital Art I. In this course we will take the concepts and skills you developed in your foundations art courses (Drawing I & II, Design I and Design II) and explore how digital tools might be useful in your artistic goals. We will also examine how digital tools touch your daily life and shape your experience.

Program Learning Outcomes
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes
Students enrolled in this section of Beginning Digital Media should be able to demonstrate acquisition of the following skills and comprehension (as assessed through performance evaluation of in-class projects, discussions, critiques, and exams):

- Ability to approach artistic ideas and incorporate them into art projects.
- Ability to formulate and express questions and concepts through artistic and intellectual investigation.
- Ability to link one’s artistic production to art history and contemporary practice.
- Proficiency in Adobe Photoshop and Illustrator.
- Familiarity with additional software programs based on assignments and individual projects.
- Familiarity with Apple computers and Mac Operating System.

Course Requirements
Each week I will meet live with half the class in person in Art 131 on Mondays and the other half of the class on zoom on Wednesdays. You will be assigned a group the first week of class.

On your non-live day, you will have online content to work on. You may complete this work at any time during the week, but I encourage you to work during your scheduled non-live class time in order to work synchronously with your group in person or via groupMe.

I will be available the last hour of each class for individual help. Feel free to join me either day at that time no matter what your live day is. This is the time for us to catch issues early or just check in one-on-one.

All content for our class is on a google site: https://sites.google.com/view/digital-art-1/home
I will use D2L only to post grades. A link to D2L grades is on our private google site.

Coursework will include technical labs, critiques of works in progress and finished projects, class discussions, work time, regular examination of historical and contemporary artwork, readings and writing assignments.

**Deadlines**
Weekly assignments and finished projects are due uploaded by 8am Monday the week they are due for both live groups.
Late work will not accepted. Submit work on time. Imperfect is better than late.

**Do NOT miss Critiques.** Show up for your peers even if your work is not finished!!
Not doing so will dramatically affect your grade (more than not finishing the project due).

Attendance is critical to your success in this class. Email me ahead of time if you need to miss any class. If you are ill and can’t come in person, attend the Wednesday zoom session.

**Tentative Project Critique Schedule & Important Dates**
- Sept. 6  Project 1 Due (Critique this week)
- Sept. 27 Project 2 Due (Critique this week)
- Oct. 25  Project 3 Due (Critique this week)
- Nov. 29  Project 4 Due (Critique this week)
- Dec. 6   (8-10 am) Final

**Grading Policy**
Project assignments make up 60% of the final grade. Weekly work makes up 30% of the final grade. Class participation make up 10% of the final grade.

Work will be evaluated on the following criteria:
Understanding of concepts, Craftsmanship/Proficiency in the use of materials, Creativity and Composition.

Final grades are reported according to the following standards:
100-90 A Excellent, 89-80 B Good, 79-70 C Average/Fair, 69-60 D Poor, 59-0 F Failing

**Readings** from a variety of sources will be assigned throughout the course. Students are expected to read these materials, take notes in the online notebook to prepare for our group discussion, and to participate actively in group discussion on the assigned date.

**Viewing Artwork**
We will view a wide range of Historical and Contemporary Art over the course of the semester. Material is chosen to reflect historical and current discourse prevalent in the art world. Please do let me know if you have specific types of content you that may cause you concern.

**Open Lab:**
Open lab hours in Art 131 will be posted during the first week of classes. These will be first come-first-serve and are subject to change with minimal notice. Check our online calendar for up-to-date information (see link on our google site).
Media Drive:
All computers in the Digital room are wiped of all student files weekly. Make sure to take a copy of your work with you either on an external drive, thumb drive or on the 1 Tb of storage you have on your mySFA oneDrive. If you plan to take an advanced Digital Media course in the future, you will need a fast **external hard drive**, NOT A THUMB DRIVE, for that course. Please speak to me before you purchase to make sure you get one with the correct specifications.

Checkout Equipment
is typically available for one week. The expected return time will be established at checkout. Failure to return equipment on time may result in loss of checkout privileges. Students assume all responsibility for such items during the checkout period. If any item is broken, lost, stolen, or otherwise compromised beyond reasonable wear during the checkout period, the responsible party (i.e. the student who has signed out the item) will be responsible to replace the item with an identical, fully functional item within one week of the checkout date. Failure to do so will result in appropriate disciplinary action, which may involve academic offices withholding grades, transcripts, and financial aid.

Course Evaluations
Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the CoFA. I read each evaluation at semesters end and take all comments into consideration when planning future courses and future approaches to teaching. I hope to learn from you and your experiences in this course, and value your feedback to ensure an enriching educational experience for my future students. Please note, evaluations and suggestions are welcome at any point throughout the semester, either through meeting, email, or anonymous comments left in my mailbox in the art office.

Covid-19 Campus Protocols:
Though campus returned to normal operations Aug. 1, we still strongly encourage everyone who can to get vaccinated, wear a mask in public indoor settings, frequently wash hands, and maintain physical distance when possible. Though these precautions are not required, actions like these are known to be effective in reducing the spread of COVID-19.

Review the information below to find out more:
https://www.sfasu.edu/covid19


**Academic Integrity (4.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Mental Health and Wellness**
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
‘Human Services, Room 202 936.468.1041

**Crisis Resources:**
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741