Course Description

Printmaking I - Three (3) semester hours, twelve hours (12) hours of studio/lab instruction, and six (6) hours assigned independent study per week. Exploratory use of the basic media and techniques for printmaking. Fall, Spring.

Prerequisites: ARTS 1316, ARTS 1311

Program Learning Outcomes

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes

1. Develop content for and produce original works of art.
2. Recall vocabulary, demonstrate understanding of terminology and processes through verbal communication and technical application.
3. Contextualize original works in art historical and contemporary art traditions by researching printmaking artists.
4. Analyze and evaluate technical and conceptual aspects of completed projects through individual and group critiques.

Course Requirements

Six (6) ART PROJECTS: 
1. Monoprints with Screens 
2. Black and White Screenprint 
3. Multi-color Screenprint 
4. Black and White Linocut 
5. Multi-color Reduction Linocut 
6. Final Project 

RESEARCH/PARTICIPATION: 
12 Printmaking Artists (in sketchbook/notebook) 
Sketchbook/Notebook 
Critique Participation and Regular Attendance 

Text and Materials

OPTIONAL TEXT (you do NOT need to buy this book):  
John Ross, Clare Romano, and Tim Ross, The Complete Printmaker.

ART SUPPLY and MATERIALS RESOURCES:  
Michaels, Hobby Lobby, Jerry’s Art-o-Rama (online/Austin), Texas Art Supply (Houston)  
www.dickblick.com  
takachpaper.com  
store.dolphinpapers.com
MATERIALS:
* Indicates REQUIRED materials you must purchase

* Sketchbook or notebook
* Blue Painter’s Tape
* Paper towels or shop towels
*

OPTIONAL:
Inexpensive, small paint brushes
Sharpies
Gloves (disposable nitrile or reusable gloves)
X-acto knife or box cutter
Pencil or pen for taking notes
Apron

Grading Policy

<table>
<thead>
<tr>
<th>Grading Scale</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>A</strong> (100-90 points)</td>
<td>ADVANCED (Project meets or exceeds requirements and needs little or no improvements.)</td>
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<tr>
<td><strong>B</strong> (89-80 points)</td>
<td>GOOD (Project meets requirements but needs improvement.)</td>
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<tr>
<td><strong>C</strong> (79-70 points)</td>
<td>SATISFACTORY (Project meets minimal assignment requirements and needs much improvement.)</td>
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<tr>
<td><strong>D</strong> (69-60 points)</td>
<td>UNSATISFACTORY (Project does NOT meet minimal requirements.)</td>
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<tr>
<td><strong>F</strong> (under 60 points)</td>
<td>NOT ACCEPTABLE (Project is not turned in or does not meet any requirements.)</td>
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Final Grades are made up of the following components:

60% Projects
30% Critiques, Participation, Clean-up
10% Sketchbook
100% Total
Attendance Policy

Regular attendance plays a critical role in the successful completion of this course. Students are expected to attend all class meetings. However, students are allowed excused absences in cases of a university-sponsored activity, a university-approved absence, or by seeking the prior approval of the instructor. The latter excused absence is given at the discretion of the instructor in cases of personal emergency.

Missing a critique is like missing an exam. However, critique discussions cannot be duplicated in later class periods. Unexcused or unapproved absences on a critique day may result in the lowering of a letter grade on the project.

Students are allowed 5 unexcused absences. Unexcused absences exceeding 3 class periods may result in the lowering of the final course grade by a full letter grade. It is the student’s responsibility to communicate with the instructor or Office of Student Rights and Responsibilities circumstances or events that may inhibit their attendance.

All students are expected to be in the classroom on time and prepared with appropriate materials. Late arrivals and early departures from class greater than 30 minutes may be counted as unexcused absences. Excessively late returns to class after break periods may be counted as unexcused absences.

It is an absent student’s responsibility to find out missed class content and what assignments are due or assigned from classmates or by referring to the course calendar.

Class and Lab Policies

Professional and courteous attitudes are expected of everyone in the class at all times. Anyone exhibiting disrespectful or disruptive behavior will be asked to leave the classroom and an absence will be deducted. Students can refer to the Student Code of Conduct for details https://www.sfasu.edu/policies/student-code-of-conduct-10.4.pdf.

This course is designed as an in-person class. Students are expected to attend class meetings, demos, and lectures. In the event that a student is sick or needs to quarantine, the student should make arrangements with the professor for completing any missed work.

Communication with students in the class is primarily made through email, using the students’ .jacks.sfasu.edu email account. It is the student’s responsibility to check email regularly or have messages forwarded to a preferred account.

LATE WORK: Make-up work will only be given for excused absences. If you miss a class or assignment, please refer to another student, the course calendar, or the instructor to find out what content was discussed on the missed day.

ASSIGNMENT RESUBMISSIONS: All students are expected to submit work on time for critique and participate in the discussion. Students may resubmit projects for a possible higher grade at the professor’s discretion. The due date for resubmissions will be during the last week of class.

EXTRA CREDIT: Extra credit opportunities may be given at the discretion of the instructor. Extra credit points will not exceed raising the final letter grade by more than one full letter.

All students are expected to clean up after themselves and participate in clean-up activities at the end of the class period. Students who do not participate in keeping the studio neat and clean will have points deducted from their participation grade.

NO cell phones are to be used during class time. There will be at least one break during class when students will be permitted to use their phones. All students are expected to return from breaks on time.

No food or drinks in the studio. Students may eat and drink during break time. This policy keeps the classroom clean and establishes good hygiene practices when working in the future.

How Toxins Enter the Body

INHALATION: Chemicals and toxic substances can enter the lungs and bloodstream by breathing in gasses and particles suspended in the air.

INGESTION: Chemicals can enter the body when swallowed. Residue on hands can contaminate food, drinks, cigarettes, or other surfaces that may contact the mouth.
**ABSORPTION (Skin Contact):** Toxins and chemicals can be absorbed through the skin and enter the bloodstream.

**SYMPTOMS of OVEREXPOSURE** include dizziness, headache, trouble focusing, confusion, nausea, loss of coordination, and loss of consciousness in serious cases.

**Mask Policy**
Masks are encouraged but not required to be worn indoors per Texas Governor Greg Abbott’s Executive Order GA-38. Students are expected to behave responsibly and with consideration for others in the class environment. Adjustments may be made to the course schedule to accommodate large class sizes. If you feel ill, please inform the instructor and stay home.

**Academic Integrity**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism. Definition of Academic Dishonesty Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf

**Withheld Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.
Course Calendar  
*Calendar is subject to change.*

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<thead>
<tr>
<th>Homework Due</th>
<th>Tues</th>
<th>Thurs</th>
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<tbody>
<tr>
<td></td>
<td>Aug 24</td>
<td>Aug 26</td>
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<tr>
<td>1</td>
<td></td>
<td>Demo: Registration, Screen filler, Ink and Printing</td>
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<td></td>
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<td>Work Day: Project 1</td>
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<td></td>
<td>Aug 31</td>
<td>Sept 02</td>
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<tr>
<td>2</td>
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<td>Demo: Cleaning Screens, Drawing on Transparencies</td>
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<td>Discuss Project 2 ideas and sketches</td>
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<td>Sept 07</td>
<td>Sept 09</td>
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<td>3</td>
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<td>Demo: Paper Prep, Registration, Printing</td>
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<td></td>
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<td>Work Day: Expose/Develop Screens</td>
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<td>Sept 14</td>
<td>Sept 16</td>
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<td>4</td>
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<td>Critique: Project 2 B+W screen</td>
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<td>Introduce: Project 3</td>
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<td></td>
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<td>Demo: Drawing Transparencies</td>
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<td>Sept 21</td>
<td>Sept 23</td>
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<td>5</td>
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<td>Demo: Punch Registration</td>
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<td>Sept 28</td>
<td>Sept 30</td>
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<td>6</td>
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<td>Critique: Project 3 Multi-screen</td>
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<td>Introduce: Project 4</td>
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<td>Mount Linoleum</td>
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<td>Oct 05</td>
<td>Oct 07</td>
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<td>7</td>
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<td>Demo: Printing a Proof, Mixing Ink, Setting pressure, Registration, Clean Up</td>
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<td>Oct 12</td>
<td>Oct 14</td>
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<td>8</td>
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<td>Work Day: Project 4</td>
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<td>Oct 19</td>
<td>Oct 21</td>
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<td>9</td>
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<td>Demo: Printing in Color, Proofing, Punch Registration Work Day:</td>
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<td>Nov 02</td>
<td>Nov 04</td>
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<tr>
<td>10</td>
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<td>Introduce: Project 6 Final</td>
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<td>Nov 09</td>
<td>Nov 11</td>
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<td>12</td>
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<td>Work Day: Final Project</td>
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<td>13</td>
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<td>Work Day: Final Project</td>
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<td>Nov 16</td>
<td>Nov 18</td>
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<td>14</td>
<td>Nov 23</td>
<td>Thanksgiving Holiday</td>
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<tr>
<td>15</td>
<td>Nov 30</td>
<td>Dec 02</td>
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<tr>
<td>16</td>
<td>Dec 07</td>
<td>Dec 09</td>
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|               |              | Final Critique                             |

|               | Final - Lab Clean Up, Clean all used Screens, Return Work | |

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<tbody>
<tr>
<td>5 of 6</td>
<td>Printmaking I Section 001 - Fall 2021</td>
<td>Elizabeth P. Fontenot</td>
</tr>
</tbody>
</table>
Sketchbook Instructions

Over the course of the semester, choose at least 12 printmaking artists to research in your sketchbook. Make a “journal entry” of 3-5 sentences for each artist. Be sure to identify the artist by name, the title of a print made by the artist, and the date of the print. Include a short *formal description* of the print, describing what it looks like. Also include a short statement about the *content* of the work.

Printmaking Artists for Sketchbook

Albrecht Durer
William Hogarth
Katsushika Hokusai
Honoré Daumier
Henri de Toulouse-Lautrec
Francisco Goya
Odilon Redon
Pablo Picasso
Käthe Kollwitz
Elizabeth Catlett
Andy Warhol
Robert Rauschenberg
Wayne Thiebaud
Jim Dine
Alex Katz
Kiki Smith
Enrique Chagoya
William Kentridge
Tom Huck
Vija Celmins
Wayne Kimball
Kent Rush
Shahzia Sikander
Delita Martin
Swoon
Claudette Schreuders
Tony Ortega
Sean Caulfield
Daniel Danger